

## HUNG LIU

### BORN

1948 Changchun, China

### DIED

2021 Oakland, California

### EDUCATION

1986 MFA in Visual Arts, University of California, San Diego, La Jolla, California

1981 Graduate Student (MFA equivalent) Mural Painting, Central Academy of Fine Art, Beijing, China

1975 BFA in Education, Beijing Teachers College, Beijing, China

### ACADEMIC POSITIONS

2020-present San Francisco Museum of Modern Art Artist Trustee, Board of Trustees

2014-present Professor Emeritus, Mills College, Oakland, California

2001-2014 Professor of Art, Mills College, Oakland, California

1995-2001 Associate Professor of Art, Mills College, Oakland, California

1990-1995 Assistant Professor of Art, Mills College, Oakland, California

1989-1990 Assistant Professor of Art, University of North Texas, Denton, Texas

1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington, Texas 1981-1984

Professor of Art, Central Academy of Fine Art, Beijing, China

### SELECTED GRANTS, AWARDS AND PUBLIC PROJECTS

2018 Inaugural Artist Awards, Berkeley Art Center, Berkeley, CA, 2018

2017 City of Berkeley Proclamation for Hung Liu, Berkeley City Hall, Berkeley, CA, 2017

2016 The Distinguished Women Artists, Fresno Art Museum, Fresno, California

2011 SGC International Award for Lifetime Achievement in Printmaking

2009 UCSD Alumni Association, 50<sup>th</sup> Anniversary 100 Influential Alumni

2008 Honor Award for Design, US General Services Administration for the San Francisco Federal Building

2008 *Take Off*, Public Commission for the International Terminal at San Francisco International Airport

2006 *Going Away, Coming Home*, Public Commission for Terminal 2 Window Project, Oakland International Airport, Oakland, California. Commission consists of a 160 foot glass panel with etched imagery along a terminal walkway.

2000 Outstanding Alumna Award, University of California, San Diego, La Jolla, California

1999 Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College, Oakland, California

1998 The Joan Mitchell Foundation, Inc. Painters Sculptors Grant, New York, New York

## SELECTED GRANTS, AWARDS AND PUBLIC PROJECTS

### Continued

- 1996 San Francisco Women's Center Humanities Award, San Francisco, California  
"Hometown Heroes, Oakland Artists Who Have Made A Difference" proclaimed by  
Elihu M. Harris, Mayor of the city of Oakland, CA.
- 1995 International Association of Art Critics (US Section), Best Exhibition by an  
Emerging Artist, 1993-94 Season: "Jiu Jiu Shan," De Young Museum,  
1994. Art in America, "Art World Awards", Vol. 83, NO. 5, pl 134 May 1995.
- 1993 Eureka Fellowship, The Fleishhacker Foundation, San Francisco, California
- 1992 Society for the Encouragement of Contemporary Art Award, San Francisco  
Museum of Modern Art, San Francisco, California
- 1991 National Endowment for the Arts, Painting Fellowship  
Public Art Commission, Moscone Convention Center, San Francisco, California  
Faculty Research Grant for travel and research, Mills College, Oakland, California
- 1990 Artists' Award, Contemporary Art by Women of Color, Guadalupe Cultural Center,  
San Antonio, Texas, Jurors: Lucy Lippard, Amalia Mesa-Bains, Yong Sun Min
- 1989 National Endowment for the Arts, Painting Fellowship
- 1988 Capp Street Project Stipend, San Francisco, California
- 1986-87 Stipend, Friends of the International Center, University of California, San Diego, La  
Jolla, California
- 1986 Graduate Student Research Grant, University of California, San Diego, La Jolla,  
California
- 1985 Russell San Diego Foundation Grant, University of California, La Jolla, California
- 1984-86 Research Assistantship, University of California, San Diego Tuition Scholarship, La  
Jolla, California

## ONE PERSON EXHIBITIONS

- 2022 "Rainbow: In Memory of Hung Liu," Walter Maciel Gallery, Los Angeles, California
- 2021-22 "Hung Liu: Portraits of the Promised Land," National Portrait Gallery, Washington  
DC. catalog  
"Hung Liu: Golden Gate," de Young Museum, San Francisco, California
- 2021 "Western Pass: 1990-2021," Nancy Hoffman Gallery, New York, New York
- 2020 "Hung Liu: the Sun Also Rises," Rena Bransten Gallery, San Francisco, California  
"Hung Liu," Gail Severn Gallery, Ketchum, Idaho
- 2019-20 "Hung Liu: The Long Way Home," The Grace Museum, Abilene, Texas
- 2019 "Hung Liu: This Land...," Nancy Hoffman Gallery, New York, New York  
"Hung Liu: Catchers," Turner Carroll Gallery, Santa Fe, New Mexico  
"Hung Liu: Migrant Stories," Wichita Art Museum, Wichita, Kansas
- 2018 "Unthinkable Tenderness," Walter Maciel Gallery, Los Angeles, California  
"Hung Liu, In Print," National Museum of Women in the Arts, Washington DC  
"Hung Liu: Fetching Water," Gail Severn Gallery, Ketchum, Idaho  
"Hung Liu: Transformation," Loveland Art Museum, Loveland, Colorado  
"Daughters of China," Kala Art Institute, Berkeley, California  
"All Over the Map," The Sanchez Art Center, Pacifica, California  
"Hung Liu: Women Who Work," Turner Carroll Gallery, Santa Fe, New Mexico

