

Dean Monogenis

Born

1973 New York, NY

Education

1993- 96 School of the Art Institute of Chicago, BFA

1991-92 Skidmore College

Solo Exhibitions

- 2024 *Mount Fiction*, Walter Maciel Gallery, Los Angeles, CA
- 2023 *Whatever Seems Solid*, Baronian Gallery, Brussels, Belgium
 Liminal Tide, Galerie Xippas, Geneva, Switzerland
- 2021 *Continuous Coast*, Galerie Xippas, Paris, France
- 2020 *History of Coincidence*, Baronian Xippas Gallery, Brussels, Belgium
- 2019 *Side Project*, Walter Maciel Gallery, Los Angeles, CA
 Solo Show, Artgenève 2019, Galerie Xippas, Geneva, Switzerland
- 2017 *Black Hole Catharsis*, Walter Maciel Gallery, Los Angeles, CA
 Metafiction, Galerie Xippas, Geneva, Switzerland
- 2016 *Habitat and the Void*, CCA Andratx Gallery, Mallorca, Spain
- 2015 *Good World*, SLOWTRACK, Madrid, Spain
- 2014 *Mood Architect*, Walter Maciel Gallery, Los Angeles, CA
 2013/14 *Place in Mind*, Xippas Arte Contemporaneo, Montevideo, Uruguay
- 2013 *View Break*, Galerie Xippas, Paris, France
 Shaping the Distance, Xippas Art Contemporain, Geneva, Switzerland
- 2012 *Before the Body*, Walter Maciel Gallery, Los Angeles, CA
 Dream or Memory or Buildded Stone, Xippas Gallery, Athens, Greece
- 2011 *THE STUDY Project Space*, Morgan Lehman Gallery, New York, NY
- 2010 *Farthest Sometimes*, Walter Maciel Gallery, Los Angeles, CA
 Above the Railing, Above the World, Collette Blanchard Gallery, New York NY
- 2007 *New Work*, Walter Maciel Gallery, Los Angeles, CA
 High Rise Vista: New Paintings, Stux Gallery, New York, NY
- 2005 Stux Gallery, New York, NY
- 2003 Riva Gallery, New York, NY
- 2001 American- Europe Art Associates, Inc, New York, NY
 Farrell Pollock Fine Arts/Bingo Hall, Brooklyn, NY
- 2000 Farrell Pollock Fine Arts/Bingo Hall, Brooklyn, NY

Two Person Exhibitions

- 2017 *Polarities*, Dean Monogenis and Pepa Prieto, Bryce Wolkowitz Gallery, New York, NY
- 2013 *Land Ho*, Pepa Prieto and Dean Monogenis, Circuit 12 Gallery, Dallas, TX

