

BARRY ANDERSON

BORN

1969 Greenville, Texas
Lives and works in Kansas City, Missouri

EDUCATION

2002 MFA, Henry Radford Hope School of Fine Arts, Indiana University,
Bloomington, Indiana, concentration in Photography and Digital Media
1991 BFA (with honors), University of Texas, Austin, Texas
concentration in Photography

SOLO EXHIBITIONS

2021 *Fragments of Space*, Walter Maciel Gallery, Los Angeles, CA
2020 *The Janus Restraint: Unknown Vistas*, University Art Gallery, Truman
State University, Kirksville, MO
2019 *Oblique Phases*, Walter Maciel Gallery, Los Angeles, CA
Fragments of Space, Bruno David Gallery, St. Louis, MO
2018 *Fragments of Space*, UMW Media Wall, University of Mary Washington,
Fredericksburg, VA
2017 *The Janus Restraint: Passages*, Alexandre Hogue Gallery, University of
Tulsa, Tulsa, OK
Fragments of Space [Dazzling], Oppenheimer New Media Room, Nerman
Museum of Contemporary Art, Overland Park, KS
2016 *Fragments of Space*, Walter Maciel Gallery, Los Angeles, California
Fragments of Space [The White Room], Bruno David Gallery Media Arts
Room, St. Louis, Missouri
2015 *The Janus Restraint: Phases*, Kyung Hee University Museum of Fine Arts,
Seoul, Korea
Midcentury Dreaming, Art Edition Project Space, Hongik University,
Seoul, Korea
2014 *The Janus Restraint Shift/Split*, Walter Maciel Gallery, Los Angeles,
California
Pigeon, Kemper Museum of Contemporary Art, Kansas City, Missouri
2013 *The Janus Restraint: The Ascension*, The Studios Inc. Exhibition Space,
Kansas City, Missouri
2012 *projectSCREEN*, Oklahoma City Museum of Art, Oklahoma City,
Oklahoma
Junk Yard, Marty Walker Gallery, Dallas, Texas
2011 *New Work*, Walter Maciel Gallery, Los Angeles, California
New Work, Byron Cohen Gallery, Kansas City, Missouri
Video Animations, Pasadena Art Night, Pasadena, California
2010 *Ectoplasmic Response*, Swarm Gallery, Oakland, California
Totem (1), Bruno David Gallery Media Room, St. Louis, Missouri
SpaceRockSpasm, Review Studios Exhibition Space, Kansas City,
Missouri
LoopPsych, ISIS Gallery, University of Notre Dame, South Bend, Indiana
2009 *Pigeon*, Everson Museum, Syracuse, New York
Ectoplasmic Response, Light Work Gallery, Syracuse, New York
Suspension, Menschel Gallery, Syracuse University, Syracuse, New York

SOLO EXHIBITIONS (continued)

- 2009 *Intermissions*, various public and private sites around Syracuse, New York
Always Becoming Something, Salina Art Center, Salina, Kansas
- 2008 *Op Eyes*, Nerman Museum of Contemporary Art, Overland Park, Kansas
New Animations, Byron C. Cohen Gallery for Contemporary Art, Kansas City, Missouri
Vertical Blinds (2), Roger Williams University Video Gallery, Providence, Rhode Island
- 2007 *Treebeasties*, White Flag Projects, St. Louis, Missouri
Treebeasties, Marty Walker Gallery, Dallas, Texas
- 2006 *Horse Latitudes*, Schopf Gallery on Lake, Chicago, Illinois
The Janus Continuum, Gallery 210, University of Missouri-St. Louis, St. Louis, Missouri
Individual(s), Hotcakes Gallery, Milwaukee, Wisconsin (*two-person show with Scott David Johnson*)
- 2005 *Pigeon*, Project Room, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada
A Menagerie, Beth Allison Gallery, Kansas City, Missouri
Epic Escapism, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, Texas
Suspension, Fine Arts Gallery, Stephen F. Austin State University, Nacogdoches, Texas
Video Works, Video Gallery, Southeastern Louisiana University, Hammond, Louisiana
Suspension, University Gallery, Pittsburg State University, Pittsburg, Kansas
In Between Days, Thompson Art Gallery, Furman University, Greenville, South Carolina
- 2004 *Edge of Water*, FotoFest 2004, Houston, Texas (*installed at Houston Community College Central Art Gallery*)
Trash Can, ARC Gallery Media Room, Chicago, Illinois
Enduring Moments: Suspensions and Spheres, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island

