

LISA SOLOMON

BORN

1973 Tucson, AZ

EDUCATION

2003 MFA, Mills College, Oakland, CA
1995 BA, Practice of Art, University of California, Berkeley

SELECTED SOLO/TWO/THREE PERSON EXHIBITIONS

2024 *Amime*, Walter Maciel Gallery, Los Angeles, CA
Kiku No Hana, Art Kiosk on Courthouse Square, Redwood City, CA

2023 *Cellular Memory*, San Luis Obispo Museum of Art, San Luis Obispo, CA

2022 *But where are you from from?*, Walter Maciel Gallery, Los Angeles, CA

2019 *Hinan // Evacuation*, Walter Maciel Gallery, Los Angeles, CA
Color Meditations, Long Weekend, Oakland, CA

2017 *snippets and miscellania*, EBMUD, Oakland, CA

2016 *MATA SEN/1,000 Again*, Walter Maciel Gallery, Los Angeles, CA
CHROMA, two –person show with Christine Buckton Tillman, Rare Device, San Francisco, CA
many hands, two-person show with Courtney Cerruti, Atelier, Truckee, CA
Bench Projects, Stanford + Market Street, Oakland, CA

2015 *The keepsake project*, Irving Street Projects, San Francisco, CA
CHROMA, two –person show with Christine Buckton Tillman, Gallery CA, Baltimore, MD
where do you stand, two-person show with Rodney Weiss, curated state/avenueSF, San Francisco, CA

2014 *Sen*, Walter Maciel Gallery, Los Angeles, CA
Hanging by a thread, NIAD, Richmond, CA
Underground Artist Residence, Ulrich Museum of Art, Wichita, KS

2013 *SEN*, Fouladi Projects, San Francisco, CA

2012 *migratory patterns*, Walter Maciel Gallery, Los Angeles, CA

2011 *pressed at the seams*, Clayman Research Institute, Stanford University, Palo Alto, CA
fleeting beauty with Donatella Spaziani, at Nicoletta Rusconi Gallery, Milan, Italy

2010 *where have all the trees gone*, Angels Gate, San Pedro, CA
domestic bliss, Kearny Street Workshop Artist Gallery, San Francisco, CA

2008 *Pattern redefined: Jil Weinstock, Freddy Chandra and Lisa Solomon*, Walter Maciel Gallery, Los Angeles, CA
pigmentary portraits, Lisa Solomon and Lisa Congdon, Art Stream Studios, Rochester, NH
Intersections with Marin Camille Hood, Cesar Chavez Art Gallery, San Francisco State University, CA

2007 *Couplets*, with Aurora Robson, SQFT gallery, Nashville, TN
over the river and through the woods, Little Bird Gallery, Los Angeles, CA
Lisa Solomon & Kerri Rosenstein, Richard Levy Gallery, Albuquerque, NM

SELECTED SOLO/TWO/THREE PERSON EXHIBITIONS (CONTINUED)

