

## JIL WEINSTOCK

### Born

1967 Los Angeles, CA

### EDUCATION

1995 University of California Berkeley, MFA

1989 University of California Berkeley, BFA

### SOLO EXHIBITIONS

- 2019 "False Truth: Uprooted," Walter Maciel Gallery, Los Angeles, CA
- 2016 "Things arranged neatly," Walter Maciel Gallery, Los Angeles, CA
- 2015 "Things arranged neatly," Winston Wachter, New York, NY
- 2013 "Re: play," Walter Maciel Gallery, Los Angeles, CA
- 2012 "Re: play," Winston Wachter, New York, NY
- 2010 "Mementos", Walter Maciel Gallery, Los Angeles, CA  
Winston Wachter, New York, NY  
"Mementos", Sara Meltzer Gallery, New York, NY
- 2009 LAX Bradley International Airport Project, LA, CA  
Limn Gallery, "Rubber Works", SF, CA  
Huntington Museum of Art, Wear, Huntington, West Virginia,
- 2008 "Apparitions", Olin Museum, Kenyon College, Gambier, Ohio  
"Wear", Charles Cowles, New York, NY
- 2007 "Materials ", Byron Cohen, Kansas City, May through July
- 2006 "Waistline", The University of Alabama Sarah Moody Gallery, October-December  
"Waistline", Charles Cowles, New York, NY
- 2005 "Waistline", Catherine Clark Gallery, San Francisco, CA  
"Yardage", Davidson Galleries, Seattle WA.  
"Yardage", Perimeter Editions, London, England
- 2002 "Cream," Frumkin/Duval Gallery
- 2004 "Yardage," Avram Gallery, Southampton College, Long Island Univ.,  
Southampton, NY  
"Cool White," Caren Golden Fine Art, NYC
- 2003 "Black Cherry," Catherine Clark Gallery, San Francisco, CA  
"New Work," Orari Galleria, Milan, Italy  
"Remnants," Caren Golden Fine Art, NYC
- 2001 The Cultural Arts Center, Vienna, Austria  
"Slumber," Catharine Clark Gallery, San Francisco, CA
- 2000 "Remnants," Sherry Frumkin Gallery, Santa Monica, CA
- 1998 "New Work," Sherry Frumkin Gallery, Santa Monica, CA  
"New Work," Olga Dollar Gallery, San Francisco, CA  
"Consumption: Beauty and Identity," Sherry Frumkin Gallery, Santa Monica, CA  
"Introductions," Olga Dollar Gallery, San Francisco, CA
- 1995 "The Book, the Photograph, the Apple," Okeanos Gallery, Berkeley, CA
- 1994 "Food For Thought," Novy Horizon Galerie, Prague, Czechoslovakia

