

Carolyn Castaño

Born:

1971 Los Angeles, CA

Education:

2001 University of California, Los Angeles, MFA
1995 San Francisco Art Institute, San Francisco, CA, BFA
1996 Skowhegan School of Painting and Sculpture

Solo Exhibitions:

2020 *Cali es Cali*, Orange County Museum of Art, Costa Mesa, CA
2019 *The Valley of the Sun/After América*, Walter Maciel Gallery, Los Angeles, Ca
Carolyn Castaño: Delineando un Paisaje Femenino, College of the Canyons in Santa Clarita, CA
2017 *Carolyn Castaño- A Female Topography 2001-2017*, Curated by Karen Rapp, Laband Gallery, Loyola- Marymount University, Los Angeles, CA
2015 *Mujeres Que Crean / Women Who Create - Medellín, Colombia: New Works in Mixed Media by Carolyn Castaño*, Curated by Adriana Martinez Noriega, New Americans Museum, San Diego , CA
2014 *Narco Venus and Other Stories: Paintings and Videos by Carolyn Castaño*, Meridian Gallery, San Francisco, CA
2012 *El Jardín Femenil y Otros Ocasos*, Walter Maciel Gallery, Los Angeles, CA
2009 *It's Complicated*, Walter Maciel Gallery, Los Angeles, CA
2008 *Video/Works by Carolyn Castaño*, S B London, London, UK
2007 Kontainer Gallery, Los Angeles, CA
2005 *Carolyn Castaño, Bombs & Restless Lovers*, Kontainer Gallery, Los Angeles, CA
2004 *Beastly*, Lombard-Freid Fine Art, New York, NY
Dead Hotel, Kontainer Gallery, Los Angeles, CA

Group Exhibitions:

- 2021 *In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition*, Walter Maciel Gallery, Los Angeles, CA
- 2020 *Wonder Women*, Walter Maciel Gallery, Los Angeles, CA
- 2019 *Plant Life*, Walter Maciel Gallery, Los Angeles, CA
Remixing Reality: Art, Identity & Beyond, Avenue 50 Studio, Los Angeles, CA
The Vision Board, Kopeikin Gallery. Los Angeles, CA
Repeating Fragments, Durden and Ray, Los Angeles, CA
QIPO 01, Curated by Claudia Huiza Presents, CDMX, Mexico
Plus One, Art Share LA, Los Angeles, CA
B.A.T. State II, Women Artists of El Nopal Press, South Bay Contemporary, SOLA Gallery, Los Angeles, CA
- 2018 *Pretty Big Things*, Curated by Brenda G. Williams, Walter Maciel Gallery, Los Angeles, CA
Practice & Pedagogy, Curated by Ron Nelson, Brian Doan and Stas Orlovski, Long Beach Museum of Art Exchange Long Beach, CA
Art and Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
- 2018 *The Art of Protest*, Curated by Ravi GuneWardena, Sophia Gutierrez, Rosilo Muñoz, and Ricardo Reyes Church of the Epiphany, Los Angeles, CA
- 2017 *With Liberty and Justice for Some*, Curated by Monica Lundy and Walter Maciel Walter Maciel Gallery, Los Angeles, CA
Sanctuary City: With Liberty and Justice for Some, Curated by Monica Lundy and Walter Maciel, San Francisco Arts Commission Gallery, San Francisco, CA
With Liberty and Justice for Some, Curated by Monica Lundy and Walter Maciel, Berkeley Art Center, Berkeley, CA
Tankah: Desde Las Tinieblas Hacia El Sol/From the Underground to the Sun, Curated by Claudia Huiza, McNish Gallery, Oxnard College, Oxnard, CA
PØST, Kamikaze exhibitions, *Superbloomm* Curated by Hadley Holliday, Los Angeles, CA
FAR Bazaar at Cerritos College, Association of Hysteric Curators, Home Economics, Cerritos, CA
- 2016 *A Star Is Born: Ten Years Later*, Walter Maciel Gallery, Los Angeles, CA
Tastemakers & Earthshakers: Notes From LA Youth Culture, 1943-2016, Vincent Price Art Museum at East Los Angeles College, Los Angeles, CA

Group Exhibitions (continued):