SELECTED GROUP EXHIBITIONS

- 2021 *Paper Cuts*, Walter Maciel Gallery, Los Angeles, CA
In the Groove: Persistence and Endurance, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, CA
- 2019 *Farewell*, Fuller Projects, Indiana University, Bloomington, IN
Trajectory and Linear Perspectives, studios.gallery, Kansas City, MO
Child's Play: An Exploration of Adolescence, Kemper Museum of Contemporary Art, Kansas City, MO
Midst, Minneapolis College of Art and Design, Minneapolis, MN
- 2018 *One-Off Moving Image Festival*, Metro Angel Guimerá, Valencia, Spain
One-Off Moving Image Festival, Copenhagen, Denmark
Art and Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
Small Worlds, Bruno David Gallery, St. Louis, MO
Recess/ed: Texture, Sound, Vision, Living Arts, Tulsa, OK
2nd Competition, Cube Art Project, Lincoln, NE

SELECTED GROUP EXHIBITIONS (continued)

- 2018 *Conceptual Views*, studios.gallery, Kansas City, MO
- 2017 *With Liberty and Justice for Some*, San Francisco Arts Commission
Gallery, San Francisco, CA
With Liberty and Justice for Some, Berkeley Arts Center, Berkeley, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles,
CA
Staging Nature, Kemper Museum of Contemporary Art, Kansas City, MO
Against The Screen, La Esquina, Kansas City, MO
underpass, The Studios Inc., Kansas City, MO (in conjunction with
International Sculpture Conference)
- 2016 *Good and Long Looks*, Providence College, Providence, RI
A Star is Born: Ten Years Later, Walter Maciel Gallery, Los Angeles, CA
Mixed Impressions, Kemper Museum of Contemporary Art, Kansas City,
MO
Arterial Echoes: Three Generations of Creative Mentoring, UMKC Gallery
of Art, Kansas City, MO
Kansas City Flatfile and Digitalfile, HR Block Artspace, Kansas City Art
Institute, Kansas City, MO
The Artist Statement, studios.gallery, Kansas City, MO
- 2015 *Secret Places*, Museum Romeinse Katakomben, Valkenburg, Netherlands
Video Social Club: Weekenders, Plymouth Art Weekender, Plymouth,
England
European Media Art Festival, Osnabrueck, Germany
Intimate Riot, Kansas City Public Library Mountain Gallery, Kansas City,
Missouri
Winter Stream, Epsten Gallery, Overland Park, Kansas
- 2014 *Depth and Meaning: 20th Anniversary Gifts*, Kemper Museum of
Contemporary Art, Kansas City, Missouri
On Behalf of One's Obsessions, Haw Contemporary, Kansas City, Missouri
Sum of Us, Bemis Center for Contemporary Art, Omaha, Nebraska
Free State Film Festival, Lawrence Arts Center, Lawrence, Kansas
Studios Inc. 2013, The Studios Inc. Exhibition Space, Kansas City,
Missouri
- 2013-14 *Area Code*, Kemper Museum of Contemporary Art, Kansas City,
Missouri
- 2013 *The Temporary Institute of Emancipated Objects*, Philip J. Steele Gallery,
Rocky Mountain College of Art and Design, Denver, Colorado
Composite Structures, La Esquina, Kansas City, Missouri
- 2013 *The Institute of Emancipated Objects*, Rocky Mountain College of Art and
Design, Denver, Colorado
Sound Screen 4, Brighton Dome, Brighton, England
Sound Screen 3, Brighton Dome, Brighton, England
The Protagonist: Narrative and Animation, Rochester Art Center, Rochester,
Minnesota
Composite Structures, la Esquina, Kansas City, Missouri
Eco-Artists, Legion Arts, CSPA Digital Gallery, Cedar Rapids, Iowa
Rises Zora, la Esquina, Kansas City, Missouri
Urban Suburban, Kansas City Jewish Museum, Leawood, Kansas

SELECTED GROUP EXHIBITIONS (continued)

