

## **JIL WEINSTOCK**

### **Born**

1967 Los Angeles, CA

### **EDUCATION**

1995 University of California Berkeley, MFA

1989 University of California Berkeley, BFA

### **SOLO EXHIBITIONS**

- 2024 "Unwanted Collaborator: Fractured Landscapes and Rubber Herbaria," Walter Maciel Gallery, Lo Angeles, CA  
"Unwanted Collaborator: Fractured Landscapes," Winston Wachter Fine Art, New York, NY
- 2019 "False Truth: Uprooted," Walter Maciel Gallery, Los Angeles, CA  
"Untitled," Winston Wachter, New York, NY
- 2016 "Things arranged neatly," Walter Maciel Gallery, Los Angeles, CA
- 2015 "Things arranged neatly," Winston Wachter Fine Art, New York, NY
- 2013 "Re: play," Walter Maciel Gallery, Los Angeles, CA
- 2012 "Re: play," Winston Wachter, New York, NY
- 2010 "Mementos", Walter Maciel Gallery, Los Angeles, CA  
Winston Wachter, New York, NY  
"Mementos", Sara Meltzer Gallery, New York, NY
- 2009 LAX Bradley International Airport Project, LA, CA  
Limn Gallery, "Rubber Works", SF, CA  
Huntington Museum of Art, Wear, Huntington, West Virginia,
- 2008 "Apparitions", Olin Museum, Kenyon College, Gambier, Ohio  
"Wear", Charles Cowles, New York, NY
- 2007 "Materials ", Byron Cohen, Kansas City, May through July
- 2006 "Waistline", The University of Alabama Sarah Moody Gallery, October-December  
"Waistline", Charles Cowles, New York, NY
- 2005 "Waistline", Catherine Clark Gallery, San Francisco, CA  
"Yardage", Davidson Galleries, Seattle WA.  
"Yardage", Perimeter Editions, London, England
- 2002 "Cream," Frumkin/Duval Gallery
- 2004 "Yardage," Avram Gallery, Southampton College, Long Island Univ.,  
Southampton, NY  
"Cool White," Caren Golden Fine Art, NYC
- 2003 "Black Cherry," Catherine Clark Gallery, San Francisco, CA  
"New Work," Orari Galleria, Milan, Italy  
"Remnants," Caren Golden Fine Art, NYC
- 2001 The Cultural Arts Center, Vienna, Austria  
"Slumber," Catharine Clark Gallery, San Francisco, CA
- 2000 "Remnants," Sherry Frumkin Gallery, Santa Monica, CA
- 1998 "New Work," Sherry Frumkin Gallery, Santa Monica, CA  
"New Work," Olga Dollar Gallery, San Francisco, CA

## SOLO EXHIBITIONS (continued)

- 1998 "Consumption: Beauty and Identity," Sherry Frumkin Gallery, Santa Monica, CA  
"Introductions," Olga Dollar Gallery, San Francisco, CA
- 1995 "The Book, the Photograph, the Apple," Okeanos Gallery, Berkeley, CA
- 1994 "Food For Thought," Novy Horizon Galerie, Prague, Czechoslovakia

