

Nathan Vincent

Born

1981 Muskegon, Michigan

Education

2004 BFA, Purchase College, State University of New York (SUNY)

Solo Exhibitions

2026 *The Shape of Awareness*, Walter Maciel Gallery, Los Angeles, CA
2024 *Teach a man to...*, Walter Maciel Gallery, Los Angeles, CA
2023 *Locker Room*, Walter Maciel Gallery, Los Angeles, CA
2018 *Let's Play War!*, Noysky Projects, Los Angeles, CA
2015 *Let's Play War!*, Emmanuel Fremin Gallery, NYC, NY
 Let's Play War!, Bellevue Arts Museum, Bellevue, WA
2013 *Locker Room*, Bridgewater State University, Bridgewater, MA
 DON'T MAKE ME count to three, Mighty Tanaka, Brooklyn, NY
2012 *Be Good for Goodness Sake*, with Mighty Tanaka, Fountain Art Fair,
 Miami, FL
2009 *Nathan Vincent*, Lion Brand Yarn Studio, New York, NY
2008 *Nathan Vincent: Knot Unraveled*, Contemporary Art Center of Virginia,
 Virginia Beach, VA

Selected Group Exhibitions

2026 *And the beat goes on....20 years/26 artists*, Walter Maciel Gallery, Los
 Angeles, CA
2025 *Red, White and Blue*, Walter Maciel Gallery, Los Angeles, CA
 FU@K OFF, curated by Walter Maciel and Monica Lundy, Walter Maciel
 Gallery, Los Angeles, CA
2024 *Faces/Places/Traces*, Walter Maciel Gallery, Los Angeles, CA
2023 *Queer Threads: Crafting Identity and Community*, curated by John Chaich,
 San Jose Museum of Quilts & Textiles, San Jose, CA
 A Ribbon Runs Through It, Textiles from the Columbus Museum, Illges
 Gallery, Corn Center for the Visual Arts, Columbus, GA
2021 *Social Fabric*, Torrance Art Museum, Torrance, CA
 Open World: Contemporary Art and Video Games, Akron Art Museum,
 Akron, OH

**Selected Group Exhibitions
(continued)**

- 2020 *Open World: Contemporary Art and Video Games*, Currier Museum of Art, Manchester, NH
- 2018 *Excellence in Fibers*, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2017 *Stitch Fetish*, San Francisco, Center for Sex and Culture, San Francisco, CA
Queer Threads: Crafting Identity, and Community, Pop-up exhibition, Arcana, Los Angeles, CA
Soft Serve for Juliet, Window throughout duration of "Make Maker", at Children's Museum of the Arts, New York, NY
- 2016 *Queer Threads: Crafting Identity, and Community*, curated by John Chaich, Mills Gallery, Boston Center for the Arts, Boston, MA
Sew What?, Children's Museum of the Arts, New York, NY
- 2015 *Queer Threads: Crafting Identity, and Community*, curated by John Chaich, Decker Gallery, MICA, Baltimore, MD
Role Play: Changing Ideas about Gender, Sun Valley Center for the Arts, Sun Valley, ID
The Smell of War, The Olfactory, Poperinge, Belgium
Women's Work: Masculinity and Gender in Contemporary Fiber Art, San Diego Art Institute, San Diego, CA
- 2014 *Feminin Masculin*, Emmanuel Fremin Gallery, New York, NY
Lost Corcosa, Masters, New York, NY
The Steezledorf, Rox Underground, New York, NY
Emerging to Established, Krause Gallery, New York, NY
Queer Threads: Crafting Identity, and Community, curated by John Chaich, Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
STITCH, Greater Reston Arts Center, Reston, VA
- 2013 *Be Good for Goodness Sake*, Muriel Guepin Gallery, New York, NY
An Object of Beauty: Metal/Fiber/Glass, Chataqua Institution, Chataqua, NY
Emerging to Established, Krause Gallery, New York, NY
- 2012 *Seat's Taken*, BCA Center, Burlington, VA
This End Up, West Collection, PULSE, Miami, FL
To Be Considered, Muriel Guepin Gallery, Brooklyn, NY
Bad for Me, Shizaru Gallery, Mayfair, London
The Mysterious Content of Softness, Cornell Fine Arts Museum, Winter Park, FL
Threat, Present Company, Brooklyn, NY
*F*CK Art*, Museum of Sex, New York, NY
- 2011 *Wait Until Your Father Gets Home*, Art Gallery, Norfolk, VA
Summer Group Show, Krause Gallery, New York, NY
Casual Encounters, Mighty Tanaka, New York, NY
The Mysterious Content of Softness, Bellevue Arts Museum, WA
12x12, Mighty Tanaka, Brooklyn, NY
- 2010 *Inaugural Group Show*, Krause Gallery, New York, NY
The Accretion of Events, Volume Black, New York, NY