- 2012 *Create, Observe, Perform*, Galleria Alkovi, Helsinki, Finland
KC PsychFest, FOKL, Kansas City, Kansas
Video Vault: Barry Anderson, Rebeca Bollinger, William Edwards and
 John Jurayj, Walter Maciel Gallery, Los Angeles, CA
The Studios Inc.: 2012, The Studios Inc. Exhibition Space, Kansas City,
 Missouri
- 2011 *The Big Reveal: Recent Acquisitions*, Kemper Museum of Contemporary
 Art, Kansas City, Missouri
Emblazoned Ciphers: Artists From Kansas City, University of Nebraska,
 Lincoln, Nebraska
Between Thee and Me, Kansas City Jewish Museum, Leawood, Kansas
 and Greenlease Gallery at Rockhurst University, Kansas City, Missouri
European Media Art Festival, Osnabrueck, Germany
Beyond Bounds: BRILLIANT!, Nerman Museum of Contemporary Art,
 Overland Park, Kansas
The Voice That Reaches You, Cara and Cabezas Contemporary,
 Kansas City, Missouri
Studios Inc.: 2011, The Studios Inc. Exhibition Space, Kansas City,
 Missouri
- 2010 *Video'Appart Dubai*, Dubai, United Arab Emirates
City One Minutes, Expo 2010, Shanghai, China
Short Film Series 1, Walter Maciel Gallery, Los Angeles, California
FIT, Review Studios Exhibition Space, Kansas City, Missouri
Animalia, Lawrence Art Center, Lawrence, Kansas
Urban Suburban, Epstein Gallery, Village Shalom, Leawood, Kansas
- 2009 *Everyday Film and Photography*, Temporary Art Space, Piece Hall,
 Halifax, England
As It Happens: Recent Artists-In-Residence, Palitz Gallery, Syracuse
 University Lubin House, New York, New York
Fresh Start, Arena 1 Gallery, Santa Monica Airport, Santa Monica, California
Vacant Spaces, Marty Walker Gallery, Dallas, Texas
Review Artists 2009, Review Studios Exhibition Space, Kansas City,
 Missouri
*Happy Tree Friends (or Standing: Tree as Agent, Index, Object of
 Desire)*, la Esquina, Kansas City, Missouri
Beyond Bounds: GLOW!, Nerman Museum of Contemporary Art,
 Overland Park, Kansas
Urban Suburban, Epsten Gallery, Village Shalom, Leawood, Kansas
- 2008 *KC in LA*, Milo Gallery, Los Angeles, California
Stop/Flow, ArtSounds, Kansas City Art Institute, Kansas City, Missouri
As It Happens: Recent Artists-In-Residence, Menschel Gallery, Syracuse
 University, Syracuse, New York
- 2007 *Kansas City Flatfiles*, H&R Block Artspace, Kansas City, Missouri
Ad Astra Per Aspera, Art and Design Gallery, University of Kansas,
 Lawrence, Kansas
Country Side, Silas Marder Gallery, Bridgehampton, New York
Photo Show, Dolphin Gallery, Kansas City, Missouri
Beasts, Greenlease Gallery, Rockhurst University, Kansas City, Missouri
- 2006 *One is Better*, Dam Stuhltrager, Brooklyn, New York

SELECTED GROUP EXHIBITIONS (continued)