## ONE PERSON EXHIBITIONS

### Continued

- 2017-18 "Transformation: The Work of Hung Liu," Loveland Museum, Loveland, Colorado  
 "Hung Liu: Migrant Mother and her Daughter, Byron Cohen Gallery in cooperation with Sherry Leedy Contemporary art, Kansas City, Missouri. catalog  
 "Hung Liu: Daughters of China," curated by Peter Selz and Sue Kubly, Kala Art Institute, Berkeley, California
- 2017 "Hung Liu: Promised Land," Rena Bransten Gallery, San Francisco, California. Catalog  
 "We Who Work: Prints and Tapestries by Hung Liu," Santa Cruz Museum of Art & History, Santa Cruz, California
- 2016 "Hung Liu: Daughter of China, Resident Alien," Katzen Art Center at American University, Washington DC. catalog  
 "The Scales of History," in conjunction with Council of 100 Distinguished Woman Artist Award, Fresno Art Museum, Fresno, California. catalog  
 "American Exodus," Nancy Hoffman Gallery, New York, New York. catalog  
 "Hung Liu, Drifters," Gail Severn Gallery, Ketchum, Idaho
- 2015 "Dandelions," Walter Maciel Gallery, Los Angeles, California  
 "Summoning Ghosts: The Art of Hung Liu," Palm Springs Art Museum, Palm Springs, California. Traveling exhibition with catalog  
 "Tom Boy," Heather James Gallery, Palm Desert, California  
 "Migratory Seeds: New Work by Hung Liu," Turner Carroll Gallery, Santa Fe, New Mexico
- 2014 "Summoning Ghosts: The Art of Hung Liu," Kemper Museum of Contemporary Art, Kansas City, Missouri. Traveling exhibition with catalog  
 "Tilling the Soil 1993-2014 in Memory of Byron Cohen, Byron Cohen Gallery in cooperation with Sherry Leedy Contemporary art, Kansas City, Missouri  
 "Hung Liu," Gail Severn Gallery, Ketchum, Idaho
- 2013 "Questions from the Sky: New Work by Hung Liu," San Jose Museum of Art, San Jose, California  
 "Summoning Ghosts: The Art of Hung Liu," Oakland Museum of California, Oakland, California. Traveling exhibition with catalog  
 "Offerings," Mills College Art Museum, Oakland, California  
 "Qianshan: Grandfather's Mountain, Nancy Hoffman Gallery, New York, New York. catalog  
 "Hung Liu: Portraits of a Chinese Self," Turner Carroll Gallery, Santa Fe, New Mexico
- 2012 "Happy and Gay," Rena Bransten Gallery, San Francisco, California  
 "Cycle, New Works by Hung Liu," di Rosa, Napa, California
- 2011 "Dawn Blossoms Plucked at Dusk," Walter Maciel Gallery, Los Angeles, California  
 Elisabeth De Brabant Chinese Contemporary Fine Art, Shanghai, China  
 "First Spring Thunder," Alexander Ochs Gallery, Beijing, China  
 "Hung Liu, Bastard Paintings," Diehl Gallery, Jackson, Wyoming  
 "Hung Liu, New Work," Turner Carroll Gallery, Santa Fe, New Mexico  
 "Hung Liu: (re) Pressed Memory," Tamarind Institute, Albuquerque, New Mexico

## ONE PERSON EXHIBITIONS

### Continued

- 2010 "Drawing from Life & Death," Rena Bransten Gallery, San Francisco, California  
"China Story," Andrew Bae Gallery, Chicago, Illinois  
"Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu," Michael Berger Gallery, Pittsburgh, Pennsylvania
- 2009 "Prodigal Daughter," 10 Chancery Lane Gallery, Hong Kong, China, Catalog  
"Apsaras," Nancy Hoffman Gallery, New York, New York  
"Hung Liu: Migration/Immigration," Curated by Michael Schwager, University Art Gallery, Sonoma State University, Rohnert Park, California  
"Hung Liu: Remote Portraits," Turner Carroll Gallery, Santa Fe, New Mexico  
"Trade Winds: New Work," Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico
- 2008/2009 "Cycles," Bernice Steinbaum Gallery, Miami, Florida
- 2008 "Rat Years 1948 1960 1972 1984 1996 2008," Walter Maciel Gallery, Los Angeles, California  
"Hung Liu: New Work," Turner Carroll Gallery, Santa Fe, New Mexico
- 2008 "Prodigal Daughter," F-2 Gallery, Beijing, China, Catalog  
"Tai Cang (Great Granary)," Xin Beijing Art Gallery (XBAG), Beijing, China  
"Memorial Grounds 1988-2006," Savannah College of Art and Design, Savannah, Georgia  
"Now and Then," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma. Traveling to the Butler Institute of American Art, Youngstown, Ohio
- 2007 "Hung Liu, Daughters of China, 1938," Rena Bransten Gallery, San Francisco, California  
"Hung Liu, New Work," Turner Carroll Gallery, Santa Fe, New Mexico  
"Hung Liu, Old Road, West Wind," iPreciation, Singapore  
"Hung Liu, Za Zhong: Bastard Paintings," Byron Cohen Gallery for Contemporary Art, Kansas City, Missouri
- 2006 "Hung Liu, New Work," Walter Maciel Gallery, Los Angeles, California  
"Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Rutgers University, Newark, New Jersey  
"Matriarchy: Hung Liu's New Work," Art Scene China, Shanghai, China  
"Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, Wisconsin  
"The Vanishing: Re-presenting the Chinese in the American West," University of Wyoming Art Museum," Laramie, Wyoming
- 2005 "Hung Liu: Polly," Rena Bransten Gallery, San Francisco, California  
"Hung Liu: Female Radical Nu Zi Pang," Nancy Hoffman Gallery, New York, New York  
"Relic: New Paintings," Bernice Steinbaum Gallery, Miami, Florida  
"The Vanishing: Re-presenting the Chinese in the American West," Schneider Museum of Art, Southern Oregon University, Ashland, Oregon; Prichard Art Gallery, University of Idaho, Moscow, Idaho; Salt Lake Art Center, Salt Lake City, Utah (Organized by the Sun Valley Center for the Arts, Ketchum, Idaho catalog)

## ONE PERSON EXHIBITIONS

### Continued

- 2004 "Hung Liu: A decade of Paintings," Guilford College Art Gallery, Greensboro, North Carolina  
"Hung Liu," Nathan Larramendy Gallery, Ojai, California  
"Hung Liu," Trillium Press, Brisbane, California  
"Hung Liu," Byron Cohen Gallery for Contemporary Art, Kansas City, Missouri  
"The Vanishing: Re-presenting the Chinese in Idaho," Two person exhibition with Rene Yung, Sun Valley Center for the Arts, Ketchum, Idaho
- 2003-2004 "New Prints by Hung Liu," Paulson Press, Berkeley, California
- 2003 "Geography of Memory: Selected Works by Hung Liu," Monterey Museum of Art, Monterey, California  
"Strange Fruit: New Paintings by Hung Liu," Crocker Art Museum, Sacramento, California. Catalogue  
"Towards Peng-Lai (Paradise)," Rena Bransten Gallery, San Francisco, California  
Anne Reed Gallery, Ketchum, Idaho
- 2002-2003 "Strange Fruit: New Paintings by Hung Liu," Laguna Art Museum, Laguna Beach, California. Catalog  
"Complex Puzzles, New Work: Hung Liu," Bernice Steinbaum Gallery, Miami, Florida
- 2002 "Strange Fruit: New Paintings by Hung Liu," Organized and exhibited at Arizona State University Art Museum, Tempe, Arizona and Boise Art Museum, Boise, Idaho. Traveling exhibition with catalog  
"Hung Liu," Polk Museum of Art, Lakeland, Florida  
"Prints by Hung Liu," de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2001 "A Retrospective of Contemporary Paintings by Hung Liu," Ellen Noel Art Museum of the Permian Basin, Odessa, Texas  
Bernice Steinbaum Gallery, Miami, Florida  
"Hiu Yin (Echoes)," Mabel Smith Douglass Library, Rutgers University, New Brunswick, New Jersey  
"Studio Sessions: New Paintings by Hung Liu," Craft and Cultural Arts Department, City of Oakland and State of California Gallery, Oakland, California  
"Where is Mao? 2000" The Art Center, Center of Academic Resources, Chulalongkom University, Bangkok, Thailand
- 2000 "Hung Liu," Byron Cohen Gallery for Contemporary Art, Kansas City, Missouri  
"Hung Liu," LewAllen Contemporary, Santa Fe, New Mexico  
The Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut
- 1999 "Hung Liu: A Survey, 1988-1998," University Art Gallery, University of California, San Diego, La Jolla, California. Catalog  
"Hung Liu: A Survey, 1988-1998," Bowdoin College Museum of Art, Brunswick, Maine. Catalog  
"Hung Liu: A Survey, 1988-1998," Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina. Catalog  
"Hung Liu, New Work," Steinbaum Krauss Gallery, New York, New York
- 1998 "Hung Liu: A Survey, 1988-1998," The College of Wooster Art Museum, Wooster, Ohio. Traveling exhibition with catalog