Selected Group Exhibitions

- 2024 *Apertura*, Galerie Xippas, Punta del Este, Uruguay, curated by Manuel Neves
- 2023 *Pump Up the Volume*, Walter Maciel Gallery, Los Angeles, CA
- 2022 *Varia: A subjective Approach to Contemporary Creation*, CAC Meymac, Meymac, France
Paperback, Galerie Xippas, Punta del Este, Uruguay
- 2021 *30 Year Anniversary Exhibition*, Galerie Xippas, Paris, France
Geneva Decade, Galerie Xippas, Geneva, Switzerland
Back to the Future, Galerie Xippas, Punta del Este, Uruguay
Paper Cuts, Walter Maciel Gallery, Los Angeles, CA
In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
30 Year Anniversary, Galerie Xippas, Paris, France
- 2020 *December Discovery Room*, Galerie Xippas, Paris, France
- 2019 *Plant Life*, Walter Maciel Gallery, Los Angeles, CA
Dialogues #1, Baronian Xippas, Paris, France
- 2018 *Look West, Young Man!*, Galerie Xippas, Geneva, Switzerland
- 2017 *To See Is to Have: Navigating Today's Art Ecosystem*, McNay Art Museum, San Antonio, TX
Día de Fiesta, Galerie Xippas, Montevideo, Uruguay
Kaléidoscope: Fragments d'un Voyage Immobile, Parcours Saint-Germain: Les Deux Magots, Paris, France, Curator: Léa Chauvel- Levy
Pattern Recognition, Galerie Xippas, Paris, France
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
Mix, Galerie Xippas, Punta del Este, Uruguay
Fifty Shades of Red, Herter Art Gallery, University of Massachusetts, Amherst, MA
Dialogues: Drawings and Works on Paper, Satellite Contemporary, Las Vegas, NV
- 2015 *Summertime LA, the Bay and a New Yorker*, Walter Maciel Gallery, Los Angeles, CA
Dimensions Variable: Artists and Architecture, Pavillion de l'arsenal, Paris, France
New International Society Exhibition 1, Detroit Museum of New Art, Detroit, MI
- 2014 *Illusions of a Perfect Utopia: Contemporary Landscape*, Walter Maciel Gallery, Los Angeles, CA
Bronx Calling: The Second AIM Biennial, The Bronx Museum, Bronx, NY
The New York Moment, Musée d'Art Moderne de Saint Etienne, Saint- Etienne, France
FLOW.14, outdoor sculpture installation on Randall's Island Park, NY
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art: Ashland, OR
The Presence of Absence, Skylight Gallery, New York, NY
- 2013 *Bronx Calling: The Second AIM Biennial*, Bronx Museum of Art/ Wave Hill, Bronx, NY
10 Years Anniversary Show, Gallery Poulsen: Copenhagen, Denmark
Home: Shelter and Habitat in Contemporary Art, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
Patch Box Project, Cargo, Rome, Italy
Destination, Mykonos Biennale: Mykonos, Greece
Summer Group Show, Xippas Gallery, Athens, Greece
Incognito, Santa Monica Museum of Art, Santa Monica, CA

Selected Group Exhibitions (continued)

- 2013 *Vertigo*, Xippas Art Contemporain, Geneva, Switzerland
Escape Velocity, Mirus Gallery, San Francisco, CA
- 2012 *Utopian/Dystopian Landscapes*, 101 California, San Francisco, CA
Wild Things, Angels Gate Cultural Center, San Pedro, CA
Surface Pattern, Circuit 12 Contemporary, Dallas, TX
- 2011 *Size Matters*, Walter Maciel Gallery, Los Angeles, CA
Deconstructing Nature, Hunterdon Art Museum, Clinton, NJ
Recent Acquisitions- Curator: Stephen B. Phillips, Federal Reserve Board, Washington, DC
- 2010 *Inspiration Unlimited*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Future Tense: Reshaping the Landscape, Stephen Stoyanov Gallery, New York, NY
Skeptical Landscape, Herter Gallery, University of Massachusetts, Amherst, MA
Lost Horizon - Curator: David Gibson, ARTJAIL, New York, NY
A Separate Peace - Curators: Anna Ort and Shane McAdams, McNeil Art Group Project Space: New York, NY
- 2009 *Political Draw*, Walter Maciel Gallery, Los Angeles, CA
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Lost Horizon, curated by David Gibson, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2006 *Cityscape*, Walter Maciel Gallery, Los Angeles, CA
Landscape Perspectives, curated by Veronica Fernandez, Art + Industry, Palm Springs, CA
Six Degrees of Separation 2: The Inner Workings of Cold Contact, Curated by Joshua Altman, Stux Gallery, New York, NY
Deluge, Bucheon Gallery, San Francisco, CA
Native Spirit, Supreme Trading, Brooklyn, NY
Real Art Today: A Salon Celebration, Makor- Steinhardt Center, New York, NY
- 2005 *Postcards from the Edge*, Robert Miller Gallery, New York, NY
Beautiful Dreamer, Spaces Gallery, Cleveland, OH
Everland, Annina Nosei Gallery, New York, NY
Culture Vulture, Jack the Pelican Presents, Brooklyn, NY
Grand Tour, Gallery MC, New York, NY
- 2003 Elga Wimmer Gallery, New York, NY
Drawing, 473 Broadway Gallery (NY Arts Magazine) New York, NY
Stream, Rare Gallery, New York, NY
Emerging Artists, Merrill Lynch Financial Center, New York, NY
Cool Places, Priska C. Juschka Fine Art, Brooklyn, NY
- 2001 Antonion Battaglia Arte Contemporanea, Milan, Italy
- 2000 *Gala*, Benefit for the Brooklyn Museum of Art, Brooklyn, NY
Watch me Now, American-European Art Associates, Inc., New York
- 1999 *Artists Make Artists Spaces*, A.M.A.S. Project Forum, New York, NY
The Nature Theater of Oklahoma, A.M.A.S. Project Forum, New York, NY
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL
- 1995 Goldstar Gallery, Chicago, IL
- 1994 *Group Thought*, George Art, Chicago, IL
- 1993 *The New Set*, George Art, Chicago, IL
- 1992 *Inventions Dimension*, Skidmore College, Saratoga Springs, NY