## SELECTED GROUP EXHIBITIONS

- 2024 "Faces/Places/Traces," Walter Maciel Gallery, Los Angeles, CA
- 2021 "In the Groove: Persistence and Endurance," 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
- 2020 "A Year in Review," Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2018 "With Liberty and Justice for Some," Berkeley Arts Center, Berkeley, CA
- 2017 "Inside/Outside Voices," Winston Wächter Fine Art, New York, NY  
"With Liberty and Justice for Some," San Francisco Arts Commission Gallery, San Francisco, CA  
"With Liberty and Justice for Some," Walter Maciel Gallery, Los Angeles, CA
- 2016 "A Star Is Born: Ten Years Later," Walter Maciel Gallery, Los Angeles, CA
- 2014 "100 years," Talwar Gallery, New York, NY
- 2013 Pasadena Design Center, Pasadena, CA. 2013
- 2012 "Twisted Domestic: Work from the Permanent Collection," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2011 Toppin Rose House, Sag Harbor, NY  
"Piece of Mind," Fashion Institute of Technology, New York, NY
- 2010 "Beau Chamberlain, Scott Patt, Jil Weinstock," Winston Wächter Fine Art, New York, NY  
"Identity Based Vertigo," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA  
"Inspiration Unlimited," Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 Liz O'brein Gallery, NY, NY
- 2008 "Islip Museum of Art, Fashion Forward," Long Island, NY
- 2008 "Seams," Noyes Museum of Art, Oceanville, NJ, May  
"Things Remain," Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, May  
"Pattern redefined: Jil Weinstock, Freddy Chandra, Lisa Solomon," Walter Maciel Gallery, Los Angeles, CA, June  
"Imaginative Qualities of Actual Things: 3-logy Triennial 2008," Price Tower Arts Center, Bartlesville, OK, August
- 2007 "Reminiscence," Grounds for Sculpture, Trenton, NJ. May- September
- 2006 "Undercover," The Aldrich Contemporary Art Museum, CT, November.  
"A Changing Fabric," Salina Art Center, Kansas SEPTEMBER 30, 2006-JANUARY 7, Hildur Bjarnadóttir, Nick Cave, Jessica Rankin, Jil Weinstock"  
Arco Madrid," Charles Cowles, NYC and Spain
- 2005 "Beyond Plastics," LIMN Gallery, San Francisco, CA  
"A Summer Group," Charles Cowles, New York, NY  
"Surfaced," Byron Cohen Gallery, Kansas City, MI  
"Bottle: Contemporary Art and Vernacular Tradition," The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 "Crits' Pix," Black & White Gallery, Brooklyn, NY  
"Strata," Davidson Galleries, Seattle, WA
- 2003 "Window Project" New Langton Arts, San Francisco, CA  
"Art and Auction," San Jose Institute of Contemporary Art, San Jose, CA

## **SELECTED GROUP EXHIBITIONS (continued)**

- 2002 "Post-Systemic," Hunterdon Museum of Art, Clinton, NJ  
2001 "Picture Prone," Avram Gallery, Southampton College, Long Island University,  
Southampton, NY  
FFWD: Miami, The Hotel Nash, Miami, FL  
"The Cat's Away," Sara Meltzer Gallery, NYC  
"Installation", Berlin Cultural Arts Center, Germany  
"10th Anniversary Exhibition," Catharine Clark Gallery, San Francisco, CA  
2000 SFMOMA, San Francisco, CA (three person exhibition)  
"New Attitudes," The Frankfurt Expo  
"Pink," Catharine Clark Gallery, San Francisco, CA  
"Dusk", I-20 Gallery, New York, NY  
1999 "Installation," International Art Fair, San Francisco, CA  
"Spinal Epidural, Please," Catharine Clark Gallery, San Francisco, CA  
1998 "Installation", Headlands Center for the Arts, Sausalito  
"Open Container," Refusalon, San Francisco, CA  
1997 "Sweet' n Low," Sherry Frumkin Gallery, San Francisco, CA  
"Intuition," Olga Dollar Gallery, San Francisco, CA  
1996 "Simple Pleasures," Sherry Frumkin Gallery, Santa Monica, CA  
"Food and the Eating Environment," University Art Gallery, Hayward  
"Introduction 1996," San Francisco Arts' Dealers Association  
1995 "Sculptures and Photographs," Sunrise Gallery, San Francisco, CA  
"Bay Area Women Artists," Falkirk Cultural Center, San Rafael, CA  
"What's In a Word," Gallery Concord, Concord, CA  
"Exposures 1995," Pro Arts, Oakland, CA  
"Photropolis," San Diego Art Institute, San Diego, CA  
1994 Artist-in-Residence," Richmond Art Center, Richmond, CA  
"Women," Artspace, New York, NY  
1993 "Identity," Pledge Gallery, Tempe, AZ  
1992 The Armory Center for the Arts, Pasadena, CA  
1992 Museum of Photography, University of California, Riverside

## **ART RELATED TEACHING EXPERIENCE**

- 2002-present School of Visual Arts, Lecturer  
2009 Studio Artist, Museum of Art and Design, NYC  
2008 Visiting Artist / Lecturer, SVA Summer Residency in Sculpture  
Studio in a School Program, NYC public schools  
2007 Visiting Artist / Lecturer, SVA Summer Residency in Sculpture  
Drawing Connections, Drawing Center, NYC 2006  
Visiting Artist / Lecturer, Salina Art Center, Kansas  
Visiting Artist / Lecturer, University of Alabama, November  
Visiting Artist / Lecturer, SVA Summer Residency in Painting and Drawing  
2001-02 Parsons School of Design, Lecturer  
2000-02 Visual Knowledge Program, New Museum of Contemporary Art  
2000-01 Whitney Museum of American Art, Youth Insights Program  
1998-99 University of California, Berkeley, Lecturer  
1994-98 Artist-in-the-Schools Program, Bay Area, CA