- 2006 *The Point of Loose Ends : Lisa Solomon & Wendy Kawabata*, Mira Costa College, San Diego CA :: installation shots
- 2005 Project Room, Richard Levy Gallery, Albuquerque, NM
- 2001 *hand made by*, Lizabeth Oliveria Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Faces/Places/Traces*, Walter Maciel Gallery, Los Angeles, CA
Reflecting on Ruth Asawa and the Garden of Remembrance, San Francisco State University, Fine Arts Gallery, San Francisco, CA
A Beautiful Mess: Weavers and Knotters of the Vanguard, Montgomery Museum of Fine Art, Montgomery, AL
A Beautiful Mess: Weavers and Knotters of the Vanguard, El Paso Museum of Art, El Paso, TX
A Beautiful Mess: Weavers and Knotters of the Vanguard, Dennon Museum Center at Northwestern Michigan College, Traverse, City, MI
- 2023 *Pump Up the Volume*, Walter Maciel Gallery, Los Angeles, CA
Textile Tango, Walter Maciel Gallery, Los Angeles, CA
Under the Same Sun, Edge of the Square Gallery, San Francisco, CA
A Beautiful Mess: Weavers and Knotters of the Vanguard, Sarasota Museum of Art And Design, Sarasota, FL
A Beautiful Mess: Weavers and Knotters of the Vanguard, North Dakota Museum of Art, Grand Forks, ND
- 2022-23 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Museum of Arts and Sciences, Daytona Beach, FL
- 2022 *Creative Attention - Art Community and Restoration*, Palo Alto Art Center, CA
A Beautiful Mess: Weavers and Knotters of the Vanguard, Huntsville Museum of Art, Huntsville, AL
Future Patchwork, curated by Annie Seaton, Walter Maciel Gallery, Los Angeles, CA
Then and Now: Woodland Pattern 1980-2022, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2021-22 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, The Society of the Four Arts, Palm Beach, FL
- 2021 *The Influence of Hung Liu*, Walter Maciel Gallery, Los Angeles, CA
Paper Cuts, Walter Maciel Gallery, Los Angeles, CA
A Beautiful Mess: Weavers and Knotters of the Vanguard, Bedford Gallery, Leshner Art Center, Walnut Creek, CA (traveling)
In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition Walter Maciel Gallery, Los Angeles, CA
BeComing [in]Visible: Countering Asian Hate, Cherry Center, Monterey, CA
- 2020 *Faculty Exhibition*, Fine Arts Gallery, San Francisco State University, CA
Unspoken, The San Francisco Foundation, CA
- 2019 *side by side / in the world*, curated by Kathy Zarur and Jacqueline Francis , San Francisco Arts Commission Gallery, CA
Cimarron National, at Oklahoma State University, OK
Woven Stories, MOAH, Lancaster, CA
The New Domestic: Finding Beauty in the Mundane, Horton Art Gallery, San Joaquin Delta College, Stockton, CA
Plant Life, Walter Maciel Gallery, Los Angeles, CA
- 2018 *Pretty Big Things*, curated by Brenda G. Williams, Walter Maciel Gallery, Los Angeles, CA
The New Domestic: Finding Beauty in the Mundane, Monterey Museum of Art, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2018 *Art and Activism: Drawing the Line*, Children's Museum of the Arts, New York, NY
Home, Jackson Street Gallery at University High School in San Francisco, CA
Imprint: Time, Memory, Identity, and Place, Works, San Jose, CA
All Together Now, Fine Arts Gallery, San Francisco State University, CA
- 2017 *forward*, Nachotta Gallery, Portsmouth, NH
With Liberty and Justice for Some, Berkeley Art Center, CA
friends that never met, Bench Gallery / Fayes Video Store, San Francisco, CA
#bringsomethingpink Look + Listen, OT St. Chamas, France
Sanctuary City: With Liberty and Justice for Some, SFAC, San Francisco, CA
Spectral Hues, Curated By Sharon Bliss, Palo Alto Art Center, CA
Awakening, Green Chalk Contemporary, Monterey, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Six Years at Incline*, Incline Gallery, San Francisco, CA
not a lemon, Scott Ellsworth Gallery, San Francisco, CA
Win win for NIAD, Emeryville, CA
A Star Is Born: Ten Years Later, Walter Maciel Gallery, Los Angeles, CA
Palette, Ampersand International Arts, Curatorial Project, San Francisco, CA
Catalog
Threads, El Camino College Art Gallery, Torrance, CA
connect & collect, Institute of Contemporary Art, San Jose, CA
- 2015 *Enormous Tiny Art #18*, Nahcotta Gallery, Portsmouth, NH
Strike away, Paxon Gate, San Francisco, CA
Trames, Gallerie Look and Listen, St. Chamas, France
Artemis, curated by unexpected projects, San Francisco, CA
- 2014 *Illusions of a Perfect Utopia: Contemporary Landscape*, Walter Maciel
Gallery, Los Angeles, CA
good mail day, Art Stream Studios, Curatorial Project, Rochester, NH
Optic Chiasm: The Crossing over of Art and Science, Oglethorpe University
Museum of Art, Atlanta, GA
fresh stART, Arena 1 Gallery, Santa Monica, CA
- 2013 *Connect & Collect*, San Jose ICA, CA
Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Walnut Creek, CA
Origin and Geographie in the Digital Era, Italian Cultural Institute, San
Francisco, CA)
- 2013 *Inaugural Exhibition*, Green Chalk Contemporary, Monterey, CA
ACCI Gallery, Berkeley, CA
we customize, Oakland Museum of Art, CA
Instant Noun: Person/Place/Thing, Rare Device, San Francisco, CA (curated
by Lisa Solomon)
Ten, Artstream Studios, Rochester, NH
- 2012 *Threading the Needle*, Walter Maciel Gallery, Los Angeles, CA
Inspired By, Art Stream Studios, Rochester, NH
Transcendental Vision, The Independent, Sand City, CA
- 2011 *Size Matters*, Walter Maciel Gallery, Los Angeles, CA
Transcendental Vision, curated by Gail Anton, Monterey Art Museum, CA
i-am-8bit, i am 8-bit, Los Angeles, CA
Chase the Tear, NIAD, Richmond, CA
Thread, Nachotta Gallery, Portsmouth, NH
Habitat, Bank of Commerce, Lafayette, CA (curated by Carrie Lederer, Steve
Pon, Christine Murray)