Residencies and Awards

- 2016 CCA. Andratx, Mallorca, Spain
- 2014 FLOW.14: Commission for outdoor sculpture by Bronx Museum of Arts, Randall's Island Park Alliance and Made Event: Randall's Island Park, New York, NY
- 2013 Artist in the Market Place (AIM) Program, Bronx Museum of the Arts: Bronx, NY
- 2012 CCA. Andratx, Mallorca, Spain
- 2010 Anderson Ranch Editions: Snowmass Village, CO
The Fountainhead Residency: Miami, FL
- 2008 Dyson Artist in Residence - Pace University Pleasantville, NY

Selected Bibliography

- 2022 ACTUART, *Dean Monogenis, Continuous Coast*, January 2022, Eric Simon
- 2021 Transfuge, *Paysages Rêvés*, by Julie Chaizemartin, November
- 2020 Alexia Green, Arteez, *Conversation Avec Dean Monogenis*, March, 2020
- 2019 Rafael Pic, *Le Quotidien de l'Art, Une Journée Chez Dean Monogenis*, Page 9, January 2019
Kristen Knupp, *Art Decision, Interview with Dean Monogenis: Creating His Own Reality*, March 13
- 2018 Electra, Issue 2, *Antediluvian Structures*, a portfolio of seven watercolors with accompanying text, pages: 120-135, June
Contemporary Art Curator Magazine, *Dean Monogenis*, January 21st
Peggy Roalf, DART, *The Sketchbooks of Dean Monogenis*, September 6th
BOOOOOOOM, *Artist Spotlight*, Januar 18th
- 2017 Jody Zellen, *Artillery, Black Hole/ Catharsis at Walter Maciel Gallery*, April 5th
Genie Davis, *Visual Art Source, Recommendation*, April 5th
Blouin Artinfo, *"Polarities" by Pepa Prieto and Dean Monogenis at Bryce Wolkowitz gallery New York*, October 27th
BOOOOOOOM, *Artist Spotlight*, February 9th
- 2016 The Art Newspaper, *Andes Air Crash Survivor Nando Parrado at Este Arté Fair*, January 8th
- 2015 Sara Barnes, *Beautiful Decay, Dean Monogenis Fuses Modern Architecture With Geometric Shapes*, April 20th
Nastia Voynovskaya, *Hi Fructose, Paintings of Imaginative Architecture by Dean Monogenis*, April 6th
- 2014 Marieke Treilhard, *Modern Luxury, Angeleno, Building in the Sky*, page 75, November
Empty, *Annual*, pages: 50-55, January
Aaron Rothman, *Places Journal, Fabrications, Architecture as Conjecture*, December
Harry Kendall, *Crain's 5 Boroughs, Listen up: See art and Architecture in Dialogue This Fall*, October 30th
Jeff Hamada, *BOOOOOOOM*, September 29th
Neue Gegenwart Contemporary, June 5th- August 7th
Conde Naste Traveler, *Amazing Outdoor and Public Art in NYC*, June 27th
Benjamin Sutton, *artnet news, Our 6 Favorite Public Art Shows*, July 4th
J.C., *Art Juice, Dean Monogenis: L'architecture Vivant*, January 27th
Anne Mancuso, *The New York Times, Arts: Spare Times for May 16-22- FLOW.14*, May 15th
TimeOut NY, *The Best Free Things to do in New York This week*, May 15th-21th
Bianca Hirshowitz, *ARTLOG, Flow.14 Randall's Island Public Art Installation*

Selected Bibliography (continued)

