

## Freddy Chandra

### Born

1979 Jakarta, Indonesia

### Education

2002-2004 M.F.A., Studio Art, Mills College, Oakland, CA

1997-2002 B.A., Architecture & Art Practice, University of California, Berkeley

### Solo Exhibitions

- 2018 *In Open Spaces*, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Spectral Flux*, Margaret Thatcher Projects, New York, NY  
*Slipstream*, Brian Gross Fine Art, San Francisco, CA
- 2015 *Interstices*, Walter Maciel Gallery, Los Angeles, CA
- 2014 *Tuning In*, Brian Gross Fine Art, San Francisco, CA
- 2012 *Drift Expanse*, Walter Maciel Gallery, Los Angeles, CA
- 2011 *Coalesce*, Fabbri Contemporary Art, Milan, Italy  
*Synthetic Resonance*, Margaret Thatcher Projects, New York, NY
- 2010 *Verge*, Walter Maciel Gallery, Los Angeles, CA  
*In Place of Equivalence*, Galerie Lausberg, Dusseldorf, Germany
- 2009 *Listening Sequence*, Brian Gross Fine Art, San Francisco, CA
- 2007 *Fugitive Horizons*, Project Space, Headlands Center for the Arts, San Francisco, CA
- 2001 *Three-Part Installation*, Worth Ryder Gallery, University of California, Berkeley

### Group Exhibitions

- 2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
- 2018 *In This Together, Embracing Diversity*, curated by Sagi Refael and Brenda G. Williams, Castelli Art Space, Los Angeles, CA
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA  
*Newton's Prisms*, Cypress College Art Gallery, Cypress, CA  
*Precision: Freddy Chandra, Brian Wills, Patrick Wilson and Richard Wilson*, Southern California Art Projects and Exhibitions I SCAPE, Corona Del Mar, CA
- 2015 *Seeing Time*, Kala Art Institute, Berkeley, CA
- 2012 *Surface Tension*, Margaret Thatcher Projects, New York, NY
- 2011 *White Hot*, Margaret Thatcher Projects, New York, NY
- 2010 *Beyond Painting*, Galerie Lausberg, Toronto, Canada  
*Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA  
*Inspiration Unlimited*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 *Abstract Re-Generation*, Fabbri Contemporary Art, Milan, Italy  
*The Space Between*, San Jose Institute of Contemporary Art, San Jose, CA  
*Metaphysical Abstraction*, Berkeley Art Center, Berkeley, CA, Curated by Jamie Brunson and Michelle Mansour
- 2008 *Pattern reDefined: Freddy Chandra/Lisa Solomon/Jil Weinstock*, Walter Maciel Gallery, Los Angeles, CA (three-person)  
*Artists from the Headlands: Freddy Chandra, Gretchen Jane Mentzer, Jen Shifflet*, Donna Seager Gallery, San Rafael, CA (three-person)

### Group Exhibitions (continued)

- 2007 *Chain Reaction*, Garage Biennale, The Garage, San Francisco, CA  
*Chain Reaction II*, Art Engine Gallery, San Francisco, CA  
*WorkADay*, Blankspace Gallery, Oakland, CA  
*Three Minutes from Now*, Kala Art Institute, Berkeley, CA  
*Root Division's 6th Annual Art Auction*, Root Division, San Francisco, CA  
*Close Calls: 2007*, Headlands Center for the Arts, Sausalito, CA  
*RIPPLE*, Oakland Art Gallery, Oakland, CA
- 2006 *Fresh*, Kala Art Institute, Berkeley, CA  
*Community Virology*, Lobot Gallery, Oakland, CA  
*Sketch*, Memorial Union Art Gallery, UC Davis, Davis, CA
- 2005 *Emerge*, 8th Annual GenArt Exhibition, San Francisco, CA
- 2004 *Cream: From the Top*, ArtsBenicia, Benicia, CA  
*Introductions 2004*, b. sakata garo, Sacramento, CA (three-person)  
*M.F.A. Thesis Exhibition: Counterpoise*, Mills College Art Museum, Oakland, CA
- 2003 *Art Bowl III*, b. sakata garo, Sacramento, CA
- 2002 Honors Studio Show, Worth Ryder Gallery, University of California, Berkeley
- 2001 *Annie Hui, Freddy Chandra, Jacob Wong*, Worth Ryder Gallery, University of California, Berkeley (three-person)  
Honors Studio Show, Worth Ryder Gallery, University of California, Berkeley

### Awards & Residencies

- 2012 Art in Embassies Program, US Consulate, Surabaya, Indonesia  
Public Art Commission, Neiman Marcus, Walnut Creek, CA
- 2009 Joan Mitchell Foundation Painters and Sculptors Grant Program Award  
Recipient, New York, NY  
Artist-in-Residence, Djerassi Resident Artists Program, Woodside, CA
- 2007 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 Kala Art Institute Fellowship Award & Residency, Kala Art Institute, Berkeley, CA  
Semi-finalist, Visions from the New California Award, the James Irvine Foundation
- 2004 Herringer Prize for Excellence in Studio Art
- 2003 Catherine Morgan Trefethen Fellowship, Mills College  
Graduate Research Grant, Mills College
- 2002 Graduate Research Grant, Mills College  
Eisner Prize in Art, University of California, Berkeley  
Regents' Scholarship, University of California, Berkeley

### Academic Positions

- 2004-present Mills College, Oakland, CA. Department of Art,  
*Visiting Artist Faculty, 3-D Concepts & Basic Composition*
- 2004-2005 University of California, Berkeley. Department of Art Practice,  
*Summer Session Lecturer, The Language of Drawing*

### Lectures & Public Presentations

- 2007 Lecture: *Expressive Textures*, Headlands Center for the Arts, with composer Hubert Ho
- 2007 Lecture: *Freddy Chandra & Su-Chen Hung*, Kala Art Institute

### **Selected Bibliography**

- Kluth, Mary Anne, "Listening Sequence", Shotgun Review, October 2009.  
Cheng, DeWitt, "Metaphysical Abstraction", East Bay Express, October 2009.