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2010
Valley of the Dolls, Walter Maciel Gallery, Los Angeles, CA
Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Inspiration Unlimited, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
AAF, Elizabeth Dugan Gallery, New York, NY
52, curated by Calm Air Ice, Room 212 Gallery, Bristol, UK
Surface Design, San Francisco State Fine Arts Gallery, San Francisco, CA (with Julie Chang, Victor De La Rosa, Jennifer Ferré, Dustin Fosnot, Taraneh Hemami, Andrea Higgins, Ernest Jolly, Katie Lewis, Mung Lar Lam, Victoria May, Ali Naschke-Messing, Francesca Pastine, Anthony Ryan, Jeremy Chase Sanders, Lisa Solomon and Jina Valentine)
enormous Tiny Art Show, Nachotta Gallery, Portsmouth, NH
by a thread, San Jose ICA, San Jose, CA (with Jody Alexander, Susan Taber Avila, Diem Chau, Laren DiCioccio, Robin Hill, Nina Katchadourian, Lisa Kokin, Beili Liu, Kate Lewis, Emil Lukas, Victoria May, Al Naschke-Messing, Lisa Solomon, Habi Tabatabai, Nicol Vruwink, Alison Watkins)
Robots, originally at San Jose Museum of Art 2008 traveling to, Boise Art Museum, Boise, ID
Dogs in School, Screaming Sky Gallery, Portland, OR
- 2009
glow, Richard Levy Gallery, Albuquerque, NM
stitched, looped, and knitted, Mills Building, San Francisco, CA (curated by Artsource consulting)
affordable prints, curated by Suzanne Shade of The Beholder, Sunset Magazine, Menlo Park, CA
pop noir, Southern Exposure at Electric Works, San Francisco, CA
the incredible print show, artstream studios, Rochester, NH
A domestic life, Sun Valley Center for the Arts, Ketchum, ID (with Julie Blackmon, María A. Lopez, Jim Richard, Martha Rosler, Megan Wilson)
Auction 100, Laguna Art Museum, Laguna Beach, CA
Political Draw, Walter Maciel Gallery, Los Angeles, CA :: install shots
Celebration- New Year New Work, Dale Smith Gallery, Ontario, Canada
Robots, originally at San Jose Museum of Art 2008 traveling to Sonoma County Museum of Art, Sonoma, CA and Ulrich Museum of Art, Wichita, KS
- 2008
Gifts from the Studio, Kenise Barnes Fine Art, Larchmont, NY
Crossing the Line - a drawing show", Santa Rosa Junior College Art Gallery, PA
Craftism: Reclaiming Craft and Creating Community, Lawton Gallery, University of Wisconsin
Unusual Twist, Spencertown Academy Arts Center, Spencertown, NY
noise, Anton Gallery, Monterey, CA
APAture, Kearny Street Workshop's Emerging Asian American Artist Exhibition, Space 180, San Francisco, CA
- 2007/08
2007
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA
Pattern, Pattern, Pattern, Women and their Work, Austin, TX
workaday, Blankspace, Berkeley, CA
Currently West", Koumi Museum, Nagano, Japan
Stitched II : Memory Imprinted, Richmond Health Center, Richmond, CA
No Need to Touch, Art Center South Florida, Miami, FL
Stretching the Threads, Atlantic Center for the Arts, New Smyrna Beach, Momento Mori, the artist network, New York, NY
I Want Sugar, Mama Buzz Cafe, Oakland, CA
