

## Cynthia Ona Innis

### Born

1969 San Diego, CA

### Education

1994 MFA, Mason Gross School of the Arts, Rutgers University  
1991 BA, University of California at Berkeley

### Solo Exhibitions

- 2019 *Hitch*, Walter Maciel Gallery, Los Angeles, CA
- 2017 *Divides*, Walter Maciel Gallery, Los Angeles, CA
- 2016 *Fuse*, Traywick Contemporary, Berkeley, CA. Catalog
- 2015 *Merge*, Walter Maciel Gallery, Los Angeles, CA. Catalog
- 2014 *Shift*, Traywick Contemporary, Berkeley, CA. Catalog
- 2013 *Shine*. Walter Maciel Gallery, Los Angeles, CA
- 2010 *Betwixt*, Walter Maciel Gallery, Los Angeles, CA
- 2008 *Rally*, Walter Maciel Gallery, Los Angeles, CA
- 2007 *Tipping Point*, Bentley Projects, Phoenix, AZ  
*Expelled, a daydream in satin*, Curated by Meg Shiffler, PS122 Gallery, New York, NY
- 2006 *Cynthia Ona Innis, New Paintings*, Walter Maciel Gallery, Los Angeles, CA
- 2005 *Cynthia Ona Innis*, Braunstein/Quay Gallery, San Francisco, CA
- 2003 *PS122 Gallery*, PS122 Gallery, New York, NY  
*New Work*, Braunstein/Quay Gallery, San Francisco, CA
- 2002 *Cage & Nest*, Marshall Arts Gallery, Scottsdale, AZ
- 2001 *New Work*, Braunstein/Quay Gallery, San Francisco, CA
- 2000 *Cynthia Ona Innis*, Celery Design Collaborative, Berkeley, CA
- 1999 *New Work*, Braunstein/Quay Gallery, San Francisco, CA  
*Night Light*, The Make-Out Room, San Francisco, CA
- 1997 *Introductions* Braunstein/Quay Gallery, San Francisco, CA
- 1994 *Cataracts-Sunrise*, Gallery One, Rutgers University, New Brunswick, NJ

### Selected Group Exhibitions

- 2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA

### Selected Group Exhibitions (continued)

- 2020 *Gem State*, Sun Valley Museum of Art, Ketchum, ID
- 2019 *Plus 2/Pix from 122*, PS122 Gallery, New York, NY
- 2018 *Kala Artists Annual*, Kala Art Institute, Berkeley, CA  
*Art and Activism: Drawing the Line*, Children's Museum of the Arts, New York, NY
- 2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA  
*Detritus*, San Jose Institute of Contemporary Art, San Jose, CA.  
*Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission Gallery, San Francisco, CA.  
*Piedmont Center for the Arts*, Curated Group Show by Sarah Roberts, Curator SFMOMA, and Carin Adams, Curator Oakland Museum of CA, Piedmont, CA.
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA  
*NextNewPaper*, San Jose Institute of Contemporary Art, San Jose, CA  
*Plus One*, Traywick Contemporary, Berkeley, CA  
*Airborne*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2015 *Summertine LA*, *The Bay and a New Yorker*, Walter Maciel Gallery, Los Angeles, CA
- 2014 *Selections: The Institutionist*, The Drawing Center, New York, NY  
*Illusions of a Perfect Utopia: Contemporary Landscape*, Walter Maciel Gallery, Los Angeles, CA
- 2012 *Material + Process*, Traywick Contemporary, Berkeley, CA  
*Bee*, Porte Peinte Centre for the Arts, Noyers sur Serein, France  
*On View*, Kala Art Institute, Berkeley, CA  
*Contemplations and Conjectures: 12 Artists*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2011 *Size Matters*, Walter Maciel Gallery, Los Angeles, CA  
Porte Peinte Centre for the Arts, Noyers sur Serein, France
- 2010 *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA  
*Inspiration Unlimited*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 *Political Draw*, Walter Maciel Gallery, Los Angeles, CA  
*On View: The Work from Kala*, Kala Gallery, Berkeley, CA  
*Keepers*, Skinner Howard Gallery, Sacramento, CA
- 2008 *Oakland Museum at the Airport*, Oakland International Airport, Oakland, CA  
*Out of Order*, PLAYSPACE Gallery, CCA, San Francisco, CA
- 2007 *Grounded?*, Southern Exposure, San Francisco, CA  
*UC Berkeley Faculty Show*, Worth Ryder Gallery, University of California, Berkeley, CA  
*workaday*, blankspace, Oakland, CA

