

Cynthia Ona Innis

Born

1969 San Diego, CA

Education

1994 MFA, Mason Gross School of the Arts, Rutgers University

1991 BA, University of California at Berkeley

Solo and Two-Person Exhibitions

2026 *Seams*, Triton Museum of Art, Santa Clara, CA (forthcoming)

2025 *Fixing on a Horizon*, Founders Gallery, Soka University, Aliso Viejo, CA

2024 *Lookout*, Walter Maciel Gallery, Los Angeles, CA

2023 *Inside-Out: Katherine Sherwood and Cynthia Ona Innis*, Xela Institute of Art, Long Beach, CA. Catalog

2022 *Glint*, Walter Maciel Gallery, Los Angeles, CA. Catalog

2020 *Currents Gallery* (virtual solo exhibition due to Covid19 pandemic), Monterey Museum of Art, Monterey, CA

2019 *Hitch*, Walter Maciel Gallery, Los Angeles, CA

2017 *Divides*, Walter Maciel Gallery, Los Angeles, CA

2016 *Fuse*, Traywick Contemporary, Berkeley, CA. Catalog

2015 *Merge*, Walter Maciel Gallery, Los Angeles, CA. Catalog

2014 *Shift*, Traywick Contemporary, Berkeley, CA. Catalog

2013 *Shine*, Walter Maciel Gallery, Los Angeles, CA

2010 *Betwixt*, Walter Maciel Gallery, Los Angeles, CA

2008 *Rally*, Walter Maciel Gallery, Los Angeles, CA

2007 *Tipping Point*, Bentley Projects, Phoenix, AZ

Expelled, a daydream in satin, Curated by Meg Shiffler, PS122 Gallery, New York, NY

2006 *Cynthia Ona Innis, New Paintings*, Walter Maciel Gallery, Los Angeles, CA

2005 *Cynthia Ona Innis*, Braunstein/Quay Gallery, San Francisco, CA

2003 *PS122 Gallery*, PS122 Gallery, New York, NY

New Work, Braunstein/Quay Gallery, San Francisco, CA

2002 *Cage & Nest*, Marshall Arts Gallery, Scottsdale, AZ

2001 *New Work*, Braunstein/Quay Gallery, San Francisco, CA

2000 *Cynthia Ona Innis*, Celery Design Collaborative, Berkeley, CA

1999 *New Work*, Braunstein/Quay Gallery, San Francisco, CA

Night Light, The Make-Out Room, San Francisco, CA

1997 *Introductions* Braunstein/Quay Gallery, San Francisco, CA

1994 *Cataracts-Sunrise*, Gallery One, Rutgers University, New Brunswick, NJ

Selected Group Exhibitions

- 2025 *Red, White and Blue*, Walter Maciel Gallery, Los Angeles, CA
Uncovering Existence: Selections from the Museum's Permanent Collection,
Museum of Art and History (MOAH) Cedar, Lancaster, CA
- 2024 *A Cadence to Wandering*, curated by Dean Monogenis, Walter Maciel
Gallery, Los Angeles, CA
Faces/Places/Traces, Walter Maciel Gallery, Los Angeles, CA
- 2023 *Excellence in Fiber VIII*, curated by Demetri Broxton in conjunction with
Fiber Art Now, San Jose Museum of Quilts and Textiles, San Jose, CA
Pump Up the Volume, Walter Maciel Gallery, Los Angeles, CA
Textile Tango, Walter Maciel Gallery, Los Angeles, CA
- 2022 *Landscape through the Eyes of Abstraction: Including works by Cynthia Ona
Innis, Luciana Abait, Kim Abeles, Charles Arnoldi, Laddie John Dill and
Claudia Parducci*, California Museum of Art Thousand Oaks, CA
- 2021 *Paper Cuts*, Walter Maciel Gallery, Los Angeles, CA
In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition,
Walter Maciel Gallery, Los Angeles, CA
Art Kala 2021, Kala Institute, Berkeley, CA
- 2020 *Gem State*, Sun Valley Museum of Art, Ketchum, ID
- 2019 *Plus 2/Pix from 122*, PS122 Gallery, New York, NY
- 2018 *Kala Artists Annual*, Kala Art Institute, Berkeley, CA
Art and Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
- 2017 *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA.
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts
Commission Gallery, San Francisco, CA.
Piedmont Center for the Arts, Curated Group Show by Sarah Roberts,
Curator SFMOMA and Carin Adams, Curator Oakland Museum of
CA, Piedmont, CA.
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
NextNewPaper, San Jose Institute of Contemporary Art, San Jose, CA
Plus One, Traywick Contemporary, Berkeley, CA
Airborne, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
- 2015 *Summertime LA, The Bay and a New Yorker*, Walter Maciel Gallery, Los
Angeles, CA
- 2014 *Selections: The Institutionist*, The Drawing Center, New York, NY
Illusions of a Perfect Utopia: Contemporary Landscape, Walter Maciel
Gallery, Los Angeles, CA
- 2012 *Material + Process*, Traywick Contemporary, Berkeley, CA
Bee, Porte Peinte Centre for the Arts, Noyers sur Serein, France
On View, Kala Art Institute, Berkeley, CA
Contemplations and Conjectures: 12 Artists, Schick Art Gallery,
Skidmore College, Saratoga Springs, NY
- 2011 *Size Matters*, Walter Maciel Gallery, Los Angeles, CA
Porte Peinte Centre for the Arts, Noyers sur Serein, France

