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EDUCATION

1995	James Madison University MFA, Painting and Drawing	Harrisonburg, VA
1990	University of Kansas BFA, Printmaking	Lawrence, KS
1988-89	Brighton Polytechnic Study Abroad Program - Printmaking	Brighton, UK
1986-88	Kansas City Art Institute Foundations and Printmaking	Kansas City, MO

SOLO EXHIBITIONS

2024	Founders Gallery, Mountain High / River Deep University of America, Aliso Viejo, CA	Soka
2023	Sherry Leedy Contemporary, Midwestern Green/Western Blue Kansas City, MO	
2023	Jenn Singer Gallery, Tidal NY, NY	
2023	Black Swan Chile, Confessions of Rights Not Wrongs, curator Tiffany Thompson	South America
2021	Crossroads Hotel and Artist Residency, Icarus #4, curator Hesse McGraw, Director of CAM Houston City, MO	Kansas
2021	AMCE Visual Arts, Somerset, curated by Ashley McLean Emenegger Seattle, WA	
2020	Jenn Singer Gallery, Elements NY, NY	
2020	Sherry Leedy Contemporary, Path Kansas City, MO	
2018	Mingenback Gallery, Bethany College, Barnacled Midriff, curated by Nelson Smith Lindsborg, KS	

- 2017 Bradbury Museum, Everything is Going to be Alright, curated by Les Christensen
Jonesboro, AK
- 2017 Daum Museum of Contemporary Art, Leaving Alone, curated by Director Tom Piche
Sedalia, MO
- 2017 Multiple Venues, The Kansas City Collection, organized by Brian Hearn
Kansas City, MO
- 2016 Rowe Galleries, Geographies, Entrails, Empathies
Charlotte, NC
- 2016 Springfield Art Museum, Four by Four Midwest Invitational, curated by Sarah Buhr
Springfield, MO
- 2015 Sherry Leedy Contemporary, This is How I Feel When I Think About You
Kansas City, MO
- 2015 MoMO Studio, Macro Myth #1, Window Installation
Caylus, France
- 2012 Sherry Leedy Contemporary Art, Undertow
Kansas City, MO
- 2012 H&R Block Artspace, Animals Don't Take Vows, Charlotte Street Foundation Visual Artist Awards,
curated by Kris Ercums
Kansas City, MO
- 2011 Genevieve Guldner Gallery, Passport, curated by Sean Kelly and Adam Gephardt
Kansas City Central Public Library
- 2010 Eppink Gallery, Emporia State University, Double Personal: Works On Paper
Emporia, KS
- 2009 PEO Art Gallery, Haidee & Allen Wild Center for the Arts, MO Works on Paper
Cottey College, Nevada
- 2008 Gallery of Art and Design, MO Excerpts: Saucy Series, curated by Jeremy Mikolajczak
University of Central Missouri, Warrensburg,
- 2007 Unit 5 Gallery, Humours
Kansas City, MO
- 2007 International Listening Conference, Rhetorical Black Holes,
Frankfort, Germany
- 2007 1912 Gallery, Emory & Henry College, Top to Bottom: Genetic Confetti, curated by
Charles Goolsby
Emory, VA

- 2007 Lewis Art Gallery, Millsaps College, Wound Up Unwound
Jackson, MS
- 2005 Sleuth Gallery, New Work: From the Saucy Series
West Virginia Wesleyan University, Buckhannon, WV
- 2005 MoMO Studio, The Usefulness of Beasts
Kansas City, MO
- 2003 MoMO Studio, Head, curated by Mottley
Kansas City, MO
- 2002 Greenlease Gallery of Art, New Work
Rockhurst University, Kansas City, MO
- 2000 Parallel, New Work
Kansas City, MO
- 1998 Gallery Ten, Rockford, IL New Work
Gould Evans Goodman Gallery, Kansas City, MO
Pictures at an Exhibition

TWO PERSON AND GROUP EXHIBITIONS

- 2024 Sherry Leedy Contemporary Art, Animal House
KS
- 2024 AMCE Visual Arts, Oh So Rosy
Seattle, WA
- 2023 AMCE Visual Arts, States of Being
Seattle, WA
- 2022 Grand Central Arts Center, What's in Your Sketchbook?
Santa Ana
- 2021 H&R Block Artspace, Kansas City Flatfile
Kansas City, MO
- 2021 Springfield Museum of Art, Afloat: Artists and Rivers
Springfield, MO
- 2021 PCG Galleries, Carriers, curated by Kate McNamara
Providence, RI
- 2020 Jenn Singer Gallery, Scope Immersive
NY, NY
[Scope Immersive link](#)
- 2019 Epsten Gallery, Look Me in the Eye, curated by Elizabeth Kirsch and Mike Lyon Overland Park, KS