### Selected Group Exhibitions (continued)

- 2007 *Krishna Kalsa and Cynthia Ona Innis*, 7Gallery 555, affiliated with the Oakland Museum of California, Oakland, CA  
*Cultivating Creativity: In Residence at Kala*, Yerba Buena Center for the Arts, San Francisco, CA  
*Current*, Robischon Gallery, Denver, CO
- 2006 *Close Calls: 2006*, Headlands Center for the Arts, Sausalito, CA  
*Conversation 3: Globus and Innis*, San Francisco Arts Commission Gallery, San Francisco, CA  
*As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA  
*Summer Show*, Bentley Projects, Phoenix, AZ
- 2005 *Mayhem*, Southern Exposure Gallery, San Francisco, CA  
*James D. Phelan Award Exhibition*, Kala Art Institute, Berkeley, CA  
*di Rosa Preserve Exhibition/Auction*, di Rosa Preserve, Napa CA  
*Monotype Marathon XI Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA  
*J. Higgins, C. Innis and J. Brunson*, SFMOMA Artists Gallery, San Francisco, CA
- 2004 *Time & Place, Part 1, Fellowship Show*, Kala Art Institute, Berkeley, CA.  
*Wish You Were Here*, A.I.R. Gallery, New York, NY  
*Hidden Treasures*, Nathan Larramendy Gallery, Ojai, CA
- 2003 *Intersection: Faculty Exhibition*, Boise State University Art Gallery, Boise, ID  
*Branch Out*, Braunstein/Quay Gallery, San Francisco, CA  
*Big Tree Project* Bedford Gallery, Walnut Creek, CA  
*San Francisco in Napa? Yes!*, Off the Preserve Gallery, Napa, CA
- 2002 *Visual Sound of Birds*, Anne Reed Gallery, Ketchum, ID  
*Monoprint 2002*, Chico State University Art Gallery, Chico, CA  
*Across the Generations*, Sonoma State University Art Gallery, Sonoma, CA  
*Alumni Art Exhibition*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
*Pacific Coast Artists*, OSP Gallery, Boston, MA  
*Works on Paper*, Marshall Arts Gallery, Scottsdale, AZ
- 2001 *4<sup>th</sup> Biennial Exhibition*, A.I.R. Gallery, New York, NY  
*Group Show*, Braunstein/Quay Gallery, San Francisco, CA
- 2000 *Lucky 13*, Nika Gallery, San Francisco, CA  
*Group Show*, Braunstein/Quay Gallery, San Francisco, CA
- 1999 *Fragments of the World*, UC Berkeley Art Museum, Berkeley, CA  
*New Space, New Work*, Braunstein/Quay Gallery, San Francisco, CA
- 1998 *Sweet Sublime*, Chocolate Factory Gallery, London, UK  
*Link*, 450 Broadway, New York, NY
- 1996 *Capp Street Project Auction*, Capp Street Project, San Francisco, CA
- 1995 *RE: Drawing*, Southern Exposure Gallery, San Francisco, CA
- 1994 *New Jersey Arts Annual*, Trenton State Museum, Trenton, NJ

### **Selected Group Exhibitions (continued)**

- 1994 *New York Area Exhibition*, (CAA-MFA) Hunter College, New York, NY  
*MFA '94*, Zimmerli Art Museum, New Brunswick, NJ  
*Heaven and Hell*, Beamesderfer Gallery, Newark, NJ  
1993 *State of the Arts*, First Biennial, A.I.R. Gallery, New York, NY  
*12<sup>th</sup> Annual Metro Show*, City without Walls Gallery, Newark, NJ

### **Grants and Awards**

- 2017 Parent Artist Residency Award, Kala Art Institute, CA  
2016 Money for Women/Barbara Deming Memorial Fund Grant, NY  
Wildlands Artist in Residence, Sonoma, CA  
2014 Sustainable Art Foundation Grant, San Francisco, CA  
2011 Artist Residency, Porte Peinte Centre for the Arts, Noyers sur Serein, France  
2006 SF Arts Commission Honorarium, California  
2005 James D. Phelan Award in Printmaking, California  
MacDowell Colony Fellowship and Residency, New Hampshire  
2003 Kala Fellowship Residency, Kala Art Institute, California  
1994 Graduate Scholarly Fellowship, MGSA, Rutgers University, New Jersey.  
Teaching Fellowship in Printmaking, MGSA, Rutgers University, New Jersey  
1993 Graduate Scholarly Fellowship, MGSA, Rutgers University, New Jersey  
1991 James D. Phelan Award in Painting, California