Faculty Show, Cal State East Bay, Hayward, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2006 *embroidered stories/knitted tales*, Bedford Gallery, Walnut Creek, CA
bedtimestories, Limn Gallery, San Francisco, CA
geographic premonitions, Richmond Art Center, CA
Nostalgia, After Modern, San Francisco, CA
- 2006 *OK City for sale*, Ego Park, Oakland, CA
exposition de ete, Bickett Gallery, Raleigh, NC
Community Virology”, Lobot Gallery, Oakland, CA
Wall Works, Traywick Contemporary, Berkeley, CA
- 2006 *momentum*, Southern Exposure, San Francisco, CA
505 Montgomery, San Francisco, CA
Sketch, Memorial Union Art Gallery, University of California, Davis
- 2005 *Patriot Show*, Cricket Engine, Oakland, CA
Southern Exposure 30th Anniversary, Southern Exposure, San Francisco, CA
Artists for Tibet, Juice Design, San Francisco, CA,
City of San Pablo Art Gallery, San Pablo, CA
Group Show, Graystone, San Francisco, CA
- 2004 13, Richard Levy Gallery, Albuquerque, NM
EMERGE 2004, Gen Art, The Old Mint, San Francisco, CA (jurors: John
Weber, Paule Anglim, Squeak Carnwarth, Martha Angus)
pink week, Cricket Engine Gallery, Oakland, CA
Dangerous Playthings, Cricket Engine Gallery, Oakland, CA
Alumni Show, Worth Ryder Gallery, UCB, CA
Hidden Treasures, Nathan Larramendy Gallery, Ojai, CA
SF Artists for moveon.org, I.C.A.N. Gallery, San Francisco, CA
36th Annual Textile Exhibition, Oliver Hyde Art Gallery, Fremont, CA
Spring Fever, Richard Levy Gallery, Albuquerque, NM
Valentine Show, Den, San Francisco, CA
small works, Graystone, San Francisco, CA
- 2003 *Night Moves*, New Langton Arts, San Francisco, CA
Threads, Richard Levy Gallery, Albuquerque, NM
making ends meet, Lucky Tackle, Oakland, CA
MFA Exhibition 2003, Mills College Art Museum, Oakland, CA
Sewn Together, curated by Laura Richard Janku, Gregory Lind Gallery, San
Francisco, CA
- 2002 *Miniatures*, Graystone, San Francisco, CA
Black and White, Juice Design, San Francisco, CA
So-Exquisite, Southern Exposure, San Francisco, CA
Register This – 10 Artists from the Gen Arts slide registry, StudioZ, San
Francisco, CA
- 2001 *That Girl*, Lizabeth Oliveria Gallery, Oakland, CA
Luminous Wonders of the Electric World, New Langton Arts, San Francisco,
CA
Wendy Sussman Memorial Exhibition, Worth Ryder Gallery, UC Berkeley
Museum of New Art, Detroit, MI
- 2000 Lizabeth Oliveria Gallery, Oakland, CA
- 1999 " *tree*", nika gallery, San Francisco, CA
" *Lure*", Caesar Chavez Gallery, San Francisco State University, CA
" *postcards*", Four Walls Gallery, San Francisco, CA
Horizons Unlimited Auction, San Francisco, CA
- 1998 " *postcards*", Four Walls Gallery, San Francisco, CA
- 1996 Nexus Gallery, Berkeley, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1995 "Painting Show", Worth Ryder Gallery, UC Berkeley, CA
"Left to Right, Right to Left", SUNY College at Fredonia, NY
"Kitty Club", Nexus Gallery, Berkeley, CA (performance piece and exhibition)