## SELECTED GROUP EXHIBITIONS

- 2021 "In the Groove: Persistence and Endurance," 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
- 2017 "Inside/Outside Voices: Meghan Boody, Zoë Buckman, Penelope Umbrico, Jil Weinstock," Winston Wachter Fine Art, New York, NY
- 2016 "A Star Is Born: Ten Years Later," Walter Maciel Gallery, Los Angeles, CA
- 2014 "100 years," Talwar Gallery, New York, NY
- 2013 Pasadena Design Center, Pasadena, CA. 2013
- 2012 "Twisted Domestic: Work from the Permanent Collection," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2011 Toppin Rose House, Sag Harbor, NY  
"Piece of Mind," Fashion Institute of Technology, New York, NY
- 2010 "Beau Chamberlain, Scott Patt, Jil Weinstock," Winston Wächter Fine Art, New York, NY  
"Identity Based Vertigo," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA  
"Inspiration Unlimited," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 Liz O'brein Gallery, NY, NY
- 2008 "Islip Museum of Art, Fashion Forward," Long Island, NY
- 2008 "Seams," Noyes Museum of Art, Oceanville, NJ, May  
"Things Remain," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, May  
"Pattern redefined: Jil Weinstock, Freddy Chandra, Lisa Solomon," Walter Maciel Gallery, Los Angeles, CA, June  
"Imaginative Qualities of Actual Things: 3-logy Triennial 2008," Price Tower Arts Center, Bartlesville, OK, August
- 2007 "Reminiscence," Grounds for Sculpture, Trenton, NJ. May- September
- 2006 "Undercover," The Aldrich Contemporary Art Museum, CT, November.  
"A Changing Fabric," Salina Art Center, Kansas SEPTEMBER 30, 2006- JANUARY 7, Hildur Bjarnadóttir, Nick Cave, Jessica Rankin, Jil Weinstock"  
Arco Madrid," Charles Cowles, NYC and Spain
- 2005 "Beyond Plastics," LIMN Gallery, San Francisco, CA  
"A Summer Group," Charles Cowles, New York, NY  
"Surfaced," Byron Cohen Gallery, Kansas City, MI  
"Bottle: Contemporary Art and Vernacular Tradition," The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 "Crits' Pix," Black & White Gallery, Brooklyn, NY  
"Strata," Davidson Galleries, Seattle, WA
- 2003 "Window Project" New Langton Arts, San Francisco, CA  
"Art and Auction," San Jose Institute of Contemporary Art, San Jose, CA
- 2002 "Post-Systemic," Hunterdon Museum of Art, Clinton, NJ
- 2001 "Picture Prone," Avram Gallery, Southampton College, Long Island Univ., Southampton, NY  
FFWD: Miami, The Hotel Nash, Miami, FL  
"The Cat's Away," Sara Meltzer Gallery, NYC  
"Installation", Berlin Cultural Arts Center, Germany  
"10th Anniversary Exhibition," Catharine Clark Gallery, San Francisco, CA
- 2000 SFMOMA, San Francisco, CA (three person exhibition)  
"New Attitudes," The Frankfurt Expo  
"Pink," Catharine Clark Gallery, San Francisco, CA  
"Dusk", I-20 Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS (continued)**

- 1999 "Installation," International Art Fair, San Francisco, CA  
"Spinal Epidural, Please," Catharine Clark Gallery, San Francisco, CA
- 1998 "Installation", Headlands Center for the Arts, Sausalito  
"Open Container," Refusalon, San Francisco, CA
- 1997 "Sweet' n Low," Sherry Frumkin Gallery, San Francisco, CA  
"Intuition," Olga Dollar Gallery, San Francisco, CA
- 1996 "Simple Pleasures," Sherry Frumkin Gallery, Santa Monica, CA  
"Food and the Eating Environment," University Art Gallery, Hayward  
"Introduction 1996," San Francisco Arts' Dealers Association
- 1995 "Sculptures and Photographs," Sunrise Gallery, San Francisco, CA  
"Bay Area Women Artists," Falkirk Cultural Center, San Rafael, CA  
"What's In a Word," Gallery Concord, Concord, CA  
"Exposures 1995," Pro Arts, Oakland, CA  
"Photropolis," San Diego Art Institute, San Diego, CA
- 1994 Artist-in-Residence," Richmond Art Center, Richmond, CA  
"Women," Artspace, New York, NY
- 1993 "Identity," Pledge Gallery, Tempe, AZ
- 1992 The Armory Center for the Arts, Pasadena, CA
- 1992 Museum of Photography, University of California, Riverside

## **ART RELATED TEACHING EXPERIENCE**

- 2009 Studio Artist, Museum of Art and Design, NYC
- 2008 Visiting Artist / Lecturer, SVA Summer Residency in Sculpture  
Studio in a School Program, NYC public schools
- 2007 Visiting Artist / Lecturer, SVA Summer Residency in Sculpture  
Drawing Connections, Drawing Center, NYC 2006  
Visiting Artist / Lecturer, Salina Art Center, Kansas  
Visiting Artist / Lecturer, University of Alabama, November  
Visiting Artist / Lecturer, SVA Summer Residency in Painting and Drawing
- 2002-present School of Visual Arts, Lecturer
- 2001-02 Parsons School of Design, Lecturer
- 2000-02 Visual Knowledge Program, New Museum of Contemporary Art
- 2000-01 Whitney Museum of American Art, Youth Insights Program
- 1998-99 University of California, Berkeley, Lecturer
- 1994-98 Artist-in-the-Schools Program, Bay Area, CA