- 2006 *Thailand New Media Art Festival 2006*, Chulalongkorn University, Bangkok, Thailand
Spark Festival of Electronic Music and Art, University of Minnesota, Minneapolis, Minnesota
- 2005 *prog:ME*, Centro Cultural Telemar, Rio de Janeiro, Brazil
NEW4, Belger Arts Center, Kansas City, Missouri
Kansas City Flatfiles, H&R Block Artspace, Kansas City, Missouri
- 2004 *Taking in Water*, Art Gallery and Museum, The Royal Pump Rooms, Leamington Spa, England
Espacios a la Experimentación III, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Images That You Would Never Watch on TV, Sesc Vila Mariana, São Paulo, Brazil
Thailand New Media Art Festival 2004, Srinakarinwirot University, Bangkok, Thailand
ArtExpo.Mexico.04, Observatorio Centro Experimental, Morelia, Michoacan, Mexico
6th Salon Internacional de Arte Digital, Centro Cultural Pablo, Havana, Cuba
Laisle.com Loopart, Edifício Galaxi, Rio de Janeiro, Brazil
Water World, South Bend Regional Museum of Art, South Bend, Indiana
Nature: Reverence, Rape and Rediscovery, Northlight Gallery, Arizona State University, Tempe, Arizona
Born Again! Modern Madonnas and Contemporary Christs, Greenlease Gallery, Rockhurst University, Kansas City, Missouri
- 2003 *Walking Slowly*, Spaceworks, New York, New York
MAD03NET: 2nd Encuentro Internacional de Arte Experimental, Madrid, Spain
Laisle.com Video Festival, Parque Lage, Rio de Janeiro, Brazil
Experimentalworks, Spaceworks, New York, New York
5th Salon Internacional de Arte Digital, Centro Cultural Pablo, Havana, Cuba
Digital Timepieces, California Museum of Photography, University of California, Riverside, California
RE: Context, The College of New Jersey, Ewing, New Jersey (*in conjunction with SPE Mid-Atlantic Conference*)
- 2002 *Turning the Tables: Video Art for Seated People*, FotoFest 2002, Houston, Texas (*installed at Dakota Gallery*)
Current Works 2002, Society for Contemporary Photography, Kansas City, Missouri
Digitally Propelled Ideas 2002, Kellogg Gallery, California State Polytechnic, Pomona, California
The Landscape Reconsidered, Arlington Center for the Arts, Arlington, Massachusetts
Digital Visions, Center for Contemporary Art, Sacramento, California
- 2001 *Divine: Contemporary Notions of Spirituality*, SoFA Gallery, Bloomington, Indiana
Digital 2001: Our Sci-Tech World, Technology Gallery, New York Hall of Science, New York, New York
Artoconecto, Affinity Lab, Washington, District of Columbia

SELECTED GROUP EXHIBITIONS (continued)

- 2001 *Photo Metro*, San Francisco Arts Commission Gallery, San Francisco, California
- 2000 *Current Works 2000*, Society for Contemporary Photography, Kansas City, Missouri
Photography Now, South Shore Art Center, Cohasset, Massachusetts
Convergence 2000, Carnegie Art Center, North Tonawanda, New York
Digitally Propelled Ideas 2000, Kellogg Gallery, California State Polytechnic, Pomona, California
- 1999 *Texas National 99*, Stephen F. Austin State University Gallery, Nacogdoches, Texas
The Manipulated Photograph II, FACET, Taos, New Mexico
14th Texas Photographic Society Show, Photographic Archives Gallery, Dallas, Texas
- 1998 *Luminous Code: Photo-Based Artwork*, Jones Contemporary Art Center, Austin, Texas
5th Biennial of Graphics, Kalingrad Gallery, Kalingrad, Russia
- 1997 *ArCade II: Digital Arts Conference*, University of Brighton, Brighton, England
ArCade II (traveling), Kensington and Chelsea College Art Gallery, London, England
ArCade II (traveling), City Museum and Art Gallery, Stoke-on-Trent, England
Digital Elements 97, St. John's University, Jamaica, New York
12th Texas Photographic Society Show, Niendorff Art Gallery, Austin, Texas
Ephemeral Truths, Fine Arts Center, San Marcos, Texas
The Sexy Show, University of Houston, Houston, Texas
Foto Flora, Pro-Jex Gallery, Austin, Texas

PUBLIC AND CORPORATE COLLECTIONS

Everson Museum of Art, Syracuse, New York
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Light Work, Syracuse, New York
 Sprint-Nextel, Overland Park, Kansas
 Inergy, Kansas City, Missouri
 National Center for Drug Free Sport, Kansas City, Missouri
 Blue Cross and Blue Shield, Kansas City, Missouri
 Kearney Commercial Bank, Kearney, Missouri
 AT&T, Dallas, Texas
 Hilton Gardens, Richardson, Texas

LECTURES and GALLERY TALKS

- 2018 Living Arts, Tulsa, OK
- 2017 Santa Monica College, Santa Monica, CA
 University of Tulsa, Tulsa, OK
 Art in the Loop, Kansas City, MO
- 2016 Providence College, Providence, RI
 Walnut Hill School for the Arts, Natick, MA