Selected Group Exhibitions (continued)

- 2010 *Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Inspiration Unlimited, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 *Political Draw*, Walter Maciel Gallery, Los Angeles, CA
- 2009 *On View: The Work from Kala*, Kala Gallery, Berkeley, CA
Keepers, Skinner Howard Gallery, Sacramento, CA
- 2008 *Oakland Museum at the Airport*, Oakland International Airport, Oakland, CA
Out of Order, PLAYSPACE Gallery, CCA, San Francisco, CA
- 2007 *Grounded?*, Southern Exposure, San Francisco, CA
UC Berkeley Faculty Show, Worth Ryder Gallery, University of California, Berkeley, CA
workaday, blankspace, Oakland, CA
Current, Robischon Gallery, Denver, CO
Krishna Kalsa and Cynthia Ona Innis, 7Gallery 555, affiliated with the Oakland Museum of California, Oakland, CA
Cultivating Creativity: In Residence at Kala, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 *Close Calls: 2006*, Headlands Center for the Arts, Sausalito, CA
Conversation 3: Globus and Innis, San Francisco Arts Commission Gallery, San Francisco, CA
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
Summer Show, Bentley Projects, Phoenix, AZ
- 2005 *Mayhem*, Southern Exposure Gallery, San Francisco, CA
James D. Phelan Award Exhibition, Kala Art Institute, Berkeley, CA
di Rosa Preserve Exhibition/Auction, di Rosa Preserve, Napa CA
Monotype Marathon XI Exhibition, San Jose Institute of Contemporary Art, San Jose, CA
J. Higgins, C. Innis and J. Brunson, SFMOMA Artists Gallery, San Francisco, CA
- 2004 *Time & Place, Part 1, Fellowship Show*, Kala Art Institute, Berkeley, CA.
Wish You Were Here, A.I.R. Gallery, New York, NY
Hidden Treasures, Nathan Larramendy Gallery, Ojai, CA
- 2003 *Intersection: Faculty Exhibition*, Boise State University Art Gallery, Boise, ID
Branch Out, Braunstein/Quay Gallery, San Francisco, CA
Big Tree Project Bedford Gallery, Walnut Creek, CA
San Francisco in Napa? Yes!, Off the Preserve Gallery, Napa, CA
- 2002 *Visual Sound of Birds*, Anne Reed Gallery, Ketchum, ID
Monoprint 2002, Chico State University Art Gallery, Chico, CA
Across the Generations, Sonoma State University Art Gallery, Sonoma, CA
Alumni Art Exhibition, Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Pacific Coast Artists, OSP Gallery, Boston, MA
Works on Paper, Marshall Arts Gallery, Scottsdale, AZ
- 2001 *4th Biennial Exhibition*, A.I.R. Gallery, New York, NY
Group Show, Braunstein/Quay Gallery, San Francisco, CA

Selected Group Exhibitions (continued)

