

Andy Kolar

Born

1981 Spirit Lake, Iowa

Education

2007 MFA, Drawing & Painting, California State University, Long Beach
2004 BFA, Painting & Printmaking, Minnesota State University, Mankato

Solo Exhibitions

2021 *Head in the Clouds/Left Hanging*, Walter Maciel Gallery, Los Angeles, California
2017 *Easy now.*, Walter Maciel Gallery, Los Angeles, California
2015 *this and that*, Walter Maciel Gallery, Los Angeles, California
2010 *Little Guys*, Carl Berg Projects, Los Angeles, California
2009 *Fairly Impartial*, Carl Berg Projects, Los Angeles, California
2007 *Either, Or*, Conkling Art Gallery, Minnesota State University, Mankato, Minnesota
Offbeat, Gatov Gallery, California State University, Long Beach, California
2006 *What's That*, Dutzi Gallery, California State University, Long Beach, California

Two Person Exhibitions

2013 *Twice Removed*, Greg Mocilnikar and Andy Kolar, Walter Maciel Gallery, Los Angeles, California
2006 *Nutriment*, Andy Kolar and Tom Mueske, Dutzi Gallery, California State University, Long Beach, California

Group Exhibitions

2021 *In the Groove: Persistence and Endurance*, 15 Year Anniversary Exhibition, Walter Maciel Gallery, Los Angeles, California
Paper Cuts, Walter Maciel Gallery, Los Angeles, California
2018 *Painting Architecture*, works by Andy Kolar, Kevin Appel, Sarah Cain and T. Kelly Mason, Barbara and Art Culver Center of the Arts, University of California, Riverside
2017 *80/50 Quiet Storm*, Denk Gallery, Los Angeles, California
2016 *35 Works on Paper*, Beers Gallery, London England
A Star Is Born: Ten Years Later, Walter Maciel Gallery, Los Angeles, California
2015 *How's it Going*, p.e.s Pop up Gallery, New York, New York
Surface to Edge, Cypress College Art Gallery, Los Angeles, California
2014 *6018 Wilshire*, Edward Cella Gallery, Los Angeles, California
2013 *The Familiar Unfamiliar*, Curated by Manual History Machines, Casa Agave, Joshua Tree, California
Wall Painting 2013, Curated by Carl Berg, Irvine Fine Arts Center, Irvine, California
De Stil, Curated by Carl Berg, Andrew Shire Gallery, Los Angeles, California
FORMS OF ABSTRACTION, Curated by Carl Berg, Irvine Fine Arts Center, Irvine, California
M.A.S Attack, Curated by Kio Griffith and Max Presneill, LA Mart, Los Angeles, California
2012 *(C)over*, Curated by Catlin Moore and Matthew Gardocki, 5790 Projects at Synchronicity Space, Hollywood, California

Group Exhibitions (continued)

- 2011 *To Live and Paint in L.A.*, Curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, California
CUT/ COPY, Evergreen Valley College, San Jose, California
La Cosa Nostra- This thing of ours, Curated By Max Presneill, Galerie Rheeway, Los Angeles, California
Cries and Whispers, Curated by Sam Lee and Paul Evens, Sam Lee Gallery, Chinatown, California
- 2010 *on the wall*, Curated by Carl Berg, Arena 1 Gallery, Santa Monica, California
2010 California Biennial, Curated by Sarah Bancroft, Orange County Museum of Art, Newport Beach, California
abtractive measures, Arena 1 Gallery, Santa Monica, California
- 2009 *Methods of Abstraction*, Carl Berg Gallery at the Pacific Design Center, Los Angeles, California
- 2008 *Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, California
Painting's Edge Exhibition, Riverside Art Museum, Riverside, California
- 2007 *abstraction & Landscape*, 98 Ten Fine Art, Irvine, California
Abstraction 2, Carl Berg Gallery, Los Angeles, California
Painting's Edge Exhibition, Riverside Art Museum, Riverside, California
Mind Your D's and P's, I-5 Gallery, Los Angeles, California
Cordell Likes Art 2, Cordell Surfboards, Costa Mesa, California
Insights 2007, University Art Museum, California State University, Long Beach, California
Evva S. Vale Memorial Exhibition, Long Beach Jewish Community Center, Long Beach, California
- 2006 *12x 12*, Carnegie Art Center, Mankato, Minnesota
Cordell Likes Art 2, Cordell Surfboards, Newport Beach, California
Tour Des Artistes Juried Exhibition, East Village Arts Festival, Long Beach, California
Chromaniacs, L.A. Art Space, Culver City, California
Insights 2006, University Art Museum, California State University, Long Beach, California
Wasteland, Gatov West Gallery, California State University, Long Beach, California
- 2005 *New Paintings*, Geisha Studios, Long Beach, California
That's The Way We Roll, Mobile U-Haul Exhibition, Chinatown, California
Horizon, Gatov East Gallery, California State University, Long Beach, California
Tenant Group Exhibition, Carnegie Art Center, Mankato, Minnesota

Awards

- 2010 Artist in Residence, 2010 California Biennial, Newport Beach, California
- 2007 Joy of Life Graduate Fellowship Recipient, California State University, Long Beach
 Graduate Dean's List of University Scholars and Artists Recipient, California State University, Long Beach
 Beverly G. Alpay Memorial Scholarship Recipient, Palos Verdes Art Center, Rancho Palos Verdes
- 2006 Marilyn Werby Scholarship Recipient, California State University, Long Beach

Bibliography

- 2017 Mizota, Sharon, LA Times, What's in a shape? For artist Andy Kolar, there's so much at play, August 12, 2017.
Nys Dambrot, Shana, Artillery Magazine, Andy Kolar, August 9, 2017.
- 2015 Scarborough, James, Art Voices Magazine, Andy Kolar @ Walter Maciel, Spring. Art Scene, Continued and Recommended, February, 2015.
Michno, Christopher, Art Ltd., Critic's Pick, January/February 2015.
- 2014 Wood, Eve, Artillery Magazine Online, <http://www.artillerymag.com/6018-wilshire>, "6018 Wilshire" October, 2014.
- 2013 Scarborough, James, www.huffingtonpost.com, "Twice Removed: Greg Mociłnikar and Andy Kolar: New Paintings" March 2010
Art Ltd., Special Supplement for the 2010 California Biennial, November/December, 2010.
Harvey, Doug. LA Weekly, "ORANGE YOU GLAD I DIDN'T SAY BIENNIAL?", November, 2010.
Walsh, Daniella. Newport Beach Independent, "OCMA Looks at Art of the State" October, 2010.
Wada, Karen. Culture Monster, Los Angeles Times Blog, May, 2010.
Melrod, George, ed. Art Ltd., January/ February 2010, pp. 32- 33.
- 2009 Lee, Jessica, ed., New American Paintings, Vol. 79, December 2008, pp. 88- 91.
- 2008 Zevitas, Steven, ed., Studio Visit Magazine, Vol. 1, April 2008.
- 2007 Higginbotham, Dannielle, Minnesota State University, Mankato Reporter, "Artist speaks at MSU" October 2, 2007.
Scarborough, James, www.ReviewPlays.com, "Abstraction 2" August 2007.
(website no longer active)