LECTURES and GALLERY TALKS (continued)

- 2016 Montana State University, Bozeman, MT
- 2015 Kyung Hee University, Seoul, South Korea
- 2014 Bemis Center for Contemporary Arts, Omaha, NE
Kemper Museum of Contemporary Art, Kansas City, MO
- 2013 Montana State University, Bozeman, Montana
Rocky Mountain College of Art and Design, Denver, Colorado
NES Artist Residency, Skagaströnd, Iceland
Youngstown State University, Youngstown, Ohio
Rochester Art Center, Rochester, Minnesota
- 2012 Oregon State University, Corvallis, Oregon
Montana State University, Bozeman, Montana *[guest artist lecture]*
- 2011 Kemper Museum of Contemporary Art, Kansas City, Missouri *[guest artist lecture]*
Greenlease Gallery, Rockhurst University, Kansas City, Missouri *[gallery talk for Between Thee and Me exhibit]*
- 2010 University of Notre Dame, South Bend, Indiana *[guest artist lecture]*
Indiana University, Bloomington, Indiana *[guest artist lecture]*
- 2009 Syracuse University, Syracuse, New York *[guest artist lecture]*
Everson Museum of Art, Syracuse, New York *[gallery talk for Pigeon exhibit]*
Salina Art Center, Salina, Kansas *[gallery talk for Always Becoming Something exhibit]*
Kansas Wesleyan University, Salina, Kansas *[guest artist lecture]*
- 2008 Nerman Museum of Contemporary Art, Overland Park, Kansas *[guest artist lecture]*
- 2007 University of California-Santa Barbara, Santa Barbara, California *[guest artist lecture]*
Otis College of Art and Design, Los Angeles, California *[guest artist lecture]*
- 2006 University of Missouri-St. Louis, St. Louis, Missouri *[guest artist lecture]*
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri *[guest artist lecture]*
Gallery 44 Centre for Contemporary Photography, Toronto, Ontario *[guest artist lecture]*
Stephen F. Austin State University, Nacogdoches, Texas *[guest artist lecture]*
Pittsburg State University, Pittsburg, Kansas *[guest artist lecture]*
Meadows School of Art, Southern Methodist University, Dallas, Texas *[guest artist lecture]*
- 2004 Society for Photographic Education 2004 National Conference, Newport, Rhode Island *[guest artist lecture]*
Houston Community College, Houston, Texas *[gallery talk for Edge of Water exhibit]*
Boley, Kansas City, Missouri *[curator talk for time:base:inside exhibit]*
Stephen F. Austin State University, Nacogdoches, Texas *[guest artist lecture]*
University of Rhode Island, Kingston, Rhode Island *[guest artist lecture]*
- 2003 Society for Contemporary Photography, Kansas City, Missouri *[juror talk for Developing Images 2003 exhibit]*
- 2002 Society for Contemporary Photography, Kansas City, Missouri *[gallery talk for Current Works 2002 exhibit]*

LECTURES and GALLERY TALKS (continued)

- 2002 University of Missouri-Kansas City, Kansas City, Missouri [guest artist lecture]
Vanderbilt University, Nashville, Tennessee [guest artist lecture]
University of Tulsa, Tulsa, Oklahoma [guest artist lecture]