## ONE PERSON EXHIBITIONS

### Continued

- 1998 "Hung Liu: A Survey, 1988-1998," MusCarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. Catalog  
"Hung Liu: A Survey, 1988-1998," Kemper Museum of Contemporary Art, Kansas City, Missouri. Catalog  
"Chinese Types," Rena Bransten Gallery, San Francisco, California. Catalogue  
"Hung Liu Washing Town Blues," College of Charleston, Charleston, South Carolina
- 1997 "Hung Liu: Unfolding Memory\*Picturing History," BARD, Center for Curatorial Studies, Annandale On Hudson, New York  
Crealde School, Winter Park, Florida  
Steinbaum Krauss Gallery, New York, New York  
Halsey Gallery, College of Charleston, Charleston, South Carolina  
Golden Gate University, San Francisco, California
- 1996 "Feudal Remnants," Rena Bransten Gallery, San Francisco, California  
"Hung Liu," Mills College Art Gallery, Oakland, California  
"Branches," Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas  
"Focus: Hung Liu," Fort Wayne Museum of Art, Fort Wayne, Indiana  
"Hung Liu – You Can't Go Home Again," Univ. of Nevada, Donna Beam Fine Art Gallery, Las Vegas, Nevada  
"Hung Liu, New Work," Horwitch LewAllen Gallery, Santa Fe, New Mexico
- 1995-1996 "Parameters: Hung Liu," The Chrysler Museum, Norfolk, Virginia
- 1995 "Can-ton: the Baltimore Series," The Contemporary (at the Canton National Bank), Baltimore, Maryland  
"The Last Dynasty," Steinbaum Krauss Gallery, New York, New York  
"Tradewind," Ohlone College, Fremont, California
- 1994 "Jiu Jin Shan," M.H. de Young Memorial Museum, Fine Arts Museums, San Francisco, California  
"Year of the Dog," Steinbaum Krauss Gallery, New York, New York  
"Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan, Wisconsin  
"Hung Liu: Identity Fragments," Mary Porter Sesnon Art Gallery, Porter College, University of California at Santa Cruz, Santa Cruz, California  
"Hung Liu: Paintings and Installation," Fine Arts Gallery, University of California at Irvine, Irvine, California
- 1993 "New Work," Rena Bransten Gallery, San Francisco, California, Catalogue  
"Two Small Bodies," Churchill County Library Churchill County Arts Council, Fallon, Nevada
- 1992 "Sittings," Bernice Steinbaum Gallery, New York, New York
- 1991 "Bad Women," Rena Bransten Gallery, San Francisco, California
- 1990 "Trauma, 1989", mixed media installation, Diverseworks, Houston, Texas
- 1989 "Goddess of Love and Liberty," Nahan Contemporary Gallery, New York, New York  
"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, version II, Brown-Lupton Gallery, Texas Christian University, Fort Worth, Texas  
"Trauma," a mixed media installation about the illness of an age-old nation, Sushi Gallery, San Diego, California

## ONE PERSON EXHIBITIONS

### Continued

- 1989 "Chinese Pieta," a mixed media exhibition about the June 4th crackdown in China, The Woman's Building, Los Angeles, California
- 1988 "Resident Alien," an off-site installation of the Capp Street Project, Monadnock Building, San Francisco, California  
"Figures," Brazos Gallery, Richard College, Dallas, Texas  
"Reading Room," a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of Chinese for Affirmative Action, Kuo Building, Chinatown, San Francisco, California
- 1988 "Where is Mao?," an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery, Chula Vista, California
- 1987 "Once there were Ten Suns..." a dual-site mixed media installation, D-Art Visual Art Center, South Dallas Cultural Center, Dallas, Texas  
"Combinations," Bath House Cultural Center, Dallas, Texas
- 1986 "Canto," Annex Gallery, University of California at San Diego, La Jolla, California  
"Art and the Tao," (permanent mural) Media Center and Communications Building, University of California at San Diego, La Jolla, California
- 1985 "Grotto Variations," mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada  
"Up and Tao," permanent mural installation, interior stairwell, Media Center and Communications Building, University of California at San Diego, La Jolla, CA
- 1981 "The Music of the Great Earth," permanent mural, Foreign Students Dining Hall, Central Academy of Fine Arts, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2021 "The Influence of Hung Liu," Walter Maciel Gallery, Los Angeles, California  
"Paper Cuts," Walter Maciel Gallery, Los Angeles, California  
"In the Groove: Persistence and Endurance," 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, California
- 2020 "Wonder Women," Walter Maciel Gallery, Los Angeles, California
- 2019-20 "Aliens," organized by the East China Normal University Center for Contemporary Art, Gallery Elite, Carmel, California  
"Empathy: Beneath the Surface," California Museum of Art Thousand Oaks, Thousand Oaks, California  
"Californian Dreams: San Francisco – A Portrait," Bundeskunsthalle (Art and Exhibition Hall of the Federal Republic of Germany in Bonn), Bonn, Germany
- 2019 "Across the Divide – The Beauty of Visual Language as Art," organized by the Association of Chinese Artists in American Academia, San Francisco Public Library, San Francisco, California  
"Eye Contact," Pennsylvania Academy of the Fine Arts, Salon Gallery, Philadelphia, Pennsylvania  
"Present Tense 2019: Task of Remembrance," Chinese Cultural Center, San Francisco, California

