

For Immediate Release

Barry Anderson
Fragments of Space

11 September – 30 October 2021

Opening Reception: Saturday, September 11th, 2:00 – 7:00pm

Face masks are required for all visitors with social distancing encouraged.

Walter Maciel Gallery is pleased to announce *Fragments of Space* by Barry Anderson marking his fifth solo show with our gallery. The exhibition consists of irregularly shaped large-format digital prints and a video installation with sound.

The new digital works are derived from Anderson's ongoing animation project, *Fragments of Space* which has been presented in different incarnations in previous exhibitions at our gallery. Stemming from the various meditations and interactions with the built environment during the pandemic, Anderson composed digital renderings of arbitrary, nonfunctional architectural spaces, envisioning oblique, fleeting moments of both confinement and liberation. The images are fully realized using 3D modeling software and are not based on any existing photographs or real spaces. The perspectives include various models of clear and colored lucite panels layered over one another with elements colliding within the overlapping environments. The scenes are further enhanced by areas of smoke implying some type of explosion or disaster. Mounted on Dibond and floated on the wall, the irregular shapes of each work often follow the forms of the simulated transparent panels and some images are presented across multiple surfaces that are intentionally installed to add to the physical presence of the work. Unlike previous series of Anderson's photographic works, all of these digital constructions are unique.

In addition to the large prints, an installation including a projected video and a generative modular synthesizer as an audio feature will be presented in Gallery 1. The video depicts imagery of the imaginary spaces found in the stills but divided into a kaleidoscopic effect with geometric constructions each containing visual movement and patterns within the divisional lines. The moving sequence is less about the recognition of certain shapes and forms and more about the visual patterns that form within each unique shape similar to the earlier video, *Oblique Phases [prime]* included in our last solo show in 2019. Anderson incorporated some of the imagery found in many of his earlier video works within the pool of newly made visual details to tie together the ongoing themes of his work. The sound generated from the synthesizer allows for a surround sound experience to accentuate the moving elements while creating a complete sensory experience for the viewer.

Anderson received a BFA from the University of Texas, Austin with a concentration in photography and an MFA from the Henry Radford Hope School of Fine Arts, Indiana University with a concentration in photography and digital media. He is a tenured professor at the University of Missouri, Kansas City where he runs the digital arts department. Anderson has had solo exhibitions at the Kyunghee Museum of Art in Seoul, Korea, the Kemper Museum of Art in Kansas City and the Bruno David Gallery in St. Louis. Past solo exhibitions have been organized by the Oklahoma City Museum of Art, Nerman Museum of Contemporary Art in Overland Park, Kansas, Roger Williams University Video Gallery in Providence, Rhode Island and Light Work in Syracuse, New York. His videos have been featured in exhibitions and festivals in Germany, England, Scotland, and the Netherlands. In 2017 Anderson created *Totemic Persona*, a video created for the WEHO Art on the Outside program curated by Jessica Rich displayed on Sunset Boulevard in West Hollywood. His work is in many private and public collections including the Kemper Museum of Contemporary Art, Everson Museum of Art, Nerman Museum of Contemporary Art and Light Work.