- 2014 *Bronx Museum, New York*
ARTslant, Calendar, *Exhibition Detail: FLOW.14*
ArtFix daily, *Randall's Island Park Alliance Announces FLOW.14 Art Exhibition Kickoff*, May 1st
Edie Cohen, Interior Design, *Opposites Attract: Chet Callahan Teams with Ghislaine Vinas*, Slide 10, March 27th
Stephanie J. Young, Vellum Magazine, no.12, pages 4-10
El Pais, Uruguay, *Dean Monogenis en la Galeria Xippas*
Juxtapoz, January 15th
- 2013 Dean Monogenis, Dirty Laundry, *Essay: "Titled"*, Issue No 4 December
Liz Stinson, WIRED, *Gorgeous Architectural Paintings From a World Without Gravity*, September 9th
Alissa Walker, Gizmodo Australia, *I Wish the Fantastical Modern Houses in These Paintings Were Real*, September 12th
Sarah Firshein, Curbed, *Here Now, A Look at outlandish Homes on Impossible Sites*, September 12th
Citizen K International, *View Break*, July 12
Paris Review, Illustration for excerpt John Ashbery: "Soonest Mended", August 24th
Jeff Hamada, BOOOOOOOM, August 22nd
Todd Camplin, Modern Dallas, *Pepa Prieto and Dean Monogenis*
- 2012 Chris Vroom, Huffingtonpost, *10 Art Fairs, 300+ Exhibitions? Here Are 15 Must-See Installations On View This Week*, March 3rd
Herald Tribune (English edition of Kathimerini) What's on, March 27th
Vertical, *Escape Velocity*, Dec 17th
High Fructose Magazine, *Opening Night*, December 12th
Trong Gia Nguyen, ARTslant, *Special Edition: Armory Week #1*
Iro Pogo, To Vima, *The "Alive" Buildings of an American Artist in Athens*, March 21st
Rania Georgiadou, VOGUE, *Two Worlds*, March
GLAMOUR, *Where will we go This Month?* March
Juxtapoz, February 13th
Athinorama, February 9th
iGNANT, February 8th
Jeff Hamada, BOOOOOOOM, February 1st
Art Knowledge News, *The Hunterdon Art Museum Presents Interpretations of "Deconstructing Nature"*
- 2011 Jeff Hamada, BOOOOOOOM, June 1st
BLDGWLF, August 7th
IdN, v18n5: Logographic Issue, Page103, *Regulars: Pick of the Month*
Sick of the Radio, January 19th
Sixth Finch, Winter
- 2010 Shane McAdams, The Brooklyn Rail, *Art Seen*, April
Azita, Beautiful Decay, December 10th
Anderson Ranch Arts Center Blog, October 28th
Christopher L. Al-Aswad, *Escape Into Life*, July 20th
- 2009 The Georgia Review, Portfolio of ten images including front and back covers, Essay by Douglas Carlson, pages: 403 and 404, Fall
New American Painting, No. 80 Volume 14, issue 1, pages: 100-103, February/March
Lili Magazine, *Inspired Art: Aqua Art Fair, Art Basel Miami Beach*, Dec 9th
Popieces, May 29th
- 2008 Trevor Richardson, New American Painting, No. 75 Volume 13, issue 2, page 184, April/May

Selected Bibliography (continued)

- 2008 Emily Savage, Metro Pop, no. 34, pages, 58+59
- 2007 Julia Morton, NY Press, *Art Under Siege*, Page 48, September 12th- 18th
Culture Now, December 5th
Josh Baptista, Artifice, *Fear and Loathing in DC*, Nov.11th
John Haber, Haber's Art Reviews, *From Wild West to Inner City- Chelsea's Early Fall*
Stephanie J. Young, Vellum Magazine, no.5, pages: 26-29, 2007
- 2006 Beautiful Decay, June 5th
Sarah Cornell, Flavor Pill, February
NY Arts Magazine, Vol.11, page 80
- 2005 *Goings on About Town*, The New Yorker, pages: 20 and 27, November 21st
Lewis, Zachary, Clevescene, September 14
Oates, Leah, NY Arts Magazine, July/ August Vol.10, NO 7/8, May
- 2001 *Goings on About Town*, The New Yorker, page 18, August 20th and 27th
Daniele Balice, *I Love NY Art Benefit*, Italian VOGUE, page 10, December