## SELECTED GROUP EXHIBITIONS

### Continued

- 2019 "Plant Life," Walter Maciel Gallery, Los Angeles, California  
 "Can't Lock Me Up: Women Resist Silence," Turner Carroll Gallery, Santa Fe, New Mexico  
 "Amazing Stories: Recent Acquisitions," Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
- 2018-2019 "Art and China after 1989 Theater of the World," organized by the Solomon R. Guggenheim Foundation, San Francisco Museum of Modern Art, California
- 2018 "Art and Activism: Drawing the Line," Children's Museum of the Arts, New York, New York  
 "Stranger in a Strange Land: Art of California Works by Hung Liu, Charles Wong, and Martin Wong," San Francisco Museum of Modern Art, California  
 "The Portrait Show," Rena Bransten Gallery, San Francisco, California  
 "40 x 40: The 40th Anniversary Exhibition," University Art Gallery, Sonoma State University, California  
 "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation," Hallie Ford Museum of Art, Willamette University, Salem, Oregon  
 "Reclamation," Helen Day Art Center, Stowe, Vermont  
 "Existence: International Feminist Art Exhibition 2018," Curated by Guo Zhen, Changsha, China  
 "10<sup>th</sup> Annual Art of Painting in the 21<sup>st</sup> Century: Conference and Workshop," John Natsoulas Gallery, Davis, California  
 "The Spectrum of Women," Gail Severn Gallery, Ketchum, Idaho  
 "Doubutsu (Animal) Show," b. sakata garo, Sacramento, California
- 2017 "Metamorphosis & Migration: Days of the Dead," Oakland Museum of California, Oakland, California  
 "Provoking Change: A Visual Arts Alumni Exhibition," curated by Tatiana Sizonenko, University Art Gallery, UC San Diego, San Diego, California  
 "Recollected: Photography and the Archive," San Francisco State University School of Art, Fine Arts Gallery, San Francisco, California  
 "Truth: Promise for Peace," National Museum of Korea contemporary History, Seoul, Korea; Chonbuk National University Museum, Chonju, Korea; Daejeon Artist House, Daejeon, Korea, Daegu Art Center, Dalseo-gu, Daegu, Korea  
 "Threads of Connection," curated by Bernice Steinbaum, Bernice Steinbaum Gallery, Miami, Florida  
 "I.D., Please!" Walter Maciel Gallery, Los Angeles, California  
 "With Liberty and Justice for Some," curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA  
 "Sanctuary City: With Liberty and Justice for Some," curated by Monica Lundy and Walter Maciel, San Francisco Arts Commission Gallery, San Francisco, CA



## SELECTED GROUP EXHIBITIONS

### Continued

- 2017 "With Liberty and Justice for Some," curated by Monica Lundy and Walter Maciel, Berkeley Art Center, Berkeley, CA
- 2016 "A Star Is Born: Ten Years Later," Walter Maciel Gallery, Los Angeles, CA  
 "The Campaign for Art, Contemporary" San Francisco Museum of Modern Art, San Francisco, California  
 "Making Our Mark," Richmond Art Center, Richmond, California  
 "She: International Women Artists Exhibition," Long Museum (West Bund), Xuhui District, Shanghai, China.  
 "Paulson Bott Press: Celebrating Twenty Years," de Young Museum, San Francisco, California  
 "State of Nature V: Painting, Photography & Sculpture," Gail Severn Gallery, Ketchum, Idaho  
 "More Than Your Selfie," New Museum Los Gatos, Los Gatos, California  
 "Bird in the Hand," Palo Alto Art Center, Palo Alto, California  
 "Magnolia Editions: Innovation and Collaboration," Curated by Randy Rosenberg, Museum of Sonoma County, Santa Rosa, California  
 "Marks Made: Prints by American Women Artists from the 1960s to the Present," Museum of Fine Arts in St. Petersburg, Florida  
 "Tahoe: A Visual History," Nevada Museum of Art, Reno, Nevada  
 "Imagery Art for Wine Collection: An Art and Wine Partnership," Triton Museum of Art, Santa Clara, California
- 2015 "The Other Side: Chinese and Mexican Immigration to America," Curated by Chip Tom, Asia Society, Houston, Texas  
 "The Other Side: Mexican and Chinese Immigration to America," Asia Society, Texas Center, Houston, Texas  
 "The Fete," Diehl Gallery, Jackson, Wyoming  
 "The Human Touch: Selections from the RBC Wealth Management Art Collection," Memorial Art Gallery of the University of Rochester, Rochester, New York  
 "First Look: Collecting Contemporary At The Asian," Asian Art Museum, San Francisco, California  
 "(Re)discovering S(h)elves: Selections from the Permanent Collection," Christian Petersen Art Museum, Iowa State University, Ames, Iowa
- 2014 "I'll Show You Mine: Contemporary Artists Explore Family Portraiture," Palo Alto Art Center, Palo Alto, California  
 "Building Forward/Looking Back," de Saisset Museum, Santa Clara University, Santa Clara, California  
 "Beautiful Disintegrating Obstinate Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museum's Permanent Collection," UNM Art Museum's Jonson Gallery, University of New Mexico, Albuquerque, New Mexico

