

Pascal Shirley

Born

1980 Colorado

Education

2006 MFA Photography, California College of the Arts, SF, CA
2003 BA Prescott College, Prescott, AZ

Solo Exhibitions

2021 *Blue Skies and Golden Sunshine All along the Way*, Walter Maciel
Gallery, Los Angeles, CA
2018 *The Child Walks in the Snow*, Photographs from Hokkaido, Tortoise
General Store, Mar Vista, CA
2016 *Japanese Photographs, a winter show*, General Admission, Venice, CA
2014 *Photographs from Iceland*, Merchant Modern, Venice, CA
2012 *Photographs*, Wabi Sabi Sushi, Venice, CA
Welcome to Iowa, Spacecraft, Venice, CA

Selected Group Exhibitions

2020 Australian Fire Fundraiser, Bradford Studios, Long Beach, CA
2019 *Wanderlust*, House of Lucie for Month of Photo Curated by Jessica
Sample, DTLA, CA
2018 Unicef Next Generation Art Party Fundraiser, Venice, CA
2017 Planned Parenthood Art Fundraiser, Budman Studio, Venice
Beach, Curated by Vittorio Caretti
Unicef Next Generation Art Party Fundraiser, Curated by Melisa
Diner, Venice, CA
Wanderlust, Space 1520, Curated by Jessica Sample, Los
Angeles, CA
2016 *Sparse*, Tiny Gallery, Venice Beach, CA
*Lost & Found - The Story of Adventure By Elm Company with Tim
Peare, Ben Gavelda, Chris Wellhausen, Andrew Miller, Shaun
Daley*, Denver, CO
2015 Emerging, Annenberg Space for Photography, Los Angeles, CA
Analogue Project, Month of Photography Los Angeles, Aethesia
Studios, Mar Vista, CA
2014 *An Evening at Coldsmoke, with Mike Parillo, Eddie Wall, Chase,
Hokkaido photographs*, Venice, CA

Selected Group Exhibitions (continued)

- 2014 *The Good Art*, Merchant Modern, Venice, CA
Mother Nature, Curated by Kana Manglapus, ROSEARK, West
 Hollywood, CA
 Analogue Portrait Project, MOPLA, Aesthesia Studios juried by
 Kwaku Alston, Marc Baptise & Cat Jimenez, Los Angeles, CA
- 2013 *Rockaway to BK to LA: Artists and Sufers for Sandy Relief: Los
 Angeles*, Waterhouse Project, Venice, CA
- 2012 *Route 3, Anthony Discenza Meets Harrell Fletcher Meets Alica
 McCarthy Meets Eleanor Antin Meets Jason Meadows Meets
 Rodney Graham Meets Pascal Shirley Meets Ari Marcopoulos
 Meets Paul McCarthy Meets James Welling Meets Catherine
 Opie Meets Tammy Rae Carl and Meets Ed Ruscha*, CCA Wattis
 Institute for Contemporary Arts, San Francisco, CA
*Happiness Machine, End of Mappo: Spontaniety and
 Restraint*, curated by CC Haun, POST, LA, CA
GLCO Summer Art Show, All For the Mountain, Venice, CA
FRESH, MOCA Art Auction, MOCA, LA 101 Collections: Route 3,
 Wattis Institute, SF, CA
- 2011 *A Place in the Sun: Picturing California*, curated by Audrey
 Landreth, Soho House, LA, CA
- 2010 *Virginia Kleker Memorial Show*, MacArthur b Arthur Gallery,
 Oakland, CA
Eros/Thantos Group Exhibition, Toraance Art Museum, Torrance,
 CA
- 2007 *Selections: California College of the Arts Alumni*, Walter Maciel
 Gallery, Los Angeles, CA
Coming Up: New Work from recent Graduates of CCA, Elizabeth
 Leach Gallery, Portland, OR
- 2006 Photo San Francisco, SF, CA
 Pro Arts Juried Exhibition, Oakland, CA
 Café Royale, San Francisco, CA
- 2005 Redbrick Center for The Arts, "Fresh Work," Aspen, CO
 California College of the Arts, Playspace Graduate Gallery, SF, CA
- 2003 Prescott College Senior Thesis, Prescott, AZ
- 2002 School of Visual Arts, New York, NY

Awards

Photo District News Top 30, 2015 New and Emerging Photographers to Watch
 AI-AP American Photography AP37 Chosen Winner

Teaching Experience

Co-Teacher Basic Black and White Photo California College of the Arts [fall 2006]

Teaching Assistant at California College of The Arts for two semesters

-Alternative Processes [Fall 2005]

-Digital Photography [Spring 2006]

SF Camerawork, First Exposures Mentor [Fall 2004-Spring 2005]

Visiting Artist Lecture:

Junior Review Panel at the California College of the Arts [2006]

Prescott College Basic Photography Class [2005]