COMMISSIONED WORK

- 2018 *Chromosphere*, Haymaker Records, Kansas City, MO
music video created for *Monta At Odds*
Pixel Mountain, Gallerie, Kansas City, MO
permanent single-channel video animation commissioned by Milhaus
- 2017 *Totemic Persona*, WEHO Art on the Outside, West Hollywood, CA
temporary public video commissioned by Jessica Rich for the IF
Foundation
Totemic Persona, KC Streetcar, Kansas City, MO
temporary public video and vinyl display created for *Art in the Loop*
Road to the Sun, Haymaker Records, Kansas City, MO
music video created for *Mysterious Clouds*
- 2014 *We're Going*, Secret Lodge Recordings, Topanga Canyon, California
music video created for VUM, Los Angeles, California
Road to the Sun, Upstairs Recordings, Vancouver, British Columbia,
Canada
music video created for Gemini Revolution, Kansas City, Kansas
- 2013 *Diverse Particles*, Western Michigan University, Kalamazoo, Michigan
single-channel HD video commissioned by composer Christopher Biggs
for the Biodiversity
musical performance conducted by David Colson and performed by Birds
on a Wire
The Unholy Mountain, Shoulder Tap Records, New York, New York
music video created for New Beard, Brooklyn, New York
- 2012 *Buffaloop*, Upstairs Recordings, Vancouver, British Columbia, Canada
music video created for Gemini Revolution, Kansas City, Kansas
- 2011 *Fuoco Infernale*, Upstairs Recordings, Vancouver, British Columbia,
Canada, music video created for and commissioned by *Monta At Odds*,
Kansas City, Kansas
- 2010 *Styrofoil*, Upstairs Recordings, Vancouver, British Columbia, Canada,
music video created for and commissioned by *Monta At Odds*,
Kansas City, Kansas
- 2009 *The Genome of the Soul*, Syracuse University, Syracuse, New York,
music and video collaboration with composer Andrew Waggoner
commissioned by Light Work
There and Back Again, National Center for Drug Free Sport, Kansas City,
Missouri, permanent three-channel video installation created with
el dorado architects, commissioned by the National Center for Drug Free
Sport
Always Becoming Something (3), Salina Art Center, Salina, Kansas,
single-channel HD video created with the help of residents of
Salina, commissioned by the Salina Art Center

COMMISSIONED WORK (continued)

- 2008 *Op Eyes*, Nerman Museum of Contemporary Art, Overland Park, Kansas, single-channel HD video animation created for the projection system at the Reigner Center, adjacent to the museum; also part of the museum's permanent collection, commissioned by the Nerman Museum of Contemporary Art
- 2004 *Fountain*, FotoFest 2004, Houston, Texas, three-channel video installation with sound composed by Mara Gibson, commissioned by Houston Community College Central for FotoFest 2004

RESIDENCIES

- 2018 Signal Culture, Owego, NY
New York Mills Arts Retreat, New York Mills, MN
- 2013 NES Artist Residency, Skagaströnd, Iceland
- 2007 Light Work, Syracuse, NY

PUBLICATIONS and REVIEWS

- "Against The Screen Exhibition in Kansas City Charlotte Street Foundation," *re:sculpt*, September 22, 2017.
- Dlugosz-Acton, Stefanie Kae, "Journeys and Cross-Generational Narratives in Barry Anderson's *The Janus Restraint*," *Informality*, August 22, 2017.
- Davis, Genie. *Walter Maciel Gallery Shines with Politics and Poetry*, Art and Cake, February 5, 2017.
- Zellen, Jody. "Barry Anderson, Timothy Paul Myers, Andrew Barnes," *Artillery*, September/October 2016, pp. 68-69.
- Leonardo, Kathy. "Pick of the Week...Walter Maciel Gallery Celebrates 10 Years!!!," *LA Art Party*, March 6, 2016.
- Thrun, Neil. "Winter Stream, Epsten Gallery," *KC Studio*, January 7, 2016.
- Lutz, Sherée. "*Intimate Riot*, Rocky and Gabriella Mountain Gallery, Central Library," *KC Studio*, November 23, 2015.
- Abeln, Tracy. "Happy New (Art) Year," *The Pitch*, January 1-7, 2015, p. 13.
- Marking 20 Years: Kemper Museum of Contemporary Art. book published for the museum's 20th anniversary.
- Szucs, Suzanne. "The Protagonist," *Afterimage*, Volume 41, Issue 3, pp. 27-29.
- Chen, Xingyu. "Visiting the Heartland," Xingyu Chen, July 15, 2013, online blog.
- Thrun, Neil. "Lessons in Fate From Ancient Rome," *Kansas City Star*, June 13, 2013, Preview section, pp. 16-17.
- Polson Lacy, Jamilee. "Rites of Passage in Kansas City: Through the Labyrinth," *Bad At Sports*, June 7, 2013. online blog.
- Lustfeldt, Heather. "The Arts: Summer Art and Culture in the City," *M Magazine*, June-July 2013, pp. 31-32.
- New Summer Exhibition Considers Story Telling and Narrative Through Animation," *All Art News*, June 2, 2013, online blog.
- Abeln, Tracy. "Barry Anderson's *The Janus Restraint*: The Ascension Chips Off Some Iceland for Summer," *The Pitch*, May 23-29, 2013, p. 15.
- Weber, Tom. "Art Center: Let's Go to the Video," *Rochester Post-Bulletin*, May 16 2013.
- Polson Lacy, Jamilee. "Kansas City Inside Out," *Bad At Sports*, February 5, 2013. online blog.
- Bembnister, Theresa. "Lab Results," *The Pitch*, January 24-30, 2013, p. 17.
- Froyd, Susan. "Night + Day: Art is All Around," *Westword*, January 10-16, 2013, pp. 16 and 18.