AWARDS

- 2016 Eureka Fellowship Nominee
SECA award Nominee, San Francisco Museum of Modern Art
Artists Activating Communities via Palo Alto Cultural Center, CA
- 2012 Creative Capacity Fund, Travel Grant for 2013
- 2010 Angels Gate commissioned exhibition, San Pedro CA
- 2007 SECA AWARD NOMINEE, SAN FRANCISCO MUSEUM OF MODERN ART
TRAVEL AWARD, KOMI MACHI MUSEUM 2005 SECA AWARD NOMINEE, SAN FRANCISCO MUSEUM OF MODERN ART
- 2004 HERRINGER FAMILY FOUNDATION GRANT
- 2003 MILLS MINI GRANT
- 2002-03 SARA LEWIS FELLOWSHIP
- 2001-03 MILLS GRADUATE ASSISTANTSHIP
- 1995 EISNER PRIZE FOR EXCELLENCE IN FINE ARTS

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1995 Honors Studio, UC Berkeley, CA
- 1993 Edmund G. Scholarship
- 1991-95 Alexander Bee Grant, Santa Barbara Scholarship Foundation

RESIDENCIES

- 2019 Museum of Quilts and Textiles, San Jose, CA
- 2017 little paper planes, San Francisco, CA with Lea Redmond
- 2016 Palo Alto Art Center/Artist's Activating Communities - California Arts Council Grant
- 2015 the keepsake project :: Irving Street Projects, San Francisco, CA
- 2015 Kala Sustainable Fellowship, Berkeley, CA
- 2014 Underground Artist in Residence, Ulrich Museum of Art, Wichita, KS
- 2013 we/customize - artist in residence - Oakland Museum of Art
- 2007 artist in residence - Koumi Machi Museum, Nagoya, Japan

PUBLIC COLLECTIONS

- Crocker Art Museum, Sacramento, CA
- Ballinger Gold, New York NY
- Dallas Hilton, Dallas, TX
- Denver Hyatt, Denver, CO
- Four Seasons, Palo Alto, CA
- Madewell, New York, NY
- Sea World, Orlando, FL
- Ulrich Museum of Art, Wichita, KS
- Price Waterhouse Cooper, San Francisco, CA
- Museum of Quilts and Textiles, San Jose, CA

PUBLIC COMMISSIONS

Meta/Facebook, Fremont, CA
Chan/Zuckerberg, Redwood City, CA
Capital G {a google.alphabet company}, San Francisco, CA
PN Hoffman, Washington DC
Starbucks Coffee, Seattle, WA
Bench Projects, Stanford + Market Street, Oakland, CA
Hall Capital, San Francisco, CA

LECTURES

May 2022 - Community Day - San Jose Museum of Quilts and Textiles
May 2022 - Interview and Prompt with Journaling Class - The Net Loft, Alaska
May 2022 - Panel Discussion on Maintaining your Creative Spark, CreativeBug and The Craft Industry Alliance
April 2022- Key Note Speech and Watercolor workshop, Camp Thundercraft, Vashon, WA
January 2022 - Interview and Prompt with @de_tekentafel, Amsterdam
December 2021- Watercolor/Color Medication Class with Google
November 2021 - Guest Artist on Get Messy • June 2021- Watercolor/Color Medication Class with Old Navy/Gap
May 2021 - Color Meditations with Scrap SF
May 2021- Color Meditations with Home Chef via Scrap SF and Visit.org
May, 2021 -Color Meditations with Visit.org
May 2021- Sashiko Mending at the Bedford Gallery
April 2021, Color Mediations with Google via Scrap SF/Visit.org
December 2020 - Class Lecture, Deborah Stein, Art History, San Francisco State, CA
October 2020 - Representation and Inclusion Panel, Sheep and Wool Festival Merrit Bookstore, NY
October 2020 - Craig Nagasawa class lecture, UC Berkeley
September 2020 - Color Meditation for Kids and Art org, San Francisco, CA
July 2020 - Girl Scouts of America, Color Meditation Lecture via zoom
April 2020 - Christine Buckton Tillman class lecture, Park Day School, Baltimore, MD
April 2020 - Jennifer Starkweather class lecture, Urban School, San Francisco, CA
January 2020 - Color Workshop, Poketo, Los Angeles, CA
December 2019 - HandCraft Studio School, El Cerrito, CA
November 2019 - Color Workshop - Arch, San Francisco, CA
October 2019 - Color Workshop - Fancy Tiger, Denver, CO
October 2019 - Sashiko - Fancy Tiger, Denver, CO
September 2019 - Color Workshop - Outlet, Portland OR
August 2019 -Sashiko Workshop - SFAC in conjunction with Side by Side in the World
March 2019 - DIY Fabric printing workshop - San Jose Museum of Quilt and Textiles
April 2019 - Lecture - to Landscapes in Art and Life - Kathy Zarur - San Francisco State University
April 2019 - The Nitty Gritty for Artists and Makers - Open Studio - Bridget Watson Payne, San Francisco, CA
April 2019 - Natural Dye Workshop - San Jose Museum of Quilts and Textiles
March 2019 - Embroidered portrait/drawing workshop AND DIY fabric printing - San Jose Museum of Quilts and Textiles
February 2019 - Sashiko Stitching workshop - San Jose Museum of Quilts and Textiles
July 2018 - weaving workshop at Museum of Craft and Design, San Francisco, CA
May 2018 -LOOME party event/class at Museum of Craft and Design, San Francisco, CA
October 2017 - The Artist Packet, Kala Art Institute, Berkeley, CA
April 2017 - Color Theory for Artists, Embroidering a photograph/drawing, Parenting as a Creative Panel, Craftcation, Ventura, CA