## SELECTED GROUP EXHIBITIONS

### Continued

- 2014
- “The Intuitionists,” The Drawing Center, New York, New York
  - “Shark’s Ink: Collaborations,” Pattern Shop Studio, Denver, Colorado
  - “Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation,” Whatcom Museum, Bellingham, Washington
  - “The Female Gaze: Selfhood and Community from the Linda Lee Alter Collection of Art by Women,” Victoria H. Myhren Gallery, University of Denver School of Art and Art History, Colorado
  - “The Other Side: Chinese and Mexican Immigration to America,” Curated by Chip Tom, USC Pacific Asia Museum, Pasadena, California
- 2013
- “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation”, Wichita Art Museum, Kansas. Also travelled to: Joslyn Art Museum, Omaha, Nebraska; Wichita Art Museum, Wichita, Kansas; Utah Museum of Art, Salt Lake City, Utah; Missoula Art Museum, Missoula, Montana; Bellevue Art Museum, Bellevue, Washington; Jordan Schnitzer Museum of Art, Oregon
  - “Experiments in the Fault Zone,” Mills College Art Museum, Oakland, California
  - “Then is Now,” Joyce Gordon Gallery, Oakland, California
  - “Collaborative Printmaking,” Hong Kong Graphic Art Fiesta 2013, hosted by the Hong Kong Open Printshop
  - “Hung Liu: Layers”, Diehl Gallery, Jackson, Wyoming
  - “Artist in Residence Collection,” Fullerton College Art Gallery, Fullerton, California
  - “Squeak Carnwath, Hung Liu, Katherine Sherwood,” B. Sakata Garo Gallery, Sacramento, California
  - “I, You, We,” Whitney Museum of American Art, New York, New York
  - “The Female Gaze: Women Artists Making Their World”, Pennsylvania Academy of the Fine Arts, Pennsylvania, Pennsylvania
- 2012
- “Heroes: Deborah Oropallo, Hung Liu and Squeak Carnwath,” Turner Carroll Gallery, Santa Fe, New Mexico
  - “Tapestries?,” Zadok Gallery, Miami, Florida
  - “Digital Mixed Media - Bay Area Artists Take Digital Photography to a New Level,” Petaluma Art Center, Petaluma, California
  - “Based In China,” Ernst Barlach Museum, Wedel, Germany
  - “Women: By, Of, About,” Nancy Hoffman Gallery, New York
  - “Faces, Places, and Spaces,” Arvada Center, Arvada, Colorado
  - “The Future is Now: Asian America on its Own Terms,” SOMArts Main Gallery, San Francisco, California
  - “Off the Beaten Path: Violence, Women and Art,” Redline, Denver, Colorado

## SELECTED GROUP EXHIBITIONS

### Continued

- 2012 "The Bridge: A group exhibition celebrating the 75th Anniversary of the Golden Gate Bridge," Rena Bransten Gallery, San Francisco, California  
 "Gold," Belvedere Museum, Vienna, Austria  
 "Welcome Back: Tamarind's New Editions," Tamarind Gallery, Tamarind Institute, Albuquerque, New Mexico  
 "Off the Beaten Path/AFRICA," Galerie le Manège of the French Cultural Center, Dakar, Senegal
- 2011-2012 "Fifty Years of Bay Area Art, The SECA Award, San Francisco Museum of Modern Art, San Francisco, California
- 2011 "Off the Beaten Path: Violence, Women, and Art, an International Contemporary Art Exhibition," New Orleans Center for Creative Arts; Newcomb Gallery, Tulane University; Prospect 2, New Orleans, Louisiana  
 "Contemporary Tapestries," The Stay ZaZa Art House and Social Gallery at Hotel ZaZa, Dallas, Texas  
 "Silver, 25<sup>th</sup> Anniversary Exhibition," The Gallery at UTA, Arlington, Texas  
 "Mid Autumn Moon," an exhibition of works by Cang Xin, Huang Rui, Shai Yinong & Muchen, etc, 10 Chancery Lane Gallery, Hong Kong  
 "Works on Paper," Christopher Brown, etc, Goodwin Fine Art, Denver, Colorado  
 "Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," National Museum of Women in the Arts, Washington DC  
 "Hiding Places: Memory in the Arts," Kohler Center for the Arts, Sheboygan, Wisconsin  
 "Asian Influences," 15<sup>th</sup> Street Studio, Boulder, Colorado  
 "Across the Invisible Line: The Art of Immigration" University Library Gallery, Sonoma State University, California  
 "SGC International Award Exhibition," Sam Fox School of Design and Visual Arts, Washington University, St Louis, Missouri  
 "ROJO," Galeria Omar Alonso, Puerto Vallarta, Mexico  
 "Painting with Paint: selections from the Nancy Hoffman Gallery," Wake Forest University, Winston-Salem, North Carolina  
 "Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum," Akron Art Museum, Akron, Ohio  
 "The Legend of Bud Shark & His Indelible Ink," Loveland Museum Gallery, Loveland, Colorado.  
 "Discrepancy: Living between War and Peace", Napa Valley Museum, Yountville, California  
 "Beyond Tradition: Art Legacies at the Richmond Art Center, Part II" Richmond, California
- 2010-11 "All That Glitters," Nancy Hoffman Gallery, New York, New York  
 "All Over the Map," project organized by Annika Marie and Moira Roth, Poor Farm, Manawa, Wisconsin
- 2010 "West Coast Contemporary, A Survey Exhibition," Turner Carroll Gallery, Santa Fe, New Mexico

## SELECTED GROUP EXHIBITIONS

### Continued

- 2010
- “What Makes a Picture a Portrait?,” De Saisset Museum, Santa Clara University, CA, April 10 – June 4, 2010. California
  - “Better Half, Better Twelfth,” Sheldon Museum of Art, Nebraska
  - “Shark’s Ink,” Wright State University, Robert and Elaine Stein Galleries, Dayton, Ohio
  - “Story Painters,” Bedford Gallery, Walnut Creek, California
  - “Figure,” B. Sakata Garo, Sacramento, California
  - “Off the Beaten Path: Violence, Women and Art,” EL CUBO, Tijuana, Mexico
  - “FYI—The Reflected Gaze,” Torrance Art Museum, Torrance, California
  - “Out of Bounds: Art from the Collection of Driek and Michael Zirinsky,” Whatcom Museum, Bellingham, Washington
  - “Painting with Paint,” Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
  - “REAL(ist),” Selby Gallery, Ringling College of Art and Design, Sarasota, Florida
  - “Where is Mao?” Art Gallery of Ontario, Toronto, Ontario, Canada
  - “Story Painters”, Bedford Gallery, Walnut Creek, California
  - “Identity Based Vertigo”, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, California
  - “Inspiration Unlimited”, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, California
- 2009
- “Transforming Traditions: Contemporary Chinese Art from the Logan Collection”, Victoria H. Myhren Gallery, University of Denver, Colorado
  - “The Legend of Bud Shark and His Indelible Ink”, Museum of Contemporary Art/Denver, Denver, Colorado
  - “Chance: Cuestiones de Anzar”, Curated by Pilar Perez, Puerto Vallarta, Jalisco, Mexico
  - “Contemporary Tapestries,” Turner Carroll Gallery, Santa Fe, New Mexico
  - “Off the Beaten Path: Violence, Women and Art,” UC San Diego University Art Gallery, San Diego, California
- 2008
- “The Half-Life of a Dream: Chinese Contemporary Art from the Logan Collection,” San Francisco Museum of Modern Art, California
  - “Art For Wine”, Carnegie Art Museum, Oxnard, California
  - “Art of Democracy: War and Empire”, Meridian Gallery, San Francisco, California
  - “Art from Asia,” Turner Carroll Gallery, Santa Fe, New Mexico
  - “Ying: Inspired by the Art and History of China,” The Museum of Art and History, Santa Cruz, California
  - “International Print Exhibition”, The Tokyo Metropolitan Museum of Art. Traveled to Kyoto Municipal Museum of Art, Annex and The Tokushima Modern Art Museum
  - “Crouching Paper, Hidden Dragon: Works on Paper,” F2 Gallery, Beijing, China
  - “Far From Home,” North Carolina Museum of Art, Raleigh, North Carolina
  - “Being China,” Saint Vincent Gallery, Latrobe, Pennsylvania
  - “Women’s Work: Contemporary Women Printmakers,” Hallie Ford Museum of Art At Willamette University, Salem, Oregon