Selected Group Exhibitions (continued)

- 2010 *Summertime*, Stephan Stoyanov Gallery, New York, NY
 Chronotopia, SOMArts, San Francisco, CA
 Highwater Sculpture Invitational, The Noyes Museum of Art, Oceanville, NJ
- 2009 *Home Sweet Home*, Pelham Art Center, Pelham, NY
 Knit Wit, Nudashank Gallery, Baltimore, MD
- 2007 *Wrap it Up!*, Westchester Arts Council, White Plains, NY
- 2006 *Summer Sampler*, Front Room Gallery, Brooklyn, NY
 no one knows, Contemporary Art Center of Virginia, Virginia Beach, VA
 Twist + Shout: The New Needle Arts, Klein Family Gallery, St. Petersburg, FL
- 2005 *The Lodge*, Front Room Gallery, Brooklyn, NY
- 2004 *Sew-A-Typical*, SUNY Purchase, Purchase, NY
 JLMN Group Show, SUNY Purchase, Purchase, NY

Grants and Residencies

- 2013 Artist-in Residence, Seven Below, BCA Center, Burlington, VT
- 2012 Artist Studios Residency Program, Museum of Arts and Design, NYC, NY
- 2008 West Collects Prize

Select Publications and Press

- "Nathan Vincent Crochets Away Toxic Masculinity" by M. Charlene Stevens, Hyperallergic, February 29, 2024
- "Fabulous 'Threads'" by Craig Nagano, LA Times, July 2017
- "Queer Threads: Crafting Identity and Community" by Todd Oldham & John Chaich, Ammo Books, 2017
- "Queer Threads: Crafting Identity and Community" by Holland Cotter, The New York Times, Feb 20, 2014
- "Crochet As Art", Fiber Art Now, Winter 2014
- "STITCH", exhibition catalogue, Greater Reston Arts Center, Reston, VA, 2014
- "The Approval Matrix", New York Magazine, January 20-27, 2014
- "Queer Threads: Crafting Identity and Community", exhibition catalogue, January 2014
- "Queer Threads: Crafting Identity and Community", The Archive, #48 Winter, 2013
- "Codes of Conduct" by Stefano Cataloni, Surface Design Journal, Spring 2013
- "An Interview" with David Stark for Huffington Post, February 11, 2013
- "Art That Speaks to You, Even if It Says 'Scram!'", New York Times, March 7, 2012
- "Nathan Vincent: It's a Man's World", East Village Boys, July 22, 2011
- "Man At Work", by Christine Vitron, Interweave Crochet, Summer 2011
- "Quotation", Worldwide Creative Journal, Spring 2011
- The Knitter Magazine, Issue 5, 2011

Select Publications and Press
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"Roadtrip Nation", Season 7: Ep. 10, 2010

Color and Color, Volume 2, 2010

"Real Men Don't Make Swatches", by Dorothe Swinkels, Textiel Plus Magazine, 2010

"The Yarn Show", The Martha Stewart Show, March 23, 2009

"Wooden Suits and Knitted Nails", by Betsy Dijulio, Portfolio Weekly, 2008

"Twist+Shout: The New Needle Arts", by Kristine Kadlec, FiberArts Magazine, 2006

"Twist+Shout: The New Needle Arts", exhibition catalogue St. Petersburg, FL, 2006