- 2016 *This Wicked Tongue- The Subversive Feminine Voice*, Charlie James Gallery, Los Angeles, CA
Association of Hysteric Curators: Coming to the Table, Angel's Gate Cultural Center, San Pedro, CA
Estudio Las Nieves, Art BO, Bogota International Art Fair, Bogota, Colombia Ventanas
 Los Angeles World Airports and DCA, Southwest Terminal 1, Los Angeles, CA
 LA Film Festival, Poster Design, Los Angeles, CA
- 2015 *SUR: Biennial*, Curated by Esmeralda Montes, Manhattan Beach Art Center, Manhattan Beach, CA
We Must Risk Delight: Twenty Artists From Los Angeles, Curated by Bardo LA, Magazzino Del Sale, 56th Biennale Di Venezia, Venice, Italy 2016
Suggestive Role Play, Walter Maciel Gallery, Los Angeles, CA
- 2014 *Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA
January B.A.T (Bat a Tirer/Good to Go) Prints by Women Artists and El Nopal Press, Offramp Gallery, Altadena, CA
- 2013 *Garden Party*, Fellows of Contemporary Art, Los Angeles, CA
The Female Report, Out the Window Series, LA Freewaves, Los Angeles, CA
Head Strong, Kruglak Gallery at MiraCosta College, Oceanside, CA
MexiCali Biennial, Vincent Price Art Museum at East Los Angeles College, East Los Angeles, CA
- 2012 *Domestic Disobedience*, Curated by Nuvia Crisol Guerra-Ruland, San Diego Mesa College Art Gallery, San Diego, CA
Go Tell It on the Mountain, curated by Nery Gabriel Lemus, Charlie James Gallery, Los Angeles, CA
- 2011 *Size Matters*, Walter Maciel Gallery, Los Angeles, CA
2011 COLA Artists Fellowship, Los Angeles Municipal Art Gallery, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA (online catalog)
California Community Foundation Recipients, Creative Artist Agency, Los Angeles, CA
- 2010 *Phantom Sightings, Art after the Chicano Movement*, El Museo Del Barrio, New York, NY
Asesinados United, POST, Los Angeles, CA
Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
- 2009 *Phantom Sightings, Art after the Chicano Movement*, Museo de Arte Zapopan, Guadalajara, Mexico

Group Exhibitions (continued):

- 2009 *Political Draw*, Walter Maciel Gallery, Los Angeles, CA
Phantom Sightings, Art after the Chicano Movement, Museo Alameda, San Antonio, TX
Phantom Sightings, Art after the Chicano Movement, Phoenix Art Museum, Phoenix, AZ
Emerging Landing, Tropico De Nopal Gallery, Los Angeles, CA
Intersection 2009, The Beauty Doll Salon, Center for the Arts at Eagle Rock & Outpost for Contemporary Art, Los Angeles, CA
- 2008 *Phantom Sightings: Art after the Chicano Movement*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
This Fever I Can't Resist, 39 Hotel, Honolulu, Hawaii, June
Phantom Sightings, Art after the Chicano Movement, Curated by Howard Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Los Angeles, CA (traveling). Catalog
The Art of Style, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
 LA Art Girls and Phantom Galleries at the P.E. Building, LAAGAFBILA08
Video Works by Carolyn Castaño, SB London, Los Angeles, CA
- 2007 *Supernatural* curated by Arnold Kemp in conjunction with DAYDREAM NATION, Portland Institute of Art, Portland, OR
Intersection 2007, Rudi J. Salon and the Center for the Arts, Eagle Rock, Studio City, CA
- 2006 *Hysteria Deluxe*, Angles Gallery, Los Angeles, CA
Swell-10 Years Later, Meridian Gallery, San Francisco, CA
LA Now: Emerging Artists, Galerie Dominique Fiat, Paris, France
Fluxus Fashion, LA- Art Girls, LACE, Los Angeles, CA
Lucha Que Nos Libre, Tropico De Nopal Gallery, Los Angeles, CA
- 2005 *Works*, LA-Art Girls, Anna Helwing, Los Angeles, CA
Apocalypse Soon, QED Gallery, Los Angeles, CA
- 2005 Calavera Fashion Show, Tropicio de Nopal Gallery, Los Angeles, CA
Liquid Los Angeles, Contemporary Watercolor Art in Los Angeles, Pasadena Museum of California Art, Pasadena, CA
Altered State, Curated by Jennifer Dunlop, Analogue Press, Los Angeles, CA
- 2004 *Material Faith*, Kontainer Gallery, Los Angeles, CA
Semi-Precious, Public Art Fund, New York, NY
Against Nature, Lombard-Freid Fine Art, New York, NY