## SELECTED GROUP EXHIBITIONS

### Continued

- 2007 "Contemporary Combustion: Chinese Artists in America," New Britain Museum of Art, Connecticut  
 "Home Sweet Home," Institute of Contemporary Art, San Jose, California  
 "Continuum: Innovative Prints from 1992-2007," Pyramid Atlantic Art Center, Silver Spring, Maryland  
 "A Tribute to Peter Selz," B. Sakata Garo Gallery, Sacramento, California  
 "In Your Face," Bernice Steinbaum Gallery, Miami, Florida  
 "High Fiber," American University Museum, Katzen Arts Center, Washington, DC  
 "Ten Tapestries from Magnolia Editions," Richard L. Nelson, Davis, California  
 "Big Picture: Provisions for the Arts of Social Change," Nathan Cummings Foundation, New York, New York  
 "Contemporary Prints from Shark's Ink," Art Space, Jackson Wyoming  
 "New Year, New Gifts," San Jose Museum of Art, San Jose, California
- 2006 "As Good As Your Next Gig," Walter Maciel Gallery, Los Angeles, California  
 "Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center, Washington DC  
 "Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, Wisconsin  
 "Who's Afraid of San Francisco?," Frey Norris Gallery, San Francisco, California  
 "Drawn," Oakland Art Gallery, Oakland, California  
 "Road Works Block Party," Center for the Book, San Francisco, California  
 "Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art  
 "Visage," Nancy Hoffman Gallery, New York, New York  
 "Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center, Washington DC  
 "Intersections" Locating Acts of Courage," Joyce Gordon Gallery, Oakland, California  
 "Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators," The Washington Printmakers Gallery 2006 Invitational, Washington DC  
 "Monterey Collects," Monterey Museum of Art, Monterey, California
- 2005 "See the Fine Print: Selected Work from Shark's Ink," Bemis Art Center, Omaha, Nebraska  
 "Visual Alchemy Phase 2," Oakland Art Gallery, Oakland, California  
 "Pressing Issues, Pressing Images," Corcoran Gallery of Art, Washington, DC  
 "Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery, Washington, DC  
 "Unofficial Portraits: The Martyr," Savannah College of Art and Design, Savannah, Georgia  
 "Surfaced," Byron C. Cohen Gallery, Kansas City, Missouri  
 "Next New," San Jose Institute of Contemporary Art, San Jose, California  
 "The Anniversary Show," Rena Bransten Gallery, San Francisco, California  
 "Majestic Tapestries of Magnolia Editions," Bedford Gallery, Walnut Creek, California

## SELECTED GROUP EXHIBITIONS

### Continued

- 2005
- "Visual Politics: the Art of Engagement," San Jose Museum of Art, San Jose, California
  - "A Motion Picture," The DeYoung Museum, San Francisco, California
  - "A Supernatural Soiree," di Rosa Preserve Gatehouse Gallery, Napa, California
  - "Tapestries by Contemporary Artists," The Judson Gallery of Contemporary and Traditional Art, Los Angeles, California
  - "Selected Recent Acquisitions and Highlights," CU Art Museum, Boulder, Colorado
  - "Views from Here: Russian and American Screenprints," Lee Gallery, Clemson University, Clemson, South Carolina
  - "Artists Interrogate Race and Identity," Milwaukee Art Museum, Milwaukee, Wisconsin
  - "Eve," Nancy Hoffman Gallery, New York, New York
  - "Five Presses: Selected Works," Arvada Center for the Arts & Humanities, Arvada, Colorado
  - "Steven Scott Collects," Steven Scott Gallery, Owings Mills, Maryland
  - "A Tale to Tell," John Michael Kohler Arts Center, Sheboygan, Wisconsin
  - "Shark & His Ink," Exhibitrek, Boulder, Colorado
  - "Surfaced," Byron C. Cohen Gallery, Kansas City, Missouri
  - "Print, Process, Collaboration," Savannah College of Art and Design, Savannah, Georgia
  - "Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery, Washington, DC
  - "Pressing Issues, Pressing Images," Corcoran Gallery of Art, Washington DC
- 2004
- "Art of the Americas: Latin America and the United States, 1800 to Now!," Santa Barbara Museum of Art, California
  - "Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor and Paintings by David Crimson," Michael Berger Gallery, Pittsburgh, Pennsylvania
  - "Tamarind: 40 Years," Cannon Art Gallery, Carlsbad, California
  - "The Vanishing: Re-presenting the Chinese in the American West," Sun Valley Center for the Arts, Ketchum, Idaho. Traveling
- 2003
- "Trillium Fund Show," Fort Mason, San Francisco, California
  - "Scenery," Rena Bransten Gallery, San Francisco, California
  - "family ties, a contemporary perspective," curated by Trevor Fairbrother, Peabody Essex Museum, Salem, MA
  - "AT WORK: The Art of California Labor," San Francisco State University Fine Arts Gallery, San Francisco, California
  - "From Stone & Plate: Contemporary Prints from Tamarind Institute," Phoebe Conley Art Gallery, California State University Fresno, California
  - "Seizing the Myths: Arts of Rebellion," Gaea Foundation, Washington, DC
  - "Global Elegies: Art and Ofrendas for the Dead," Oakland Museum of California, Oakland, California