PUBLICATIONS and REVIEWS (continued)

- Thrun, Neil. "A Composite of Decay," *The Kansas City Star*, February 14, 2013, Preview section, pp. 23-24.
- Miller, Halcombe. "No Place Like Home: 20 Years of the Arts in Kansas City," *Temporary Art Review*, September 27, 2012.
- Kotretsos, Georgia. "Inside the Artist's Studio: Shannon Fitzgerald," *Art21 Magazine*, August 31, 2012. online blog.
- Karper, Kelsey. "Art on Screen," *Art Focus Oklahoma*, March-April 2012, pp. 18-19.
- Brier, Jessica and Patrick Gillespie. "Kansas City, Here I Come," *Art Practical*, 3.10, March 2012.
- Bembnister, Theresa. "Studios Inc. Keeps Its Own Company," *The Pitch*, January 25, 2012.
- Lima, Ben. "Front Row: A Daily Review of the Dallas Arts," *D Magazine*, January 2012.
- Diodati, Monica. "Six Exhibits Kick Off 2012," *dallasdesigndistrict.net*, January 5, 2012.
- "Opening Reception; Sarah Williams and Barry Anderson," *Pegasus News*, January 7, 2012.
- "Sarah Williams and Barry Anderson Opening," *Art News DFW*, January 3, 2012, online blog.
- "DFW: Ongoing," *Glasstire.com*, January 2012.
- Black Bamboo Holiday*, 2011 catalog, p. 6.
- Thorson, Alice. "What Happened in 2011: Visual Arts," *Kansas City Star*, December 25, 2011.
- Thorson, Alice. "Exhibit: Gifts Boost Museum's Collections," *Kansas City Star*, November 13, 2011, section G, pp. 1-2.
- Houx, Kellie. "The Big Reveal." *KC Studio*, September-October 2011, pp. 26-32.
- "New Missouri Bank Crossroads Art Through Architecture Artboards," *aiakc.org*, August 29, 2011.
- Frank, Peter. "Haiku Review." *The Huffington Post*, August 12, 2011.
- Kirsch, Elisabeth. "Objects of Faith and Art." *Kansas City Star*, August 21, 2011, section G, p. 3.
- "Introducing Walter Maciel Gallery in Los Angeles," *Ricky Day's Urban Pop Life*, August 10, 2011, online blog.
- "Walter Maciel," *Try Harder*, July 30, 2011, online blog.
- "Barry Anderson: New Work," *Artweek LA*, July 18, 2011.
- Willis, Holly. "Media Arts Preview: Remixes, Mash-Ups, and More," *KCET.org*, July 14, 2011.
- "Byron Cohen Gallery Offers Online Animated Exhibit," *Midwest Association of Professional Animators*, June 22, 2011.
- Thorson, Alice. "KC Artists Set Up in Chicago." *Kansas City Star*, April 25, 2010, section F, p. 4.
- Malewski, Nick. "Video Art Exhibit Taps into Progressive Rock Sensibility." *Kansas City Star*, April 1, 2010 *[image published]*
- Packham, Chris. "Meet Our Masterminds: Mastermind: Art." *The Pitch*, April 1-7, 2010, special *Artopia 2010* insert. *[image published]*
- Brier, Jess. "Reverse Subliminal Messaging." *Review*, March 3, 2010, online blog. *[image published]*
- Brisendine, Steve. "A Space Rockin' Good Time." *ArtKC365*, March 15, 2010, online blog. *[image published]*
- Perkins, Emily. "Modern Revival." *Kansas City Homes and Gardens*, February 2010, p.42. *[image published]*