## **GRANTS, RESIDENCIES and CATALOG**

- 2017 American Academy, Rome Italy
- 2009 Walter Gropius Award
- 2005 McGrath Grant  
"Bottle: Contemporary Art and Vernacular Tradition", Aldrich Contemporary Art Museum, catalogue
- 2003 Rubber! Fun, Fashion, Fetish, book by Janet Bloor, published by Thames & Hudson, work reproduced
- 2002 Women's Visual Studies League Grant (catalog production)
- 1998 SECA Arts, San Francisco Museum of Modern Art, (nomination)
- 1997 Polaroid Corporation
- 1995 Artist-In-Residence, Oakland Museum, Oakland, CA
- 1994 Artist-In-Residence, Richmond Art Center, Richmond, CA

## BIBLIOGRAPHY

- 2013 Jil Weinstock, Amagazine, January 2013 <http://www.amagazine.com.au/art/jil-Weinstock>
- 2012 "Rubber Made." *What We LIKE NYC*. 11 Mar. 2012. Web. 24 Mar. 2012. <http://whatwelikenyc.com/2012/03/11/rubber-made/>.  
Berwick, Carly. "Rubber Souls" *ARTnews*. March 2012. Print.
- 2011 Jana, Reena. "Artist Jil Weinstock Scours Ebay with a Sculptor's Eye." *The Inside Source*. 18 Mar. 2011. Web. 7 Apr. 2011 <http://www.theinsidesource.com..>
- 2010 Cimino, Vincent. "PROW: The Prequel and Jil Weinstock: Mementos at Sara Meltzer Gallery." *Gallery Crawl*. 10 Feb. 2010. Web. 26 May 2011. [http://gallerycrawl.typepad.com/gallery\\_crawl/2010/02/prow-the-prequel-and-jil-weinstock-mementos-at-sara-meltzer-gallery.html](http://gallerycrawl.typepad.com/gallery_crawl/2010/02/prow-the-prequel-and-jil-weinstock-mementos-at-sara-meltzer-gallery.html).
- 2009 Culligan, Jennine. "Trasferring the Everyday: A Review of Jil Weinstock's Exhibition." *Huntington Post* 5 Feb. 2009. Print.  
Younger, Dan. "Jil Weinstock: Apparitions." *Olin Times* [Gambier] 13 Jan. 2009. Print.  
Smith, Roxanne. "Feminist Perspectives." *Gambier News* Jan. 2009. Print.
- 2008 Landi, Ann. "Jil Weinstock, Review," *ARTnews* April 2008. Print.  
Cash, Stephanie. "Jil Weinstock: Charles Cowles, Review." *Art in America* Oct. 2008. Print.
- 2006 Bing, Alison. "Jil Weinstock: Waistline," *SF Gate* February 2006. Print.  
Cash, Stephanie. "Report from San Francisco II New and Now," *Art in America* January 2006. Print.  
Hemmings, Jessica. "Jil Weinstock: Revealed in Rubber," *Fiberarts Magazine*, Jan/Feb 2006. Print.  
Glueck, Grace. "Waistline." *The New York Times*, 17 Mar. 2006. Print.
- 2005 Bewick, Carly. "Triptich." *New York Magazine* 28 Feb. 2005. Print.  
Koppman, Debra. "Previews," *Artweek* February 2005. Print.  
Mendelsohn, Meredith. "Critic's Pix," *ARTnews* January 2005. Print.  
Morris, Barbara. "Beyond Plastics," *Artweek* September 2005. Print.
- 2004 Bloor, Janet, and John D. Sinclair. *Rubber!: Fun, Fashion, Fetish*. London: Thames & Hudson, 2004. Print.  
Harrison, Helen A. "Yardage," *New York Times*, 12 Sept. 2004. Print.  
Kangas, Matthew. "Visual Arts Review," *The Seattle Times*, 12 Jan. 2004. Print.  
Richard Kelin. "Bottle: Contemporary Art and Vernacular Tradition," Aldrich Contemporary Art Museum, catalogue, September 2004 (illus.). Print.
- 2003 Baker, Kenneth. "Reviews," *San Francisco Tribune*, 2003. Print.  
Bing, Alison. "Black Cherry-Mixed Media," *San Francisco Chronicle*, 2003. Print.  
Johnson, Ken. "Art Reviews," *The New York Times*, 26 September 2003. Print.  
Richman, Elise. "Art Review," *Seattle Weekly*, 23 December 2003. Print.  
2003. Print.  
Worth, Alexi. "Jil Weinstock/Gerhard Mayer," *The New Yorker*, 22 September 2003.  
Hom, Lisa. "Modern Art," *San Francisco Weekly*, 2003. Print.
- 2002 Myers, Holly. "Art Reviews." *The Los Angeles Times* 19 July 2002: F32. Print.  
Worth, Alexi. "Jil Weinstock/Richard Klein." *The New Yorker* 2 Feb. 2002: 13. Print.  
Valdez, Sarah. "Jil Weinstock, Remnants." *Time Out, New York* 7-14 Feb. 2002: 50. Print.
- 2001 Golonu, Berin. "Jil Weinstock and Susan Dory." *Artweek* June 2001: 6. Print.

