

For Immediate Release

Barry Anderson
Polychrome Rift

3 May – 3 July 2025

Opening Reception: Saturday, May 3rd, 5:00 – 8:00pm

Walter Maciel Gallery is pleased to present *Polychrome Rift* by Barry Anderson marking his sixth solo show with our gallery. The exhibition continues Anderson's exploration of color, shape and space within digital formats both as printed images and video projections.

Using AI tools and digital techniques, the new works include crafted images and experiences hovering in temporal and perceptual equilibrium. The pictorial fields balance the micro and macro, the natural and technological, the real and the imaginary. The irregular shaped panels exist as both windows into alternative, non-rational environments and fragmentary artifacts of a hauntological future. Expanding on moments of isolation and private space initially brought on by the pandemic, Anderson fabricates digital renderings of arbitrary, nonfunctional architectural spaces, envisioning oblique, fleeting moments of both confinement and liberation. The images are fully realized using 3D modeling software having no direct connection to architecture or real spaces. His interest in investigating and expanding methods and processes interact with an aggregate cultural image stream, hence the usage of AI to post-process images of 3D crafted and rendered spaces into more uncanny, untethered forms. These generative images are then further crafted into physical forms that expand the notion of digital printmaking. Similar to his previous series of digital works, these constructions are unique and not edited.

In addition to the multi-panel prints, a projected video from Anderson's ongoing *Fragments* series will be on view in Gallery 1. The moving images fade in and out of architectural spaces with areas exploding into fragments and returning back into recognizable forms. Digital excavated imagery taking the shape of gemstones or crystals appear throughout the video and are often divided into a kaleidoscopic effect with geometric constructions each containing visual movement and patterns. The moving sequence is less about the recognition of certain shapes and forms and more about the visual patterns that form within each unique shape. Color is also explored in detail focusing on the deeply saturated hues of the spectrum of the rainbow. The work is a mesmerizing visual journey void of sound.

Anderson received a BFA from the University of Texas, Austin with a concentration in photography and an MFA from the Henry Radford Hope School of Fine Arts, Indiana University with a concentration in photography and digital media. He is a tenured professor at the University of Missouri, Kansas City where he runs the digital arts department. In 2026, Anderson will present a solo exhibition at the newly opened Museum of Art + Light in Manhattan, Kansas. Previous solo exhibitions include shows at the Kyunghee Museum of Art in Seoul, Korea, the Kemper Museum of Art in Kansas City, Nerman Museum of Contemporary Art in Overland Park, Kansas, Oklahoma City Museum of Art, Roger Williams University Video Gallery in Providence, Rhode Island and Light Work in Syracuse, New York. Anderson has had recent gallery shows at Sherry Leedy Gallery in Kansas City and the Bruno David Gallery in St. Louis. His videos have been featured in exhibitions and festivals in Germany, England, Scotland, and the Netherlands. Anderson has recently completed commissions for KC Streetcar in Kansas City and a large digital work for the collection at Commerce Bank in Kansas City. His work is in many private and public collections including the Kemper Museum of Contemporary Art, Everson Museum of Art, Nerman Museum of Contemporary Art and Light Work.