- 2019 Sherry Leedy Contemporary, Late Summer Showcase
Kansas City, MO
- 2019 Monarch Glass Gallery, 3rd Annual Heartland Glass Show
Kansas City, MO
- 2018 Carter Art Center, Open Spaces-Expanded Field, A Periodic Table: Imagined Spaces, curated by
Marcus Cain
Kansas City, MO
- 2018 Sherry Leedy Contemporary, Open Spaces-Expanded Field In/Sight
Kansas City, MO
- 2018 H&R Block Artspace, Kansas City Flatfile
Kansas City, MO
- 2017 UMKC Gallery of Art, A Surrender against Reality, curated by Davin Watney
Kansas City, MO
- 2017 Northern Southern, Overneath, curated by Rachel Freeman
Austin, TX
- 2017 The New Gallery of Modern Art, Never Ending Things
Charlotte, NC
- 2016 Springfield Art Museum, Four by Four: Midwest Invitational
Springfield, MO
- 2016 UMKC Gallery of Art, Body-Mind Entente, curated by Davin Watney
Kansas City, MO
- 2015 Invisible Dog Art Center, Micro Myths: Confessions of Rights Not Wrongs
Brooklyn, NY
- 2015 Providence College Galleries, Axis Mundi, curated by Jamilee Polson Lacy
Providence, RI
- 2013 MDC Museum of Art + Design, Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara
Stites
Miami Dade College, Miami, FL
- 2012 Bertrand Delacroix Gallery, Group Show
Manhattan, NY
- 2012 Cara and Cabezas Contemporary, The Voice that Reaches You IV, curated by Cara Megan Lewis
Kansas City, MO
- 2011 The Invisible Dog Gallery, Obstacle, curated by Steven and William Ladd
Brooklyn, NY

- 2011 Honor Fraser Gallery, re:FORM Los Angeles
Los Angeles, CA
- 2010 Cocoon Gallery, Selections from the Kansas City Collection
Kansas City, MO
- 2010 Corcoran School of Art & Design Body Image
Washington, DC
- 2010 H&R Block Artspace, Kansas City Flatfile,
Kansas City, MO
- 2010 University Art Gallery, Black & Blue: Kansas City's Grit & Grace, curated by Michael Schonhoff
The University of South Dakota, Vermillion, SD
- 2010 Cara and Cabezas Contemporary, NEXT Art Fair
Chicago, IL
- 2009 Cara and Cabezas Contemporary, Verge Art Fair
Miami, FL
- 2009 Cara and Cabezas Contemporary, Drawing a Line, curated by Cara Megan Lewis
Kansas City, MO
- 2009 Milo Gallery, curated by Ashley McLean Emmenegger
Los Angeles, CA KC in LA,
- 2008 H&R Block Artspace, Kansas City, MO
Kansas City Flatfile
- 2008 La Esquina, Urban Culture Project, Locate/Navigate
Kansas City, MO
- 2008 KCAI Corporate Partners Exhibition, The Palpable Instinct: Contemporary Artists,
Embrace Their Inner Child, curated Marcus Cain
Kansas City, MO
- 2008 Townsend Wolf Gallery, Arkansas Art Center, 50th Annual Delta Exhibition
Little Rock, AR
- 2007 The Drawing Center Viewing Program, Group Show
New York

2007 Unit 5 Gallery, Patterns of Behavior
Kansas City, MO

2007 Pulp / Paper & Art, Paper Dolls
Omaha, NE

2007 Sherry Leedy Gallery, Art Now Miami Beach
Kansas City, MO

2007 Epsten Gallery at Village Shalom, In Tandem: Collaborative Works by Anne Pearce & Marcus Cain
Overland Park, KS

2007 Urban Culture Project, Slop, Swap, Shop
Kansas City, MO

2007 White Flag Projects, Truck: Kansas City/St. Louis Exchange Exhibition
St. Louis, MO

2007 The Late Show Gallery, Valentine Show
Kansas City, MO

2007 Illinois Institute of Art Gallery 180, Art against Aids
Chicago, IL

2006 Kansas City Jewish Museum, Epsten Gallery at Village Shalom, Urban Suburban
Overland Park, KS

2007 Beth Allison Gallery, Group Show
Kansas City, MO

2007 The Farm, Group Show
Kansas City, MO

2005 The Shore Institute for the Contemporary Arts, Critics Select
Longbranch, NJ

2005 H&R Block Artspace, Kansas City Flatfile
Kansas City, MO

2005 Fahrenheit Gallery, Tetanus, curated by Eric Grimes
Kansas City, MO

2005 The Late Show Gallery, Bend: An Exhibition of New Paintings by Debra Di Blasi and Anne Austin
Pearce
Kansas City, MO