- 2000 *Lucky 13*, Nika Gallery, San Francisco, CA
Group Show, Braunstein/Quay Gallery, San Francisco, CA
- 1999 *Fragments of the World*, UC Berkeley Art Museum, Berkeley, CA
New Space, New Work, Braunstein/Quay Gallery, San Francisco, CA
- 1998 *Sweet Sublime*, Chocolate Factory Gallery, London, UK
Link, 450 Broadway, New York, NY
- 1996 *Capp Street Project Auction*, Capp Street Project, San Francisco, CA
- 1995 *RE: Drawing*, Southern Exposure Gallery, San Francisco, CA
- 1994 *New Jersey Arts Annual*, Trenton State Museum, Trenton, NJ
New York Area Exhibition, (CAA-MFA) Hunter College, New York, NY
MFA '94, Zimmerli Art Museum, New Brunswick, NJ
Heaven and Hell, Beamesderfer Gallery, Newark, NJ
- 1993 *State of the Arts*, First Biennial, A.I.R. Gallery, New York, NY
12th Annual Metro Show, City without Walls Gallery, Newark, NJ

Grants and Awards

- 2025 Pollock Krasner Foundation Grant, New York, NY
- 2017 Parent Artist Residency Award, Kala Art Institute, Berkeley, CA
- 2016 Money for Women/Barbara Deming Memorial Fund Grant, New York, NY
Wildlands Artist in Residence, Sonoma, CA
- 2014 Sustainable Art Foundation Grant, San Francisco, CA
- 2011 Artist Residency, Porte Peinte Centre for the Arts, Noyers sur Serein, France
- 2006 SF Arts Commission Honorarium, San Francisco, CA
- 2005 James D. Phelan Award in Printmaking, San Francisco, CA
MacDowell Colony Fellowship and Residency, Peterborough, NH
- 2003 Kala Fellowship Residency, Kala Art Institute, Berkeley, CA
- 1994 Graduate Scholarly Fellowship, MGSA, Rutgers University, New Brunswick, NJ
Teaching Fellowship in Printmaking, MGSA, Rutgers University, New Brunswick, NJ
- 1993 Graduate Scholarly Fellowship, MGSA, Rutgers University, New Brunswick, NJ
- 1991 James D. Phelan Award in Painting, San Francisco, CA

Public Collections

Achenbach Foundation for Graphic Arts, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
California State University, Monterey Bay, Seaside, CA
Capital Group Collection, Los Angeles, CA
Chevron Corporation, San Ramon, CA
Collection of the Art in Embassies Program, US Department of State, Riga, Latvia
Collection of the City of Lafayette, Lafayette, CA
Collection of the County of Alameda, Alameda County, CA
Community Hospital of the Monterey Peninsula, Monterey, CA
Crocker Art Museum, Sacramento, CA
Fine Arts Museums of San Francisco, San Francisco, CA

Public Collections (continued)

Google Cloud, Sunnyvale, CA
Imagery Estate Winery Artists Collection, Glen Ellen, CA
Kala Institute Collection, Berkeley, CA
LifeLong Medical Care, Berkeley, CA
Madewell/J Crew, New York, NY
Microsoft Art Collection, Redmond, WA
Museum of Art and History, Lancaster, CA
Newark Public Library, Special Collections, Newark, NJ
San Jose Museum of Art, San Jose, CA
Sonoma State University Art Collection, Rohnert Park, CA
US State Department, Art in Embassies
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Academic Appointments and Lectures