PUBLICATIONS and REVIEWS (continued)

- 2009 *Contact Sheet 153: Barry Anderson*. 48 page book with essays by Peter Frank and Emily Vey Duke [image published]
- Packham, Chris. "Review Studios' Resident Artists Justify Their Existence." *The Pitch*, December 17, 2009
- Hartman, Lee. "KcEMA @ Electronic Music Midwest 2009." *KCMETROPOLIS.org*, November 10, 2009.
- Johnson, Melinda. "Leaving His Mark." *The Post-Herald*, September 24, 2009, p.C-4. [image published]
- "TH3 Events." *The Post-Herald*, August 16, 2009, Stars section, p 13. [image published]
- Sieh, Maureen. "Art Outside the Frame." *The Post-Herald*, August 6, 2009, p C-1. [image published]
- Thorson, Alice. "All Eyes Are on Downtown Art." *Kansas City Star*, August 2, 2009. [image published]
- Heckman, Jessica. "Intermissions: the SU Video Project." *SU Preview*, Summer 2009, p. 11. [image published]
- Rufkahr, Abby. "A Place Amongst the Trees." *Review*, April 3, 2009, online blog.
- Self, Dana. "La Esquina's *Happy Tree Friends* is Smarter and Subtler Than Its Title." *The Pitch*, March 18-24, 2009, p. 27.
- Mora, Patricia. "Vacant Spaces." *The Magazine*, February 2009. [image published]
- Brisendine, Steve. "Eyes Front." *ArtKC365*, January 27, 2009, online blog. [image published]
- Ingram, Kaitlin. "Parking a Plenty: Marty Walker Has Some *Vacant Spaces*." *Dallas Observer*, January 22, 2009.
- 2008 Koch, Kyle. "Night and Day: Two, the Aesthete Way." *The Pitch*, November 20-26, 2008, p.16.
- Thorson, Alice. "Nerman to Offer Visiting Artist Talks." *Kansas City Star*, November 16, 2008, section H, p. 5. [image published]
- Rohr, Anthony. "Art in Architecture." *Review*, October 2008, p. 26. [image published]
- Logan, Dayne. "A Video Revoluton." *KC Magazine*, August 2008, p. 61. [image published]
- Frank, Peter. "Kansas City in L.A.: Four Abstract Painters." *LA Weekly*, May 21, 2008.
- Thorson, Alice. "KC Artists, From Coast to Coast." *Kansas City Star*, May 11, 2008, section F, p. 5. [image published]
- Dowell, Kathy. "Video For the Arts Collector." *Kansas City Home Design*, March-April 2008, pp. 49-50. [image published]
- Thorson, Alice. "Reimagining the Golden Age." *Kansas City Star*, February 7, 2008, Preview section, cover and pp. 26-27. [image published]
- Self, Dana. "Stop Motion." *The Pitch*, February 7-13, 2008, p. 27. [image published]
- Review Studios, 1708 Campbell, Kansas City, MO 64108
- 2007 *Contact Sheet 142: Light Work Annual 2007*, pp. 10-15. [image published]
- Landes, Jennifer. "In the Wilderness at Marders." *The East Hampton Star*, October 11, 2007.
- Katzer, Laura. "Those Who Can Do, Teach." *UMKC University News*, October 8, 2007, p. 17.
- Malewski, Nick. "Photography Show." *Review*, July 2007, pp. 40-41. [image published]
- Bembnister, Theresa. "A Motley Menagerie." *Kansas City Star*, February 8, 2007, Preview section, p. 30.
- Self, Dana. "Wild Things." *The Pitch*, March 7-14, 2007, p. 26.
- 2006 *Spark Festival of Electronic Music and Media 2006* exhibition catalog, p. 17.

PUBLICATIONS and REVIEWS (continued)

- Time Out Chicago*, "Art & Design: Barry Anderson: Horse Latitudes sound and video installation, June 1-8, 2006, p. 79.
- Thorson, Alice. "Art Notes." *Kansas City Star*, May 14, 2006, section H, p. 4. [image published]
- Paige, Halei. "Gallery 210 Debuts Kansas City Artist's Video Installation." *The Current*, April 3, 2006.
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