LECTURES (CONTINUED)

March 2017 - Spectral Hues Panel, with Amy Ellingson, Leo Bersemina + Mitchell Johnson, Moderated by Heather Marx

November 2016 - The Artist Packet, Kala Art Institute, Berkeley, CA

April 2016 - Repeat Pattern Block Printing, Embroidered Necklace, Color Theory for Artists/Designers, Craftcation, Ventura, CA

March 2016 - Image Transfers + Embroidery, with Courtney Cerruti, Atilier Truckee, CA

February 2016 - The Artist Packet, Kala Art Institute, Berkeley, CA

January 2016 - Embroidery Sampler, Handcraft Studio School, Emeryville, CA

July 2015 Color Wheel Workshop, Gallery CA, Baltimore, MD

July 2015 Embroidered Portrait Drawing, Pam Negrin Studio, Baltimore, MD

May 2015 Embroidered Portrait, Kala Art Institute, Berkeley, CA

April 2015 Professional Practices, Indira Moore, UC Berkeley, CA

March 2015 - The Artist Packet, Kala Art Institute, Berkeley, CA

March 2015 Color for Artists/Designers, Block Printing, Craftification Conference, Ventura, CA

January 2015 Guest Lecture for Color Theory, Mel Prest, San Francisco Art Institute, CA

December 2014 Drawing with Embroidery, Kala Art Institute, Berkeley, CA

September 2014 The Artist Packet, Kala Art Institute, Berkeley, CA

August 2014 Appliqué, Britex Fabrics, San Francisco, CA

July 2014 The Workroom ICT, Wichita KS

July 2014 Philosophy Class, Wichita State, KS

July 2014 Senior Wednesday, Ulrich Museum of Art, Wichita, KS

July 2014 Fisch Haus, Wichita, KS

July 2014 Oxford Grand Assisted Living Center, Wichita, KS

June 2014 Fancy Tiger, Denver, CO

May 2014 Guest Lecture Graduate Seminar, Freddy Chandra, Mills College, Oakland, CA

May 2014 Guest Lecture Professional Practice Class, Dana Hemmingway, SFSU, CA

November 2013 CreativeLive, San Francisco, CA

August 2013 ARC [art retreat camp], NH

August 2013 Makeshift Society, San Francisco, CA

April 2013 SewLA, Los Angeles, CA

March 2013 Purl Soho, New York, NY

May 2012 San Francisco State, CA

July 2010, Pre-college Textile Students, Angela Hennessy, CCA, Oakland, CA

October 2009, Textile Seminar, Angela Hennessy, CCA, Oakland, CA

September 2009, Guest Lecture, Sonoma State University, CA

March 2009, Studio Visit with class, Kate Randall, Urban School, San Francisco, CA

April 2008, Senior Project, Beverly Rayner, San Jose State, San Jose, CA

April 2008, Mixed Media Class, Mel Prest, CCA, San Francisco, CA

March 2008 San Francisco State Visiting Artist Lecture, CA

January 2008, Visiting Lecturer to 2 art classes, Jennifer Starkweather, Urban School, San Francisco, CA

