

Maria E. Piñeres

Born

1967 Medellin, Colombia
Lives and works in Los Angeles, CA

Education

1988 BFA, Illustration, Parsons School of Design, New York, NY

Solo Exhibitions

2018 *Primordial Chaos*, Walter Maciel Gallery, Los Angeles, CA
2015 *Sittings*, Walter Maciel Gallery, Los Angeles, CA
2013 *Playland*, DCKT Contemporary, New York, NY
2011 *Cheeky*, Walter Maciel Gallery, Los Angeles, CA
2009 *Maria E. Piñeres*, DCKT Contemporary, New York, NY
2008 *Libertango*, Walter Maciel Gallery, Los Angeles, CA
2006 *Palindromes*, Walter Maciel Gallery, Los Angeles, CA
2005 *A Rogues' Gallery*, DCKT Contemporary, New York, NY
2004 DCKT Contemporary, New York, NY

Group Exhibitions

2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
2020 *Wonder Women*, Walter Maciel Gallery, Los Angeles, CA
2019 *Woven Stories*, Museum of Art and History, Lancaster, CA
Queerest of the Queer, Walter Maciel Gallery, Los Angeles, CA
2018 *In This Together, Embracing Diversity*, curated by Sagi Refael and Brenda G. Williams, Castelli Art Space, Los Angeles, CA
2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA
I.D., Please!, Walter Maciel Gallery, Los Angeles, CA
2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
Unspooled, Annenberg Beach, Cultural Affairs Division, City of Santa Monica, CA
Queer Threads: Crafting Identity and Community, Mills Gallery, Boston Center for the Arts, Boston, MA
2015 *Interface*, Leslie+Lohman Museum of Gay and Lesbian Art, New York, NY
Queer Threads: Crafting Identity and Community, Maryland Institute College of Art (MICA), Baltimore, MD

Group Exhibitions (continued)

- 2014 *Queer Threads: Crafting Identity and Community*, Leslie+Lohman Museum of Gay and Lesbian Art, New York, NY (traveling). Hard cover book.
- 2012 *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
- 2010 *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- Stitches*, Curated by Sinead Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA
- Common Jive*, Elizabeth Foundation for the Arts, New York, NY
- 2009 *Attention to Detail*, including works by Maria E. Piñeres, Alyssa Pheobus, Colleen Sanders, Marietta Hoferer, Sherin Guirguis and Sheba Chhachhi. Curated by Chip Tom, Heather James Fine Art, Palm Desert, CA
- Political Draw*, Walter Maciel Gallery, Los Angeles, CA
- In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, NY
- Summer Sexy*, A Virtual Exhibition Presented by Schroeder Romero and Winkleman Gallery, New York NY
- 2008 *Generalized Anxiety Disorder*, Curated by Kristine Bowen, Walter Maciel Gallery, Los Angeles, CA
- Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY (catalog)
- 2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (catalogue)
- What's Your Hobby?*, The Fireplace Project, East Hampton, NY
- 2006 *As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
- Embroided Stories/Knitted Tales*, Bedford Gallery, Dean Leshar Center for the Arts, Walnut Creek, CA
- Wild Girls*, Exit Art, New York, NY
- 2006 *Portraits*, Marc Selwyn Fine Art, Los Angeles, CA
- Lag-Time Line-Up*, Mumbo Jumbo Gallery, New York, NY
- gimme shelter*, 10a Serpentine Drive, Shelter Island, NY
- 2005 *Welcome 2 the Jungle*, DCKT Contemporary, New York, NY
- Bonds of Love*, John Connelly Presents, New York, NY (catalogue)
- New Tapestries*, Sara Meltzer Gallery, New York, NY
- 2002 *Choice*, curated by Nicole Eisenman, Exit Art, New York, NY

Public Collections:

21C Museum Hotels, Louisville, KY

Bibliography

- 2017 Chaich, John and Todd Oldham, "Querr Threads: Crafting Identity and Community", 2017.

Bibliography (continued)

- 2011 Casagrande, Reggie, "Maria Piñeres, Cheeky and Walter Maciel Gallery, Lipstick Tracez, January 9, 2011.
Lawrence, Vanessa. "After Hours: Hot Flash", Weditors Blog, June 2.
- 2009 Cessna, Walt. "Correct Culture: Naughty Needlepoint, Apocalyptic Hats," *BlackBook Magazine*, July 9.
Uribe, Lucero. "El Extra de Extravagancia," *Complot Magazine*, April.
- 2008 "Contemporary Textiles: The Fabric of Fine Art," Black Dog Publishing, p. 110,111
- 2007 "Stitchery," Home & Garden Calendar, The New York Times, November 22.
Camhi, Leslie. "Let's Get Stitched: A radical take on an old art, 'Pricked' needles the traditional craft of embroidery," The Village Voice, November 20.
"People: Briefing: Celebrity Justice," Time, November 19, p. 26.
- 2006 Taylor, Robert. "Yarn art gets a modern makeover at Bedford," Contra Costa Times, September 28.
Baker, R.C. "Best in Show: Beauties and Beasliness," The Village Voice, August 18.
Risemberg, Rafael. "Women Gone Wild: The Next Generation of Provocative Female Artists," New York Blade, July 31.
Bollen, Christopher. "Modern Art's Three Hot Trends," domino, March.
- 2005 Giglio, Thomas. "Art: A Rogues' Gallery, by Maria E. Piñeres," The L Magazine, December 7-20.
- 2005 "Artist Finds A Common Thread In Celebrity Mugshots," Wireless Flash News, December 14.
Robinson, Walter. "Weekend Update," artnet.com, December 5.
Callahan, Maureen. "Hot List," New York Post, November 27, p. 79.
"Calendar: Art," The New York Sun, November 25-27, p. 9.
Johnson, Ken. "Art in Review: 'Bonds of Love'," The New York Times, September 9.
Hemmings, Jessica. "Snapshot in Stitch," Embroidery, July/August, p.19.
Reinish, Jonathan. "'Welcome 2 the Jungle' at DCKT Contemporary, NY Arts Magazine, July/August.
- 2004 Douglas, Sarah. "Reviews: New York," ARTnews, October, p. 186.
Goodman, Laura. "Purl Harbor," The New York Times Style Magazine, Fall, p. 106.
Ichikawa, Akiko. "Fashion vs. Art in NY _ 04," Switch, June, p. 77.
Llanes, José L. "Maria Piñeres: iconos entre hilo y aguja," Hoy Nueva York, April 2, p. 6.