### **Public Collections**

- Achenbach Foundation for Graphic Arts, San Francisco, CA  
Berkeley Art Museum, Berkeley, CA  
California State University, Monterey Bay, Seaside, CA  
Capital Group Collection, Los Angeles, CA  
Collection of the Art in Embassies Program, US Department of State, Riga, Latvia  
Collection of the City of Lafayette, Lafayette, CA  
Collection of the County of Alameda, Alameda County, CA  
Community Hospital of the Monterey Peninsula, Monterey, CA  
Crocker Art Museum, Sacramento, CA  
Fine Arts Museums of San Francisco, San Francisco, CA  
Imagery Estate Winery Artists Collection, Glen Ellen, CA  
Kala Institute Collection, Berkeley, CA  
LifeLong Medical Care, Berkeley, CA  
Madewell/JCrew, New York, NY  
Microsoft Art Collection, Redmond, WA  
Newark Public Library, Special Collections, Newark, NJ

## Public Collections (continued)

San Jose Museum of Art, San Jose, CA  
Sonoma State University Art Collection, Rohnert Park, CA  
US State Department, Art in Embassies

## Academic Appointments and Lectures

- 2019 Berkeley Art Center, BAC Curatorial Committee, Berkeley, CA
- 2018 NIAD Art Center, curator for an online exhibition: *Connection, As Well As*,  
Richmond, CA
- 2018 Berkeley Art Center, BAC Curatorial Committee, Berkeley, CA
- 2016 Cantor Art Center at Stanford University, Berkeley Tour, Studio Talk  
Traywick Contemporary, Berkeley, CA, Panel Discussion: Plus One,  
moderated by Cathy Kimball
- 2014 Pacific Northwest College of Art, Portland, OR, Non-Residency Studio  
Instructor, MFA Program
- 2012 Pacific Northwest College of Art, Portland, OR, Visiting Artist Lecture
- 2009 Maine College of Art, Non-Residency Studio Instructor, MFA Program  
UC Berkeley, Visiting Lecturer in Painting, Spring Semester
- 2008 Maine College of Art, Non-Residency Studio Instructor, MFA Program  
Diablo Valley College, Pleasant Hill, CA, Visiting Lecturer in painting, Fall
- 2007 UC Berkeley, Visiting Lecturer in Drawing, Fall Semester  
UC Berkeley, Visiting Lecturer in Drawing, Spring Semester
- 2007 Artist lecture, with Curator Meg Shiffler, PS122 Gallery, New York, NY  
Artist lecture, Bentley Projects Gallery, Phoenix, AZ
- 2006 UC Berkeley, Visiting Lecturer in Painting, 2 classes, Fall Semester  
UC Berkeley Extension, Visiting Lecturer in Mixed Media Painting,  
Summer Semester  
San Francisco Art Institute, Visiting Artist, Community Programs, Spring  
Semester
- 2005 San Francisco Art Institute, Visiting Artist, Summer Session  
Sonoma State University, Guest lecturer  
Artists Talk, Braunstein/Quay Gallery, San Francisco, CA.
- 2004 UC Berkeley, Painting Faculty, Summer session  
Cal State Hayward, Guest lecturer, Painting
- 2003 Boise State University, Visiting Painting Faculty, Spring semester  
UC Berkeley, Painting Faculty, Summer session
- 2002 San Francisco State University, Painting Faculty, Fall semester  
UC Berkeley, Painting Faculty, Summer session
- 2001 Cal State Hayward, Guest Lecturer, Painting
- 1996 San Francisco Art Institute, Photo Printmaking Faculty, Spring semester

## Academic Appointments and Lectures (continued)

- 1995 UC Berkeley, Guest Lecturer, Painting  
San Francisco Art Institute, Photo Printmaking Faculty, Fall semester