- 2025 UC Berkeley Extension, Abstract Painting & Drawing Instructor, Art & Design Program, Fall session
- 2024 Walter Maciel Gallery, *Lookout*, exhibition walkthrough and conversation with art critic and author Shana Nys Dambrot
Kala Art Institute, Kala Advisory Council, Berkeley, CA
UC Berkeley Extension, Abstract Painting & Drawing Instructor, Art & Design Program, Fall session
- 2023 UC Berkeley Extension, Abstract Painting & Drawing Instructor, Art & Design Program, Fall session
UC Berkeley Extension, Mixed Media Painting Instructor, Art & Design Program, Summer session
Kala Art Institute, Kala Advisory Council, Berkeley, CA
NIAD Art Center, Guest Curator for online exhibit: *Rainbow Cat Picnic*, Richmond, CA
- 2022 California Museum of Art Thousand Oaks, Artists in Conversation: Landscape Through the eyes of Abstraction, moderated by Debra Herrick, co-founder and editor, Lum Magazine. Thousand Oaks, CA
Kala Art Institute, Kala Advisory Council, Berkeley, CA
- 2021 Kala Art Institute, Kala Advisory Council, Berkeley, CA
Berkeley Art Center, BAC Program Committee, Berkeley, CA
- 2020 Berkeley Art Center, BAC Program Committee, Berkeley, CA
- 2019 Berkeley Art Center, BAC Curatorial Committee, Berkeley, CA
- 2018 NIAD Art Center, curator for an online exhibition: *Connection, As Well As*, Richmond, CA
- 2018 Berkeley Art Center, BAC Curatorial Committee, Berkeley, CA
- 2016 Cantor Art Center at Stanford University, Berkeley Tour, Studio Talk
Traywick Contemporary, Berkeley, CA, Panel Discussion: Plus One, moderated by Cathy Kimball
- 2014 Pacific Northwest College of Art, Portland, OR, Non-Residency Studio Instructor, MFA Program

Academic Appointments and Lectures (continued)

- 2012 Pacific Northwest College of Art, Portland, OR, Visiting Artist Lecture
- 2009 Maine College of Art, Non-Residency Studio Instructor, MFA Program
UC Berkeley, Visiting Lecturer in Painting, Spring Semester
- 2008 Maine College of Art, Non-Residency Studio Instructor, MFA Program
Diablo Valley College, Pleasant Hill, CA, Visiting Lecturer in painting, Fall
- 2007 UC Berkeley, Visiting Lecturer in Drawing, Fall Semester
UC Berkeley, Visiting Lecturer in Drawing, Spring Semester
Artist lecture, with Curator Meg Shiffler, PS122 Gallery, New York, NY
Artist lecture, Bentley Projects Gallery, Phoenix, AZ
- 2006 UC Berkeley, Visiting Lecturer in Painting, 2 classes, Fall Semester
UC Berkeley Extension, Visiting Lecturer in Mixed Media Painting,
Summer Semester
San Francisco Art Institute, Visiting Artist, Community Programs, Spring
Semester
- 2005 San Francisco Art Institute, Visiting Artist, Summer Session
Sonoma State University, Guest lecturer
Artists Talk, Braunstein/Quay Gallery, San Francisco, CA.
- 2004 UC Berkeley, Painting Faculty, Summer session
Cal State Hayward, Guest lecturer, Painting
- 2003 Boise State University, Visiting Painting Faculty, Spring semester
UC Berkeley, Painting Faculty, Summer session
- 2002 San Francisco State University, Painting Faculty, Fall semester
UC Berkeley, Painting Faculty, Summer session
- 2001 Cal State Hayward, Guest Lecturer, Painting
- 1996 San Francisco Art Institute, Photo Printmaking Faculty, Spring semester
- 1995 UC Berkeley, Guest Lecturer, Painting
San Francisco Art Institute, Photo Printmaking Faculty, Fall semester

Selected Bibliography

- 2023 *Signal Tribune*, 'Inside-Out' Exhibit at Xela Institute of Art explores mentor-mentee relationship between two artists, Feb 2, 2023, by Kristen Farrah Naeem, Long Beach, CA.
Fiber Art Now, 2023, Winter 2023, Vol 12, Excellence in Fibers, curated by Kate Irvin, pages 24-25,44, Eugene, OR.
- 2022 *LUM Art Magazine*, 2022, Issue No.6, "Layers Of California, Cynthia Ona Innis" by Grace Miles. pages 32-22, Santa Barbara, CA.
The Woven Tale Press, 2022, Vol.X#1, Cynthia Ona Innis, Pages 32. 45-52.
Glint, Cynthia Ona Innis, exhibition catalog with an essay by Jody Zellen, Walter Maciel Gallery, Edition One, Richmond,
- 2017 *Alameda Magazine*. January 6, 2017, "Cynthia One Innis Paints Our Floating World," by DeWitt Cheng
- 2016 *Square Cylinder*, December 14, 2016, "Cynthia Ona Innis @ Traywick" by David M. Roth.

