

DANA WEISER

BORN

1979 Born Taejon, South Korea
Lives and works in Santa Monica, CA

EDUCATION

2007 M.F.A in Ceramics, University of California at Los Angeles
2004 Post-Baccalaureate Certificate, Ceramics
2003 B.F.A, Ceramics, School of the Art Institute of Chicago, IL
2001-02 Penland School of Crafts, North Carolina (studied woodworking & blacksmithing)
2001 B.A, Fine Arts, University of Colorado at Boulder

SOLO EXHIBITION

2019 *If There Were Tigers*, Walter Maciel Gallery, Los Angeles, CA
2016 *Without You, I Couldn't Be Me*, Walter Maciel Gallery, Los Angeles, CA
2011 *Who Are You?!?*, Burnet Gallery, Minneapolis, MN

GROUP EXHIBITIONS

2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
2020 *Wonder Women*, Walter Maciel Gallery, Los Angeles, CA
2019 *Woven Stories*, Museum of Art and History, Lancaster, CA
Textiles (working title), Curated by Cynthia Ona Innis, NIAD Center for Art and Disabilities, Richmond, CA
2018 *Art and Activism: Drawing the Line*, Children's Museum of the Arts, New York, NY
2017 *With Liberty and Justice for Some*, curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA
I.D., Please!, Walter Maciel Gallery, Los Angeles, CA
Sanctuary City: With Liberty and Justice for Some, curated by Monica Lundy and Walter Maciel, San Francisco Arts Commission Gallery, San Francisco, CA
With Liberty and Justice for Some, curated by Monica Lundy and Walter Maciel, Berkeley Art Center, Berkeley, CA
2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
And Who is My Neighbor: Stories From the Margins, Co-curated by Neri Gabriel Lemus and Jeff Rau, The Earl and Virginia Green Art Gallery, Biola University, La Mirada, CA
IKAA, Seoul, Korea
2014 *Cross Fade*, Curated by Brenda G. Williams, Walter Maciel Gallery, Los Angeles, CA
Freeway Studies #2, Inside the Quad, Otis College of Art and Design, Los Angeles, CA
2013 *MasAttack*, Torrance Art Museum, Torrance, CA
2010 *Born Into Identity: The Asian Pacific American Adoptees Experience*, Wing Luke Museum, Seattle, WA

GROUP EXHIBITIONS

(continued)

- 2010 *Inaugural Show*, Kaycee Olsen Gallery, Culver City, CA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
- 2009 *The Chef's Theory*, 533 Gallery, Los Angeles, CA
- 2007 *3 x 5*, Paul Kopeiken Gallery, Los Angeles, CA
UCLA MFA #3, White Gallery, Los Angeles, CA
Art Gathering 2007, Our Adoptee, Our Alien, Kyung Hee University, Seoul, Korea
- 2006 *Greater LA MFA show*, California State University, Long Beach
- 2004 School of the Art Institute of Chicago, Post-Baccalaureate Exhibition, Chicago, IL
- 1997 *National Scholastic Art Exhibition*, Corcoran Museum, Washington DC

VISITING ARTIST

- 2014 Corcoran College of Art and Design, Washington DC
- 2012 Corcoran College of Art and Design, Washington DC
- 2011 School of the Art Institute, Ceramics Department, Chicago, IL

AWARDS

- 2008 Finalist in Artist Runway.com
- 2007 Laura Andreson Scholarship
- 2006 Elizabeth Heller Mandell Memorial Scholarship
Laura Andreson Scholarship
- 2005 D'Arcy Hayman Award
- 1997 National Scholastic Art Award in Ceramics

CORPORATE COLLECTIONS

- Beautiful Decay Offices, Culver City, CA
- RBC Collection, Minneapolis, MN
- Temple Israel, Minneapolis, MN

PUBLICATIONS

- "UCLA MFA 2005-2006" Catalogue, June 2005
- "Artquake" By Bruce Hainley, The New York Times Sunday Magazine, October 1, 2006
- "Adoptee & Alien: Visions from the Periphery" Catalogue, August 2007
- "UCLA MFA 2006-2007" Catalogue, June 2006
- "UCLA MFA 2007-2008" Catalogue, June 2007
- www.thisisrollarcoaster.com, August 2010
- O.K. Periodicals #5, The Body Issue, 2010
- Protein Journal, Issue #02, 2010