

Maria E. Piñeres

Born

1967 Medellin, Colombia
Lives and works in Los Angeles, CA

Education

1988 BFA, Illustration, Parsons School of Design, New York, NY

Solo Exhibitions

2023 *Deep Cuts*, Walter Maciel Gallery, Los Angeles, CA
2018 *Primordial Chaos*, Walter Maciel Gallery, Los Angeles, CA
2015 *Sittings*, Walter Maciel Gallery, Los Angeles, CA
2013 *Playland*, DCKT Contemporary, New York, NY
2011 *Cheeky*, Walter Maciel Gallery, Los Angeles, CA
2009 *Maria E. Piñeres*, DCKT Contemporary, New York, NY
2008 *Libertango*, Walter Maciel Gallery, Los Angeles, CA
2006 *Palindromes*, Walter Maciel Gallery, Los Angeles, CA
2005 *A Rogues' Gallery*, DCKT Contemporary, New York, NY
2004 DCKT Contemporary, New York, NY

Group Exhibitions

2023 *Pump Up the Volume*, Walter Maciel Gallery, Los Angeles, CA
Queer Threads, curated by John Chaich, San Jose Museum of Quilt and Textiles, San Jose, CA
2021 *Paper Cuts*, Walter Maciel Gallery, Los Angeles, CA
In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
Complete in the Mind's Eye: Cinqué Lee and his Collaborators, Turnbull Townhouse Gallery, New York, NY
2020 *Wonder Women*, Walter Maciel Gallery, Los Angeles, CA
2019 *Woven Stories*, Museum of Art and History, Lancaster, CA
Queerest of the Queer, Walter Maciel Gallery, Los Angeles, CA
2018 *In This Together, Embracing Diversity*, curated by Sagi Refael and Brenda G. Williams, Castelli Art Space, Los Angeles, CA
2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA
I.D., Please!, Walter Maciel Gallery, Los Angeles, CA
2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
Unspooled, Annenberg Beach, Cultural Affairs Division, City of Santa Monica, CA

Group Exhibitions (continued)

- 2016 *Queer Threads: Crafting Identity and Community*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2015 *Interface*, Leslie+Lohman Museum of Gay and Lesbian Art, New York, NY
Queer Threads: Crafting Identity and Community, Maryland Institute College of Art (MICA), Baltimore, MD
- 2014 *Queer Threads: Crafting Identity and Community*, Leslie+Lohman Museum of Gay and Lesbian Art, New York, NY (traveling). Hard cover book.
- 2012 *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
- 2010 *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Stitches, Curated by Sinead Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA
Common Jive, Elizabeth Foundation for the Arts, New York, NY
- 2009 *Attention to Detail*, including works by Maria E. Piñeres, Alyssa Pheobus, Colleen Sanders, Marietta Hoferer, Sherin Guirguis and Sheba Chhachhi. Curated by Chip Tom, Heather James Fine Art, Palm Desert, CA
Political Draw, Walter Maciel Gallery, Los Angeles, CA
In Stitches, Leila Taghinia-Milani Heller Gallery, New York, NY
Summer Sexy, A Virtual Exhibition Presented by Schroeder Romero and Winkleman Gallery, New York NY
- 2008 *Generalized Anxiety Disorder*, Curated by Kristine Bowen, Walter Maciel Gallery, Los Angeles, CA
Pricked: Extreme Embroidery, Museum of Arts & Design, New York, NY (catalog)
- 2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)
What's Your Hobby?, The Fireplace Project, East Hampton, NY
- 2006 *As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
Embroidered Stories/Knitted Tales, Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
Wild Girls, Exit Art, New York, NY
- 2006 *Portraits*, Marc Selwyn Fine Art, Los Angeles, CA
Lag-Time Line-Up, Mumbo Jumbo Gallery, New York, NY
gimme shelter, 10a Serpentine Drive, Shelter Island, NY
- 2005 *Welcome 2 the Jungle*, DCKT Contemporary, New York, NY
Bonds of Love, John Connelly Presents, New York, NY (catalogue)
New Tapestries, Sara Meltzer Gallery, New York, NY
- 2002 *Choice*, curated by Nicole Eisenman, Exit Art, New York, NY

Public Collections:

21C Museum Hotels, Louisville, KY

Bibliography

- 2017 Chaich, John and Todd Oldham, "Querr Threads: Crafting Identity and Community", 2017.
- 2011 Casagrande, Reggie, "Maria Piñeres, Cheeky and Walter Maciel Gallery, Lipstick Tracez, January 9, 2011.
Lawrence, Vanessa. "After Hours: Hot Flash", Weditors Blog, June 2.
- 2009 Cessna, Walt. "Correct Culture: Naughty Needlepoint, Apocalyptic Hats," *BlackBook Magazine*, July 9.
Uribe, Lucero. "El Extra de Extravagancia," *Complot Magazine*, April.
- 2008 "Contemporary Textiles: The Fabric of Fine Art," Black Dog Publishing, p. 110,111
- 2007 "Stitchery," Home & Garden Calendar, The New York Times, November 22.
Camhi, Leslie. "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery," The Village Voice, November 20.
"People: Briefing: Celebrity Justice," Time, November 19, p. 26.
- 2006 Taylor, Robert. "Yarn art gets a modern makeover at Bedford," Contra Costa Times, September 28.
Baker, R.C. "Best in Show: Beauties and Beasliness," The Village Voice, August 18.
Risemberg, Rafael. "Women Gone Wild: The Next Generation of Provocative Female Artists," New York Blade, July 31.
Bollen, Christopher. "Modern Art's Three Hot Trends," domino, March.
- 2005 Giglio, Thomas. "Art: A Rogues' Gallery, by Maria E. Piñeres," The L Magazine, December 7-20.
- 2005 "Artist Finds A Common Thread In Celebrity Mugshots," Wireless Flash News, December 14.
Robinson, Walter. "Weekend Update," artnet.com, December 5.
Callahan, Maureen. "Hot List," New York Post, November 27, p. 79.
"Calendar: Art," The New York Sun, November 25-27, p. 9.
Johnson, Ken. "Art in Review: 'Bonds of Love'," The New York Times, September 9.
Hemmings, Jessica. "Snapshot in Stitch," Embroidery, July/August, p.19.
Reinish, Jonathan. "'Welcome 2 the Jungle' at DCKT Contemporary, NY Arts Magazine, July/August.
- 2004 Douglas, Sarah. "Reviews: New York," ARTnews, October, p. 186.
Goodman, Laura. "Purl Harbor," The New York Times Style Magazine, Fall, p. 106.
Ichikawa, Akiko. "Fashion vs. Art in NY _ 04," Switch, June, p. 77.
Llanes, José L. "Maria Piñeres: iconos entre hilo y aguja," Hoy Nueva York, April 2, p. 6.