## Selected Bibliography

- 2017 Alameda Magazine. January 6, 2017, "Cynthia Ona Innis Paints Our Floating World," by DeWitt Cheng
- 2016 Square Cylinder, December 14, 2016, "Cynthia Ona Innis @ Traywick" by David M. Roth.  
Huffington Post, Jan 21, 2016, "2015 Miami Art Week: Rain, Crowds, S lashing?!" by Kathy Leonardo.  
Vanguard Seattle, August 7, 2016, "Seattle Art Fair 2016: Layered Meaning," by T.s. Flock.  
Exhibition Catalog, "Fuse, Cynthia Ona Innis", Traywick Contemporary, Edition One, Berkeley, CA.
- 2015 Los Angeles Times, June 23, 2015, "Cynthia Ona Innis' Painted Topographies Resonate" by Leah Ollman.  
Exhibition Catalog, "Merge, Cynthia Ona Innis", with an essay by Holly Myers, Walter Maciel Gallery, Edition One, Berkeley, CA.
- 2014 Exhibition Catalog, "Shift, Cynthia Ona Innis", with an essay by Carin Adams, Traywick Contemporary, Edition One, Berkeley, CA  
Exhibition Catalog, "The Intuitionists", #116 of The Drawing Papers, The Drawing Center, New York, 2014.  
Shotgun Review, Art Practical, "Shift", by Maria Porges.  
San Francisco Cottages and Gardens, "Artful Inspiration From The Bay Area Design Scene" September 2014 Issue, *Biomorphic Beauty*, Page 30.
- 2010 *New American Paintings*, New American Paintings 15 Year Anniversary Issue. Open Studios Press.
- 2008 *Los Angeles Times*, Friday, March 28, 2008, "Immersed in an Artists Vision: Cynthia Ona Innis at Walter Maciel Gallery" By Holly Myers.  
*Saatchi's Daily Magazine*, April 2008, "Emma Gray's Top LA Ten Picks", by Emma Gray.
- 2007 *San Francisco Bay Guardian*, January 24-30, 2007, Vol. 41, No 17, Pg 26. "Local Artist Pick: Cynthia Ona Innis"  
*Rocky Mountain News*, Denver, CO., March 30, 2007, "Creating a flow: Current at Robischon Gallery" by Mary Chandler. Page 22, Spotlight, Art & Architecture.
- 2006 *ArtReview*, August 2006 Issue, "Cynthia Ona Innis", by Catherine Taft  
*Los Angeles Times*, June 23, 2006, "They're Subtle yet Absorbing: Cynthia Ona Innis at Walter Maciel Gallery", by Holly Myers.

### Selected Bibliography (continued)

- 2006 *Tarpaulin Sky Online Literary Journal*, V4n2 Fall/Winter 06. Cover & images. Interview by Selah Saterstrom. [www.tarpaulinsky.com](http://www.tarpaulinsky.com)  
*Stretcher.Org*, May 2006, "Conversations 3, Amy Globus and Cynthia Ona Innis" by Veronica Kavass. [www.stretcher.org](http://www.stretcher.org)  
*Artweek*, Volume 37, Issue 3, April 2006. "'Close Calls: 2006' at Headlands Center for the Arts", by Mark Van Proyen.
- 2005 *MacDowell Colony Newsletter*, "Open Studio-Painter Cynthia Ona Innis" by Brendan Tapley. Cover and page 20., Vol 34, No.1, Summer 2005  
*San Francisco Chronicle Sunday Magazine*, "Big Easy" by Sylvia Rubin. Cover and pages 1, 14-18.
- 2003 *Artweek*, Volume 34, Issue 6, July/August 2003, "San Francisco in Napa? Yes!", by Colin Berry.  
*Boise Weekly*, June 11-17, 2003, "Satin Underground" by Chris Schnoor.
- 2002 *Artweek*, Volume 33, Issue 1, "Cynthia Ona Innis at Braunstein/Quay Gallery" (Cover and pg. 19) by Juan Rodriguez.  
*Pacific States Biennial National Print Exhibition*, catalog, University of Hawaii at Hilo.
- 2001 *New American Painting*, Volume 37 December 2001/January 2002 issue. (pg.'s 54-57) Open Studios Press.  
*The Permanent Art Collection*, catalog, Lifelong Medical Care, Berkeley, CA.
- 1994 *New Jersey Arts Annual: Fine Arts 1994* New Jersey State Museum, Trenton. Exhibition Catalog.