## GRANTS AND RESIDENCIES

- 2020 Director, Baxter Street at the Camera Club of New York  
2018 Panel Reviewer for Artist-in-Residence Workspace Grant for New York Emerging Artists, Center for Book Arts, New York, NY  
National Portfolio Reviewer for Young Arts, New York, and Miami  
2017 American Academy of Rome Visiting Artist  
National Portfolio Reviewer for Young Arts, New York and Miami  
2016 Curatorial Committee for Hyundai Motorstudio, 2x4 Studio, New York  
National Portfolio Reviewer for Young Arts, New York and Miami  
2015 Visiting Critic, Yale School of Art Scholastic Panel for Visual Design Awards  
2014 Sam Francis Foundation, panelist on Creativity in Learning  
2013 Bloomberg Art and Culture Program  
2010 Artist in Residence, Museum of Art and Design, NYC  
2009 Walter Gropius Award  
2005 McGrath Grant Bottle: Contemporary Art and Vernacular Tradition", Aldrich Contemporary Art Museum  
1997 Polaroid Corporation  
1995 MFA, University of California Berkeley, Berkeley, CA Artist-In-Residence, Oakland Museum, Oakland, CA  
1994 Artist-In-Residence, Richmond Art Center, Richmond, CA

## BIBLIOGRAPHY

- 2021 Review, For Your Art. February 2021.  
2018 Coagula Art Journal, Art Review  
Lesser, Casey. "How to talk about art," Artsy 23 November 2018.  
2017 "Inside/Outside Voices, Review," New York Art Beat.  
"Inside/Outside Voices, Review," Artwell Guide.  
"Inside/Outside Voices, Review," Musee Magazine.  
"Portraits of an Immigrant Filled Nation," video by Kelly Whalen, KQED Arts 18 February 2017.  
Davis, Genie. "Walter Maciel Gallery Shines with Politics and Poetry," Art and Cake.  
Kussatz, Simone. "With Liberty and Justice for Some," Visual Art Source 2 February 2017.  
Lasarow, Bill. "Editorial Feature: The Real Inauguration Day," Visual Art Source.  
Tyler, Sandra. "Galleries – Make A Difference," The Woven Tale Press.  
Pleasant, Amy. "Artists Mobilize: With Liberty and Justice for Some... An Exhibition Honoring Immigrants," The Huffington Post.  
2015 Voon, Claire. "Illuminating the Contents of Our Junk Drawers," Hyperallergic.com 25 November 2015.  
Busacca, Meg. "5 Art Exhibitions You Don't Want To Miss In Manhattan," Fashiontimes.com 21 November 2015.  
Glissmann, Pascal. "Microhabits," 11 November 2015.  
Howard, Ken. "The Art/ Crime Archive," Artcrimearchive.org, November.  
2013 Whitman, Beth. "Jil Weinstock," Amagazine, January 2013. Print.  
2012 "Rubber Made." What We LIKE NYC. 11 Mar. 2012. Web. 24 Mar. 2012. whatwelikenyc.com  
Berwick, Carly. "Rubber Souls" ARTnews March 2012. Print.  
2011 Jana, Reena. "Artist Jil Weinstock Scours Ebay with a Sculptor's Eye," The Inside Source. 18 Mar. 2011. Web. 7 Apr. 2011.