## SELECTED GROUP EXHIBITIONS

### Continued

- 2003 "Across The Divide," Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, California  
"Road Trip," Nathan Larramendy Gallery, Ojai, California  
"The Other Side," B. Sakata Garo Gallery, Sacramento, California  
"Inaugural Anniversary Exhibition," Oakland Art Gallery, Oakland, California  
"Collection Highlights," San Jose Museum of Art, San Jose, California  
"Family Ties: A Contemporary Perspective," Peabody Essex Museum, Salem, Massachusetts  
"Trillium Press: Prints from '00, '01, '02, '03," Michael Martin Galleries, San Francisco, California  
"From Stone & Plate: Contemporary Prints from Tamarind Institute," Phoebe Conley Art Gallery, Cal State Fresno, California
- 2002-2003 "Text & Subtext," Taipei Fine Arts Museum, Taiwan, Republic of China
- 2002 "Art/Woman/California: Parallels and Intersections, 1950-2000," San Jose Museum of Art, San Jose, California  
"Contemporary Printmakers," J. Johnson Gallery, Jacksonville Beach, Florida  
"Printworks 2002," Key Tower Gallery, Seattle Arts Commission, Seattle, Washington  
"First Impressions: The Paulson Press," San Jose Museum of Art, San Jose, California  
"Oakland Portraits: Then and Now, 1852-2002, Oakland Art Gallery, California (Summer Show), Anne Reed Gallery, Ketchum, Idaho
- 2001 "Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection," San Jose Museum of Art, San Jose, California  
"Digital Printmaking Now," Brooklyn Museum of Art, Brooklyn, New York  
"About Face: Considering Portraits," Rena Bransten Gallery, San Francisco, California  
"Winter Work," Triton Museum of Art, Santa Clara, California  
"Show Time," Rena Bransten Gallery, San Francisco, California
- 2000 "Critical Masses," Denver Art Museum, Denver, Colorado  
"Text and Subtext-Contemporary Art and Asian Women," Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore. Traveling  
"Paper Cuts," Rena Bransten Gallery, San Francisco, California  
"The View from Here," Tretyakov Gallery, Moscow, Russia  
"Millennium Message – Time Capsules," Heckscher Museum of Art and the Smithsonian Institute, Washington DC. Traveling  
"Heart of the Future Part 2," Encina Art Gallery, Sacramento, California  
"For Pete's Sake," The University of Arizona Art Museum, Tucson, Arizona  
"Six Degrees of Inspiration," Contemporary Art Center of Virginia Peninsula Fine Art Center, Virginia  
"There but for the grace of... Temporary Shelters," Here Here Gallery, Cleveland, Ohio  
"Expanded Visions: Four Women Artists Print the American West," Women of the West Museum, Denver, Colorado
- 1999-2000 "New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, California  
"30+ East Bay Painters & Graphic Artists," The Oakland Museum, Oakland, California

## SELECTED GROUP EXHIBITIONS

### Continued

- 1999 "Into the 21<sup>st</sup> Century, Selections from the Permanent Collection," San Jose Museum of Art, California. Catalogue  
 "The View from Here," Tretyakov Gallery, Moscow, Russia  
 "Millennium Message-Time Capsules," Heckscher Museum of Art and the Smithsonian Institution Traveling Exhibition Service, Long Island, New York  
 "Outward Bound-American Art at the Brink of the Twenty-First Century," Meridian's White-Meyer Galleries, Washington DC. Traveled to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore; Jakarta, Indonesia
- 1998 "Rights of Spring," P.P.O.W. Gallery, New York, New York  
 "Unthinkable Tenderness: The Art of Human Rights," San Francisco State University, San Francisco, California  
 "East Meets East in the West," LIMN Gallery, San Francisco, California. Catalogue  
 "Bicultural Identities: Three Emigres from Bosnia, China and Vietnam," Dunedin Fine Art Center, Dunedin, Florida  
 "Concerning the Figure," University Art Gallery, CSU Hayward, California
- 1997-1998 "American Stories: Amidst Displacement & Transformation," Setagaya Art Museum, Tokyo, Japan. Traveled to Chiba City Museum of Art, Chiba; Fukui Fine Arts Museum, Kukui; Kurashiki City Museum of Art; Atorion, Akita Prefectural Cultural Hall, Akita, Japan
- 1997 "Traditions/Innovations: Four Northern California Arts," Crocker Art Museum, Sacramento, California  
 "On the Rim," TransAmerica Building, San Francisco, California
- 1996 "American Kaleidoscope: Themes and Perspectives in Recent Art," National Museum of American Art, Washington, DC. Catalog  
 "Gender Beyond Memory: The Works of Contemporary Women Artists," Tokyo Metropolitan Museum of Photography, Tokyo, Japan. Catalog  
 "Objects of Personal Significance," Exhibits USA and Eastern Illinois University, Charleston, Illinois. National tour through 1999. Catalog  
 "Family in Focus: Cultural Diversity and the Family," The Noyes Museum, Oceanville, New Jersey  
 "Excavating Culture," Brattleboro Museum and Art Center, Vermont
- 1995 "Making Faces-American Portraits," Hudson River Museum of Westchester, Yonkers, New York  
 "About Faces," Santa Barbara Museum of Art, Santa Barbara, California  
 "Setting the Stage: A Contemporary View of the West," Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana  
 "Reinventing the Emblem," Yale University Art Gallery, New Haven, Connecticut  
 "The Public Art of Re-Collection," San Jose Cultural Affairs, California  
 "Dis-Oriented: Shifting Identities of Asian Women in America," curated by Margo Machida, Steinbaum Krauss Gallery, New York, New York and The Henry Street Settlement, New York, New York. Catalog  
 "10 x 10," Berkeley Art Center, Berkeley, California  
 "Women's Spirit," Bomani Gallery, San Francisco, California  
 "Garden Variety," Rena Bransten Gallery, San Francisco, California



