

ROBB PUTNAM

Born

1971 Seattle, WA

Education:

2008 Master of Fine Arts, Mills College, Oakland, CA

1993 Bachelor of Fine Arts, *summa cum laude*, Maryland Institute, College of Art, Baltimore, MD

Solo Exhibitions:

2020 *Unattended Creatures*, Walter Maciel Gallery, Los Angeles, CA

2018 *Interlopers*, Walter Maciel Gallery, Los Angeles, CA

2015 *Loiterers*, Walter Maciel Gallery, Los Angeles, CA

2014 *Foundlings*, Rena Bransten Projects, San Francisco, CA

2012 *Castoffs*, Walter Maciel Gallery, Los Angeles, CA

2010 *Orphans*, Rena Bransten Gallery, San Francisco, CA

2009 *Strays*, Walter Maciel Gallery, Los Angeles, CA

2000 *Recent Mixed Media Work*, Gallery Ginza Ichome, Tokyo, Japan

1995 *Angel, Sentinel, Ghost*, Collusion Gallery, Seattle, WA

Group Exhibitions:

2019 *Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center, Palo Alto, CA

Peace on Earth, Museum of Art and History, Lancaster, CA

Queerest of the Queer, Walter Maciel Gallery, Los Angeles, CA

2018 *New Threads: Perspectives in Contemporary Fiber Arts*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

2016 *SEW WHAT*, Children's Museum of the Arts, New York, NY

A Star Is Born: Ten Years Later, Walter Maciel Gallery, Los Angeles, CA

2015 Smashbox Studios, Culver City, CA

2013 *Larger than Life: Exploring Scale in Contemporary Art*, Bedford Gallery, The Leshner Center for the Arts, Walnut Creek, CA

2012 *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA

2011 *Travelers: Objects of Dream and Revelation*, Bellevue Arts Museum, Bellevue, WA

Size Matters, Walter Maciel Gallery, Los Angeles, CA

Elements of Nature: Selections from the Fredrick R. Weisman Foundation, Brevard Art Museum, Melbourne, FL

BIG A%# SCULPTURE, Rena Bransten Gallery, San Francisco, CA

2010-11 *Elements of Nature: Selections from the Fredrick R. Weisman Foundation*, Contemporary Art Center, New Orleans, LA

2010 *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA

Inspiration Unlimited, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA

2009-10 Andaz Hotel, West Hollywood, CA

**Group Exhibitions:
(continued)**

- 2009 *Laugh It Off*, Walter Maciel Gallery, Los Angeles, CA
Mills College MFA Exhibition, Mills College Art Museum, Oakland, CA
- 2008 *Creature Feature*, Rena Bransten Gallery, San Francisco, CA
- 2007 *Buy Me While I'm Cheap*, Blankspace, Oakland, CA
- 2006 *Art Melbourne 06*, artists represented by Mayumi International Royal Exhibition Building, Melbourne, Australia
- 2005 *Recent Works in Sculpture and Sound*, Tasiho-Kaplan Building, Seattle, WA
- 2004 *Fields/Currents*, a multi-media sound art performance and sound/video installation
Tasiho-Kaplan Building, Seattle, WA
- 2001 *Sting Like A Box*, A collaborative exhibition featuring poet/visual artist collaborations,
Jettsett Gallery, Chicago, IL
- 2000 *Printmaking 2000 Exhibition*, Gallery Ginza Ichome, Tokyo, Japan
- 1996 *Northwest Annual Exhibition*, juried show of works by contemporary Pacific Northwest artists,
Center on Contemporary Art, Seattle, WA

Awards:

- 2008 The Joan Mitchell Foundation 2008 Painters and Sculptors Grant candidate
Headlands Center for the Arts Graduate Fellowship Finalist
Herringer Prize for Excellence in Studio Art
- 2007 Graduate Art Trefethen Award
- 1993 F. Grainger Marburg Memorial Traveling Fellowship, awarded to one graduating Senior from the
Maryland Institute, College of Art, used to research ancient Mayan Archeology and
contemporary Mayan culture in Southern Mexico and Guatemala
- 1992 Howard Hardy Memorial Scholarship
Rheda Luntz Joseph's Memorial Scholarship
- 1991 Francis Burns Harvey Merit Scholarship
Three Arts of Homeland Scholarship
- 1990 Emanuel A. Naveretta Scholarship
- 1989 THALHEIMER SCHOLARSHIP

Selected Collections:

- 21C Hotels and Museum, Louisville, KY
- Frederick R. Weisman Art Foundation, Los Angeles, CA
- Oakland Museum of California, Oakland, CA
- Palm Springs Art Museum, Palm Springs, CA

Authored Publications/Illustrations:

- 2001 "Did You Ever Hear of a Thing Like That?" *50 Cent Off Press*, created images and photo-
illustrations for a book of poetry written by poet Chris Putnam in conjunction with a collaborative
multi-media installation exhibited at Jettset Galley, Chicago, IL.
- 2000 79 art reviews of contemporary Japanese artists, *Artnet Academy Vol. 5*, published in Japan
- 1999 91 art reviews of contemporary Japanese artists, *Artnet Academy Vol. 4*, published in Japan

Bibliography and Interviews in Print:

- 2018 Miranda, Carolina, 'Art about memory, sculptural bears and a show devoted to art Crime', LA Times, January 6, 2018
- 2015 Melrod, George, 'Artist Profile: Robb Putnam', Art Ltd., September/October 2015
- 2014 Hamlin, Jesse, San Francisco Chronicle, September 10, 2014
Couzens, Julia, 'Rob Putnam at Rena Bransten Projects', SquareCylinder.com, September 27, 2014
- 2012 Nelson, Jo, 'Creative Economics: Business Partnerships at Work', Andaz Hotel, June 2012
- 2011 Upchurch, Michael, 'BAM's 'Travelers': postcards from the edge', *The Seattle Times*, 2011
Semonovitch, Kascha, 'Dreamy Eastside exhibits upstage Seattle arts scene', Crosscut.com, October 6, 2011
- 2010 Baker, Kenneth, 'Putnam's 'Orphans'', San Francisco Chronicle, August 14, 2010
Leaverton, Michael, 'Orphans', SF Weekly, 2010
- 2000 *Artnet Academy Vol. 5*, published in Japan, 'Robb Putnam', artist bio and photos of artwork
- 1999 *Artnet Academy Vol. 4*, published in Japan, written by Masahiko Takagi, artist bio and photos of artwork
"Contemporary American Artists', *Artnet Academy, Vol. 3*, published in Japan, interviews with a selection of eight emerging contemporary American Artists, artist bio, Artist statement, photos of artwork and interview