- Harrison, Helen A. "The Aesthetic Bounty of Night and Day," *The New York Times* 19 August 2001: 11. Print.
- Long, Robert. "Works of Containment and Color," *East Hampton Star* 19 July 2001.
- Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers* 10 August 2001: 85. Print.
- Yektal, Darius. "Picture Prone," *Southampton Press* 2 August 2001. Print.
- 2000 "Continuing and Recommended," *Art Scene* July/August 2000. Print.
- "Bay City Best," *San Francisco Examiner – Magazine* 13 February 2000. Print.
- "Critic's Choice" *San Francisco Bay Guardian* February 2000. Print.
- Coleman, Sarah. "Pink," *San Francisco Bay Guardian* 9-15 Feb 2000. Print.
- Frank, Peter. "Critic's Picks," *Los Angeles Weekly* June 2000. Print.
- 1999 Shears, Jenny. "Surveillance - Jil Weinstock," *Surface Magazine* Winter 1999. Print.
- Chattopadhyay, Collette. "Jil Weinstock at Sherry Frumkin Gallery," *World Sculpture News* Summer 1999. Print.
- 1998 Burnstein, Fred A. "Creative Reuse," *Metropolitan Home* December 1998. Print.
- Helfand, Glenn. "Watch it Jiggle: Jil Weinstock at Olga Dollar Gallery," *San Francisco Bay Guardian* April 1998. Print.
- Hunt, David. "Jil Weinstock," *Sculpture Magazine* December 1998. Print.
- Jenkins, Steven. "Previews - Jil Weinstock," *Artweek* March 1998. Print.
- 1996 "Art Collecting for the Novice," *San Francisco Examiner* 10 July 1996. Print.
- Baker, Kenneth. "Art in the San Francisco Galleries," *San Francisco Chronicle* 23 July 1996. Print.
- "Introduction 1996," *East Bay Monthly* July 1996. Print.
- 1995 Fowler, Carol. "Artists Weave Words Into Works," *Contra Costa Times* 12 May 1995. Print.
- 1993 Brimmer, Henry. "Food for Thought," *Photo Metro* March 1993. Print.