## SELECTED GROUP EXHIBITIONS

### Continued

- 1994
- "New Voices," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
  - "The 43<sup>rd</sup> Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington, DC. Catalog
  - "Asia/America: Identities in Contemporary Asian American Art," Asia Society Galleries, New York, New York. Traveled to Tacoma Art Museum, Tacoma, Washington; Walker Art Center, Minneapolis, Minnesota; Honolulu Academy of Arts, Honolulu, Hawaii; Center for the Arts at Yerba Buena Gardens, San Francisco, California; List Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts. Catalog
  - Steinbaum Krauss Gallery, New York, New York. Catalog
  - "Painting: An Asian American Perception," Marjorie Barrick Museum, University of Nevada, Las Vegas and Nevada Museum of Art, Reno, Nevada. Catalogue
  - "Plural America\*Singular Journey," The Art Guild, Farmington, Connecticut
  - "Evolution of the Print, Fourteen Years of Collaboration at Pyramid Atlantic," Addison Ripley Gallery, Washington DC
- 1993
- "Backtalk," Santa Barbara Contemporary Arts Forum, Santa Barbara, California
  - "Eureka Award Winners," San Jose Museum of Art, San Jose, California
  - "43rd Annual Corcoran Biennial," Corcoran Gallery of Art, Washington, DC
  - "Picasso to Christo: The Evolution of a Collection," Santa Barbara Museum of Art, Santa Barbara, California
  - "In Transit," The New Museum of Contemporary Art, New York, New York
  - "In Visible Past," Curated by May Sun, John Wayne Airport, Costa Mesa, California
  - "Redefining Self: 6 Asian Americans," San Jose State University, San Jose, California
  - Steinbaum Krauss Gallery, New York, New York
  - "Narratives of Loss: The Displaced Body," University of Wisconsin, Milwaukee. Catalog
  - "Self-Portrait: The Changing Self," The New Jersey Center for Visual Arts, Summit, New Jersey. Catalog
  - "Multicultural Americana," Florida Community College at Jacksonville, Jacksonville, Florida
  - "Women's Art, Women's Lives, Women's Issues," Tweed Gallery, New York, New York
- 1992
- "Virgin Territories," Long Beach Museum of Art, California
  - "Counter Weight: Alienation, Assimilation, Resistance," Santa Barbara Contemporary Arts Forum, Santa Barbara, California
  - "Society for the Encouragement of Contemporary Art Award," San Francisco Museum of Modern Art, San Francisco, California
  - "Decoding Gender," School 33 Art Center, Baltimore, Maryland
  - "Why Painting-Part 1," curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, California
  - "Self-Portrait: The Changing Self," New Jersey Center for Visual Arts, Summit, New Jersey
  - "Voices," Shea & Bornstein, Santa Monica, California
  - "Social Figuration," San Diego State University Art Gallery, California

## SELECTED GROUP EXHIBITIONS

### Continued

- 1992 "In Plural America: Contemporary Journeys, Voices and Identities," Hudson River Museum, Yonkers, New York. Catalog  
"Floored Art," Steinbaum Krauss Gallery, New York, New York
- 1991 "Mito y Magia en America: Los Ochenta," Museum of Contemporary Art, Monterrey, Mexico  
"Selected Bay Area Drawings," Drawing Center, New York, New York  
"Diverse Directions", Transamerica Pyramid, San Francisco, California  
"Counter Colon-ialismo," Centro Cultural de la Raza, San Diego, California  
"Viewpoints: Eight Installations," Richmond Art Center, Richmond, California  
"Disparate: Seven Workers," Upaya Gallery, San Francisco, California
- 1990 "Memory/Reality," Ceres Gallery, New York, New York  
"Contemporary Art by Women of Color," Hemisfair Plaza, San Antonio, Texas  
"Pieta," A collaborative installation with Diana Cardenas, Bath House Cultural Center, Dallas, Texas  
"The Vessel," an artist organized exhibition exploring the vessel as metaphor, Dallas, Texas  
"No Trends," Nathan Contemporary, New York, New York  
"Precarious Links: Emily Jennings, Hung Liu, Celia Munoz," San Antonio Museum of Art, San Antonio, Texas; Lawndale Art and Performance Center, Houston, Texas, curated by Jim Edwards  
"Narrative Contracts - Contemporary Trends by Women Artists of Color," Women and Their Work Gallery, Austin, Texas  
"Implosion," a three person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, San Francisco, California  
"Official Language", Walter McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1988 "Artists for Amnesty," Dallas Public Library, Dallas, Texas  
"Four Corners in Coast to Coast," an exhibition of books made by women-of- color, curated by Faith Ringgold. Diverse-works, Houston, Texas and The Kitchen, New York, New York. In collaboration with Celia Munoz, Vicki Meek and Mary Hatz  
"Fifteen in the Air," an exhibition of works by members of the Artists-in-Residence Program, Sheppard Gallery, University of Nevada, Reno, Nevada
- 1987 "Texas Sculpture Symposium," exhibiting artist: I Am Not A Cubist (Foot in Mouth)", San Antonio, Texas  
"UTA Faculty: New Work," UTA Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas  
"Art in the Metroplex," Texas Christian University, Fort Worth, Texas, juror: Donald Kuspit
- 1980 "National Fine Arts Colleges Exhibition," a traveling group show of selected graduate student works
- 1978 "Portraiture Exhibition," Winter Palace Gallery, Beijing, China

## SELECTED PUBLIC COLLECTIONS

Achenbach Foundation of the California Palace of Legion of Honor, San Francisco, California  
Allen Memorial Art Museum, Oberlin College, Ohio  
Arizona State University Art Museum, Tempe, Arizona  
Asian Art Museum, San Francisco, California  
AT&T Corporation  
Baruch College, William & Anita Newman Library, City University of New York, New York  
Berkeley Art Museum, Berkeley, California  
Boise Art Museum, Boise, Idaho  
Brooklyn Museum of Art, Brooklyn, New York  
City of Cerritos, Cerritos Public Library, California  
City and County of San Francisco, Moscone Convention Center, San Francisco, California  
City of San Jose, California  
Cleveland Clinic, Cleveland, Ohio  
Corcoran Museum of Art, Washington, DC  
Crocker Art Museum, Sacramento, California  
Dallas Museum of Art, Dallas, Texas  
de Saisset Museum, Santa Clara University, California  
First Western Trust Bank, Denver, Colorado  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Free Clinic, San Francisco, California  
Hallmark Cards, Inc., Kansas City, Missouri  
Hunter Museum on American Art, Chattanooga, Tennessee  
Interra financial, Minneapolis, Minnesota  
The Herbert F. Johnson Museum, Cornell University, Ithaca, New York  
Kemper Museum of Contemporary Art & Design, Kansas City, Missouri  
King County Public Art Collection, Seattle, Washington  
Library of Congress, Washington DC  
Los Angeles County Museum of Art, Los Angeles, California  
M.H. de Young Memorial Museum, Fine Arts Museums, San Francisco, California  
Metropolitan Museum of Art, New York, New York  
Mills College, Oakland, California  
Monterey Museum of Art, Monterey, California  
Muscarelle Museum of Art, College of William & Mary, Williamsburg, Virginia  
National Gallery of Art, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
Oakland International Airport, Oakland, California  
The Oakland Museum, Oakland, California  
Polk Museum of Art, Lakeland, Florida  
Rutgers Archives, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey  
San Francisco International Airport, San Francisco, California  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Smith College Museum of Art, Northampton, Massachusetts  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

## **SELECTED PUBLIC COLLECTIONS**

### **Continued**

The St. Paul Companies, St. Paul, Minnesota  
United States Federal Building, San Francisco, California  
University of Arizona, Museum of Art, Tempe Arizona  
The Walker Art Center, Minneapolis, Minnesota  
Washington Convention Center, Washington, DC  
The Whitney Museum of American Art, New York