July 2007, Drawing Class, CCA, Ariana Killoran, Oakland, CA

April 2007, Senior Project, Beverly Rayner, San Jose State, San Jose, CA

March 2007, CCA, Textile Department, Oakland, CA

March 2007, Mixed Media Class, James Pitt, CCA, Oakland, CA

November 2006, Multiple studio and art History Classes, Mira Costa College, Oceanside, CA

June 2006, Drawing and Composition, Aida Gamez, University of California at Berkeley

March 2006, Core 2D-3D class, James Pitt, CCA, Oakland, CA

February 2006, Undergraduate Review, CCA, Oakland, CA

February 2005, Tour of my studio and Q/A with graduate students, Lucy Puls, University of California at Davis

November 2004, Painting Class, Katherine Sherwood, University of California At Berkeley

LECTURES (CONTINUED)

April 2004, Graduate Photography Seminar, Connie Begg, Academy of Art College, San Francisco, CA

February 2004 Senior Seminar, Ron Nagle, Mills College, CA

November 2003 Painting Class, Robin McDonnell, Mills College, CA (individual critiques with Students)

August 2003 Painting Class, Cynthia Innis, University of California At Berkeley (slide lecture and \ critique)

February 2003 Seminar, Sue Whitmore, Chico State University, CA

November 2002 Senior Seminar, Hung Liu, Mills College, CA

October 2002 "A Space of One's Own; HTML as Art" , History Of Performance Art, Moira Roth, Mills College, CA

April 2001 Panelist and Roundtable Leader, Creative Career Forum San Jose State University

September 2000 Tour of my studio + Q/A to University of California at Berkeley Art Students of

Katherine Sherwood

BIBLIOGRAPHY

- Ryce, Walter "A Contemporary Art Show at the Monterey Museum of Art Revives the Domestic Arts", Monterey County Weekly, October 4, 2018
- "The Vivid Color Explorations of Lisa Solomon", 4x6.com, February 2018
- Solomon, Lisa, "From Concept to Creation", Textileartist.org, July 2017
- Stocker, Blair, "Wise Craft Quilts Contributor Lisa Solomon", Wise Craft, June 2017
- "Lisa Solomon", Listen Read Watch, May 2017
- featured artist on Dharma Trading, May 2017
- Kost, Ryan, "Collection of Junk Asks You to Step Closer", Sf Gate, August 31, 2016
- Morris, Elise, "Lisa Solomon Site Visit", the Studio Work, August 22, 2016
- "August Can't Miss...", 7x7 magazine, August 2016
- "Event Spotlight *Chroma* color theory art show at Rare Device", Hoodline, August 2016
- Anderson, Lamar, "Playing CPA with MFAs", San Francisco Magazine, May 2016
- feature in Workbox Magazine, May/June 2016
- Mak, Alex, "Artists taking over bus benches in Oakland", broke ass stuart, March, 2016
- Frock, Christian, "the keepsake project", SF ARTS MONTHLY, November 2015
- Solomon, Lisa "On being a working artist mother", (pro)create Anthology, September 7, 2015
- Santarina, Leslie "Inside the Artist Studio: Lisa Solomon", SpottedSF, August 20, 2015
- Santarina, Leslie "Unexpected Guests: Lisa Solomon", SFgirlbybay, August 20, 2015
- Congdon, Lisa "Chroma Show: Lisa Solomon and Christine Buckton Tillman", interview on her blog, August 7, 2015
- Boon-McCreesh, Amy "Life in Color", Bmore Art, July 18, 2015
- Morris, Elise, "Studio Visit with Lisa Solomon", The Studio Work, May 2015
- Keegan, Arianne, "Interview with Lisa Solomon", she-folk.com, February 2015
- Devries, Lindsey Herkommer "A Dazzling Spectrum of Floating Color", kmuw 89.1, Wichita, KS, July 23, 2014
- Dilts, Jason, "Ulrich Artist in Residence to Create Installation of 1000 doilies", The Wichita Eagle, July 10, 2014
- Bergan, Brenda, "Get Fueled with Lisa Solomon", fuelyourprocess.com, June 2014
- Pitcher, Joe, "Interview with Lisa Solomon", part 1, part 2, textileartist.org, , February 2014
- Le, Ahn-Minh, "Embroidery + Crocheting Bind Lisa Solomon's Work", San Francisco Chronicle, December 15, 2013
- "#1000 doilies @lisasolomon and the crocheters of Instagram", Instagram Blog Decmeber 12, 2013
- Held Jr., John "review of Lisa Solomon solo exhibition "sen" at Fouladi Projects", SFAQ December 2013
- Pitcher, Joe, "spotlight on 5 textile artists", textileartist.org, December 9, 2013
- Art Business.com "Fouladi Projects", November 15, 2013
- Inouye, Kelly "review of Lisa Solomon solo exhibition "sen" at Fouladi Projects", SFAQ, December 2013
- Dragovich, Sarah, "Lisa Solomon at Fouladi Projects", Art-Nerd, November 26, 2013
- Delaunay, Monica, "Lisa Solomon, "Sen" at Fouladi Projects", Art Enthusiast, November 24, 2013
- Feature in Seasons Magazine [Russian], September 2013
- Solomon, Lisa + Linda Blinn, "Industrial meets Vintage in a freestanding studio", Studios Magazine, Spring 2013
- Image used on pg. 43, Spirituality & Health Magazine, March/April 2013
- Lam, Lee Tran, "Lisa Solomon", Insideout blog, September 24, 2012
- Arneson, Brittany Kallman, "Lisa Solomon's Infectious Crocheting", American Craft Coucil Blog, August, 3, 2012
- interview on Rebecca E. Parson's Artistically Speaking Blog Radio show, July 22, 2012
- interview on craftfoxes.com, May 29, 2012
- interview on Balancing the Tide, April 2, 2012