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- 2010 Cimino, Vincent. "PROW: The Prequel and Jil Weinstock: Mementos at Sara Meltzer Gallery," *GalleryCrawl* 10 February 2010.
- 2009 Culligan, Jennine. "Transferring the Everyday: A Review of Jil Weinstock's Exhibition," *Huntington Post* 5 Feb. 2009. Print.  
Younger, Dan. "Jil Weinstock: Apparitions," *Olin Times [Gambier]* 13 Jan. 2009. Print.  
Smith, Roxanne. "Feminist Perspectives," *Gambier News* Jan. 2009. Print.
- 2008 Landi, Ann. "Jil Weinstock, Review," *ARTnews* April 2008. Print. Cash, Stephanie.  
"Jil Weinstock: Charles Cowles, Review," *Art in America* October 2008. Print.
- 2006 Bing, Alison. "Jil Weinstock: Waistline," *SF Gate* February 2006. Print.  
Cash, Stephanie. "Report from San Francisco II New and Now," *Art in America* January 2006. Print.  
Hemmings, Jessica. "Jil Weinstock: Revealed in Rubber," *Fiberarts Magazine*, Jan/Feb 2006. Print.  
Glueck, Grace. "Waistline," *The New York Times*, 17 March 2006.
- 2005 Bewick, Carly. "Triptych," *New York Magazine* 28 February 2005. Koppman, Debra.  
"Previews," *Artweek* February 2005. Print.  
Mendelsohn, Meredith. "Critic's Pix," *ARTnews* January 2005. Print. Morris, Barbara. "Beyond Plastics," *Artweek* September 2005. Print.
- 2004 Bloor, Janet, and John D. Sinclair. *Rubber!: Fun, Fashion, Fetish*. London: Thames & Hudson, 2004. Print.  
Harrison, Helen A. *Yardage*, *New York Times*, 12 September 2004. Print.  
Kangas, Matthew. "Visual Arts Review," *The Seattle Times*, 12 January 2004. Print.  
Richard Kelin. "Bottle: Contemporary Art and Vernacular Tradition," *Aldrich Contemporary Art Museum, catalogue*, September 2004 (illus.). Print.
- 2003 Baker, Kenneth. "Reviews," *San Francisco Tribune* 2003. Print.  
Bing, Alison. "Black Cherry-Mixed Media," *San Francisco Chronicle*, 2003. Print.  
Johnson, Ken. "Art Reviews," *The New York Times*, 26 September 2003. Print.  
Richman, Elise. "Art Review," *Seattle Weekly*, 23 December 2003. Print.  
Worth, Alexi. "Jil Weinstock/Gerhard Mayer," *The New Yorker*, 22 September 2003. Print.  
Hom, Lisa. "Modern Art," *San Francisco Weekly*, 2003. Print.
- 2002 Myers, Holly. "Art Reviews," *The Los Angeles Times* 19 July 2002: F32. Print.  
Worth, Alexi. "Jil Weinstock/Richard Klein," *The New Yorker* 2 February 2002: 13. Print.  
Valdez, Sarah. "Jil Weinstock, Remnants," *Time Out, New York* 7-14 February 2002: 50. Print.
- 2001 Golonu, Berin. "Jil Weinstock and Susan Dory," *Artweek* June 2001: 6. Print.  
Harrison, Helen A. "The Aesthetic Bounty of Night and Day," *The New York Times* 19 August 2001: 11. Print.  
Long, Robert. "Works of Containment and Color," *East Hampton Star* 19 July 2001. Print.  
Weiss, Marion Wolberg. "Art Commentary," *Dan's Papers* 10 August 2001: 85. Print.
- 2000 Yektal, Darius. "Picture Prone," *Southampton Press* 2 August 2001. Print.  
"Continuing and Recommended," *Art Scene* July/Aug. 2000. Print.  
"Bay City Best," *San Francisco Examiner – Magazine* 13 February 2000. Print.  
"Critic's Choice," *San Francisco Bay Guardian* February 2000. Print.

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- 2000 Coleman, Sarah. "Pink," San Francisco Bay Guardian 9-15 February 2000. Print.
- Frank, Peter. "Critic's Picks," Los Angeles Weekly June 2000. Print.
- 1999 Shears, Jenny. "Surveillance - Jil Weinstock," Surface Magazine Winter 1999. Print.
- Chattopadhyay, Collette. "Jil Weinstock at Sherry Frumkin Gallery," World Sculpture News Summer 1999. Print.
- 1998 Burnstein, Fred A. "Creative Reuse," Metropolitan Home December 1998. Print.
- Helfand, Glenn. "Watch it Jiggle: Jil Weinstock at Olga Dollar Gallery," San Francisco Bay Guardian April 1998. Print.
- Hunt, David. "Jil Weinstock," Sculpture Magazine December 1998.
- Jenkins, Steven. "Previews – Jil Weinstock," Artweek March 1998. Print.
- 1996 "Art Collecting for the Novice," San Francisco Examiner 10 July 1996. Print.
- Baker, Kenneth. "Art in the San Francisco Galleries," San Francisco Chronicle 23 July 1996. Print.
- "Introduction 1996," East Bay Monthly July 1996. Print.
- 1995 Fowler, Carol. "Artists Weave Words Into Works," Contra Costa Times 12 May 1995. Print.
- 1993 Brimmer, Henry. "Food for Thought," Photo Metro March 1993. Print.