Selected Bibliography (continued)

- 2016 *Huffington Post*, Jan 21, 2016, "2015 Miami Art Week: Rain, Crowds, Slashing?!" by Kathy Leonardo.
Vanguard Seattle, August 7, 2016, "Seattle Art Fair 2016: Layered Meaning," by T.s. Flock.
Fuse, Cynthia Ona Innis, exhibition catalog, Traywick Contemporary, Edition One, Berkeley, CA.
- 2015 *Los Angeles Times*, June 23, 2015, "Cynthia Ona Innis' Painted Topographies Resonate" by Leah Ollman.
Merge, Cynthia Ona Innis, exhibition catalog with an essay by Holly Myers, Walter Maciel Gallery, Edition One, Berkeley, CA.
- 2014 *Shift, Cynthia Ona Innis*, exhibition catalog with an essay by Carin Adams, Traywick Contemporary, Edition One, Berkeley, CA
The Intuitionists, exhibition catalog, #116 of The Drawing Papers, The Drawing Center, New York, 2014.
Shotgun Review, Art Practical, "Shift", by Maria Porges.
San Francisco Cottages and Gardens, "Artful Inspiration From The Bay Area Design Scene" September 2014 Issue, *Biomorphic Beauty*, Page 30.
- 2010 *New American Paintings*, New American Paintings 15 Year Anniversary Issue. Open Studios Press.
- 2008 *Los Angeles Times*, Friday, March 28, 2008, "Immersed in an Artists Vision: Cynthia Ona Innis at Walter Maciel Gallery" By Holly Myers.
Saatchi's Daily Magazine, April 2008, "Emma Gray's Top LA Ten Picks", by Emma Gray.
- 2007 *San Francisco Bay Guardian*, January 24-30, 2007, Vol. 41, No 17, Pg 26. "Local Artist Pick: Cynthia Ona Innis"
Rocky Mountain News, Denver, CO., March 30, 2007, "Creating a flow: Current at Robischon Gallery" by Mary Chandler. Page 22, Spotlight, Art & Architecture.
- 2006 *ArtReview*, August 2006 Issue, "Cynthia Ona Innis", by Catherine Taft
Los Angeles Times, June 23, 2006, "They're Subtle yet Absorbing: Cynthia Ona Innis at Walter Maciel Gallery", by Holly Myers.
Tarpaulin Sky Online Literary Journal, V4n2 Fall/Winter 06. Cover & images. Interview by Selah Saterstrom. www.tarpaulinsky.com
Stretcher.Org, May 2006, "Conversations 3, Amy Globus and Cynthia Ona Innis" by Veronica Kavass. www.stretcher.org
Artweek, Volume 37, Issue 3, April 2006. "Close Calls: 2006' at Headlands Center for the Arts", by Mark Van Proyen.
- 2005 *MacDowell Colony Newsletter*, "Open Studio-Painter Cynthia Ona Innis" by Brendan Tapley. Cover and page 20., Vol 34, No.1, Summer 2005
San Francisco Chronicle Sunday Magazine, "Big Easy" by Sylvia Rubin. Cover and pages 1, 14-18.
- 2003 *Artweek*, Volume 34, Issue 6, July/August 2003, "San Francisco in Napa? Yes!", by Colin Berry.
Boise Weekly, June 11-17, 2003, "Satin Underground" by Chris Schnoor.

Selected Bibliography (continued)

- 2002 *Artweek*, Volume 33, Issue 1, "Cynthia Ona Innis at Braunstein/Quay Gallery" (Cover and pg. 19) by Juan Rodriguez.
Pacific States Biennial National Print Exhibition, catalog, University of Hawaii at Hilo.
- 2001 *New American Painting*, Volume 37 December 2001/January 2002 issue. (pg.'s 54-57) Open Studios Press.
- 2001 *The Permanent Art Collection*, catalog, Lifelong Medical Care, Berkeley, CA.
- 1994 *New Jersey Arts Annual: Fine Arts 1994* New Jersey State Museum, Trenton. Exhibition Catalog.