Group Exhibitions (continued):

- 2003 Group Exhibit, Bank Gallery, Los Angeles, CA
 Instituto Italiano di Cultura, Art, Fashion, and Design, Los Angeles, CA
International Paper, U.C.L.A Armand Hammer Museum, Los Angeles, CA
Honey Traps, 38 Langham Street, London, U.K.
The Agreement, Kontainer, Los Angeles, CA
- 2002 *New Drawings and Photography II*, Traywick Gallery, Berkeley, CA
- 2001 *Marked, Bay Area Drawings*, Curated by Heidi Zuckerman-Jacobson, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
Marked, Bay Area Drawings, Curated by Heidi Zuckerman-Jacobson, Sonoma Art Museum, Sonoma, CA
- 2000 *Sin Titulo; Fragrant Afternoon*, Meridian Gallery, San Francisco, CA
The Adventures of Betty Ramirez and Little Miss Attitude, MACLA /San Jose Center For Latino Arts, San Jose, CA,
- 1999 *Piecing It Together; A Visual Diary*, San Jose Museum of Art, San Jose, CA
Nine Lives; Rethinking Identity, Works/San Jose, San Jose, CA
- 1998 *All of Me*, New Langton Arts, San Francisco, CA
The Shape of Her Thoughts, Traywick Gallery, Berkeley, CA
Sap, Four Walls/Scene Escena at the Motel Lanai (with Amy Berk), San Francisco, CA
- 1997 *Three Great Walls*, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
Bay Area Now, Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- 1996 *Dos Painters from the Mission*, The Luggage Store, San Francisco, CA
Sweet like Sugar, Sticky like Bubble Gum, The Luggage Store, San Francisco, CA
Individualism, The Lab, San Francisco, CA
Snacks, Acme Gallery, San Francisco, CA
Swell, Meridian Gallery, San Francisco, CA
- 1995 *About Drawing*, Meridian Gallery, San Francisco, CA
Another Life Up Inside Her Head, Galeria de la Raza, San Francisco, CA
Lagrimas y Sonrisas, Galeria de la Raza, San Francisco, CA

Projects:

Wagon Station Customization- Collaboration with Andrea Zittel AZ West, High Desert Test Sites, Joshua Tree, CA May 2006- 2007
Sama Sama- You're Welcome! International Artists Exchange, Yogyakarta, Indonesia, July-August 2003
Random Acts of Beauty, Tokyo, Denpassar, Yogyakarta, Carolyn Castaño & Megan Wilson, July 2002

Public Collections:

Artist Pension Trust
Cosmopolitan Hotel, Las Vegas, Nevada
Deutsche Bank
J.P. Morgan Chase
Michael Lynne, New Line Cinema
Progressive Collection

Residencies:

Casa Tres Patios, Medellin, Columbia, June 2012
ThirtyNineHotel, Honolulu Hawaii, May 2008
Sama Sama- You're Welcome! Clarion Alley Mural Project, Yogyakarta, Indonesia, June 2003
Skowhegan, 1996

Awards:

2013 Joan Mitchell Grant for Painters & Sculptors
2011 City of Los Angeles (C.O.L.A.) Artist Grant
2011 California Community Foundation Mid-Career Artist Grant

Bibliography:

- Art Papers, Carolyn Castaño: A Female Topography at the Laband Art Gallery, Loyola Marymount University by Wendy Koenig, Winter 2018
- LA Times, The Art of Protest at Church of the Epiphany by Jessica Gelt, January 20, 2018
- Art & Cake, Tankah: Desde Las Tinieblas Hacia El Sol/From the Underground to the Sun, by Eve Wood, October 4, 2017
- LA Times, In Post-War LA., Youth Style Intersected with Social Justice, Tastemakers & Earthshakers, Vincent Price Art Museum by Christopher Knight, January 12, 2017
- SUR: Biennial Catalog, Edited by James Macdevitt June 2016
- Manhattan Beach Reporter, To Sur, With Love, Torrance and Manhattan Beach Art Venues Are Taking Part in the 3rd "SUR: Biennial", Bondo Wyszpolski, October 2015
- Artbound, KCET, A City Among Nations, Los Angeles at the Venice Biennial, Anuradha Vikram, May 17, 2015
- LA Times, Gallery Report, Suggestive Role Play, by Carolina Miranda, May 19, 2015
- LA Times, Datebook, Suggestive Role Play, Carolina Miranda, April 16, 2015
- LA Times, The California Sunday Magazine, Land of Artists, Carolina Miranda, October 2014
- LA Times, Critics Choice, MexiCali Biennial, Christopher Knight, February 2013
- LA Times, Art Review, MexiCali Biennial, Christopher Knight, January 28, 2013
- LA Times, Art Review, El Jardin Femenil Y Otros Ocasos by Sharon Mizota, March 22, 2012
- Huffington Post, Carolyn Castaño's Bedazzled Victims of the Narco Wars March 28 2012
- Notes on Looking, El Jardin Femenil y Otros Ocasos by Carlyn Aguilar March 5, 2012
- New American Painting 2011-2012, Selected Artist
- LA Times, Art Review, COLA, Individual Artist Fellowship, Christopher Knight, NY Times, 2011
- They're Chicanos and Artists. But is their Art Chicano? Ken Johnson, Phantom Sightings: Art After the Chicano Movement at el Museo del Barrio, New York, NY April 9, 2010
- Village Voice, Art After the Chicano Movement, Phantom Sightings: Art After the Chicano Movement at el Museo del Barrio, Martha Schwendener, April 6, 2010
- Artnet Magazine, The Chicano Avant-Garde by Walter Robinson, Phantom Sightings: Art After the Chicano Movement at el Museo del Barrio, New York, NY March 2010

Bibliography (continued):

- Street Art San Francisco: Mission Muralismo, Annice Jacoby 2009
 Artweek, It's Complicated at Walter Maciel Gallery, Ashley Tibbits, 2009
 LA Times Art Review, It's Complicated at Walter Maciel Gallery, Christopher Knight April 17, 2009
 American Quarterly, Project Muse, Phantom Sightings: Art After the Chicano Movement at LACMA, Nizan Shaked January 2009
 Artweek, The Art of Style at MACLA, Frank Cebulski January 2009
 X-TRA Contemporary Art Quarterly, Phantom Sightings: Art After the Chicano Movement at LACMA, Vanesa Place Winter 2009
 Frieze Magazine, Phantom Sightings: Art After the Chicano Movement, Natalie Haddad, September 2008
 ARTFORUM, Phantom Sightings: Art After the Chicano Movement at LACMA, Julia Bryan-Wilson Summer 2008
 LA Times, The Guide, Presenting the Artist and Her Alter Ego, Video/Works by Carolyn Castaño at SB London, David Ng, May 2008
 LA Artland-Contemporary Art in Los Angeles, Jan Tumlrir, Chris Kraus, Jane McFadden, Nov 2005
 Los Angeles Times, Drawing, Not Toeing the Line, International Paper, Hammer Museum Christopher Knight, February 7, 2003
 Ten X Ten Magazine, Carolyn Castaño, Editorial, Nov 2004
 Art on Paper, Step Into Liquid, July- August, 2004 By Leslie Jones
 New York Times, Beastly Art Review by Grace Glueck, June 2004
 Jakarta Post, Sama Sama-You're Welcome! By Ade Tanesia, August 2003
 Stretcher.Org, International Paper by Katerine Satorius, May 2003
 Los Angeles Times, *Drawing, not toeing the line*, International Paper at the Hammer Museum by Christopher Knight, February 7, 2003
 Public Art Review, Random Acts of Beauty, September 2002
 Zero Magazine, *Sin Titulo; Fragrant Afternoon* at Meridian Gallery by Anjee Helstrup August 2000
 Art Week, "The Shape of Her Thoughts" at Traywick Gallery, by Harry Roche, June 1998
 Art Issues, San Francisco Fax. "Three Great Walls" Maria Porges Jan/ Feb 1998
 San Francisco Chronicle, *Bay Area Now "Quick Draw Artists and Tender Hearts"*, by Kenneth Baker, June 13, 1997
 San Francisco Examiner, *Bay Area Now, "The Young at Art"* by David Bonetti, June 18, 1997
 Art Issues Magazine, "Individualism" at The Lab, San Francisco Fax by Amy L. Berk Jan/Feb 1997
 Sculpture Magazine, "Swell" at Meridian Gallery by Maria Porges June 1996
 S.F. Bay Guardian, Critics Choice, Harry Roche, "Swell" March 20, 1996
 S.F. Bay Guardian, Eight Days A Week, Harry Roche, "Snacks" March 20, 1996