BIBLIOGRAPHY (CONTINUED)

- Ryce, Walter, "Trancendental Vision Inspires Ambiguity, Contemplation and Quiet", Monterey Country Weekly, January 26, 2012
- Bellio, Fabiana "Lisa Solomon/Donatella Spaziani", Flash Art [Italian], June 2011
- Buijjs, Caroline, "Creatief met blog", Flow Magazine [Dutch], June 2011
- Bria, Ginerva, "Bellezza a tempo. Doppio", Artiribune, April 2011
- Bottani, Silvia, "Fleeting Beauty Mostra Donatella Spaziani and Lisa Solomon", New Cult Frame Arti Visive, April 2011
- Williams, Nathaniel "the 'Between States' of Art and Craft", Palo Alto Patch, February 1, 2011
- Handmade Embroidery Network, "By a Thread puts a Contemporary Spin on a Centuries Old Medium", February 2010
- Design Milk, "Lisa Solomon", February 2010
- McQuade, Martha, "Lisa Solomon", Uppercase Magazine 4, February 2010
- "San Jose Institute of Contemporary Art Presents 'By a Thread'", TAXI: the Global Creative Network, January 12, 2010
- "By a Thread Puts a Contemporary Spin on a Traditonal Medium", Artdaily.org - the First Art Newspaper on the Net, January 12, 2010
- "mix and match creation", a 8 page spread/interview in Art + Design [Chinese Publication], June 2009
:: jpegs HERE :: pdf avail. upon request [large file]
- cover of Mixtape Zine, June 2009
- Chau, Mary, "Handmade Landscapes" [review of APature], NY Arts Magazine, Novebmer 2008
- Morse, Marcia, "'Tattered Cultures' at Academy Art Center", Artweek, November 2008
- "Community and Cultural Events", Green Bay Cities, October/November 2008 - image of my work featured on page 12
- "Craftivism", pack rat magazine, online October 27, 2008
- ruzik_tuzik, "Robots: Evolution of a Cultural Icon", Huliq News, June 3, 2008
- Blexrun-Strigens, Betty, "Commentary forms fabric of textile exhibit", The Milwaukee Journal Sentenial, June 3, 2008
- Moriarty, Judith Ann, "Devotion to Thread at Woodland Pattern", Vital Source, May 2008
- KTVU channel 2 news segment on "Robots : a cultural icon", my work featured in the visuals
- McCollum, Charlie, "Robots invade museum", the Mercury News, April 17, 2008
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