2005 Kansas City Art Institute Corporate Exchange Exhibition, Field Codes: Pattern and Content
Kansas City, MO

- 2005 MoMO Studio, Volume! Volume! Volume!
Kansas City, MO
- 2003 Telephonebooth, Winter Invitational, curated by Tim Brown
Kansas City, MO
- 2003 MoMO Gallery, Frozen Treats
Kansas City, MO
- 2002 Kingsbury Place, The Stray Show
Chicago
- 2002 MoMO Gallery, Dolls and Monsters: Anne Pearce and Davora M. Lindner
Kansas City, MO
- 2002 The Late Show Gallery, Girls Behaving Badly
Kansas City, MO
- 2001 Greenlease Gallery, Art Faculty Exhibition
Kansas City, MO
- 2001 The Late Show Gallery, Heartburn
Kansas City, MO
- 1998 Pedestrian Gallery, Toe Five
Jacksonville, FL
- 1998 St. Louis Artists' Guild, Great Inspirations: Small Images
St. Louis, MO
- 1998 Ann Arundel Community College, The Divine Comedy: Images of Heaven, Hell, and Limbo
Arnold, MD

PUBLIC COLLECTIONS

Cerner Corporation

Daum Museum

Intercontinental Kansas City

MDC Museum of Art and Design

University of Central Missouri

Nerman Museum

Providence College

Rimbun Dahan

Soka University of America

Spencer Museum of Art

Tucson Museum of Contemporary Art

PRIVATE COLLECTIONS

Andy Jassy

Dominque Davidson

Josh Shelton

David Hughes

Maria Buszak

Betsy Broun

Arthur Sulzberger

Victor Campbell

Jeremy Miko

Kate Hackman

COMMISSIONS

2022	Charlotte Street Foundation	Kansas City, MO
2022	Private Collector	New York, NY
2018	Shock - Ras #'s 1-7, Cerner Corporation	Kansas City, MO
2018	St Francis of Assisi, Rockhurst University Maybee Chapel	Kansas City, MO

ARTIST RESIDENCIES

2025	Space Department (May 2025)	Nara City, Japan
2022	Black Swan Confessions of Rights	Chile, South America
2019	Ucross Foundation Residency Program National drawing residency	Clearmont, WY
2018	Officina Stamperia Del Notaio International printmaking residency program	Tusa, Sicily
2015	Rimbun Dahan International drawing and painting residency	Selangor, Malaysia
2015	Draw International International drawing residency program	Caylus, France
2015	Invisible Dog	Brooklyn, NY

	National three-day residency in conjunction with Micro- Myth Confessions of Rights not Wrongs performance in collaboration with Ladd Brothers Exhibition Chapel	
2014	pARTage, International social practice residency	Flic-en-Flac, Mauritius
2013	Akumal International Artists Residency International drawing residency	Akumal, Mexico
2013	Ucross Foundation Residency Program National drawing residency	Clearmont, WY

GRANTS

2023	Pacific Basin Research Fellowship Japan Funds towards travel, research and painting.	(7,500.00)
2015	Lighton International Artists Exchange Program Grant Funds towards travel, research and painting.	(\$2000.00)
2015	Rockhurst University Presidential Grant Funds towards travel, research and painting.	(4000.00)
2012	Charlotte Street Foundation Visual Artist Awards Grant Visual artists living in Kansas City through annual, unrestricted cash awards, with a total of \$691,500 now distributed directly to visual artists. These competitive awards recognize locally based artists who are creating outstanding artwork and show great accomplishment and promise.	(10,000.00)
2011	Rockhurst University Presidential Grant Funds toward research and exhibition - Double Portraits exhibitions in Downtown Library, Kansas City, Mo and Betrand Delcroix Gallery, NY, NY	(4000.00)

ARTIST TALKS AND PRESENTATIONS

2022	SUA Creativity Forum	Aliso Viejo, CA
2021	PCG Galleries, Providence College	Providence, RI
2021	AMCE Creative Arts	Seattle, WA
2020	Sherry Leedy Contemporary	Kansas City, MO
2018	Bethany College	Linsbourg KS
2018	PCG Galleries, Providence College	Providence, RI
2017	Daum Museum	Sedalia, MO

2016	Springfield Art Museum	Springfield, MO
2013	MDC Museum of Art + Design, Miami Dade College	Miami, FL
2012	Charlotte Street Foundation	Kansas City, MO
2011	Genevieve Guldner Gallery	Kansas City, MO
2010	Emporia State University	Emporia, KS
2010	Fort Hays State University	Hays, KS
2008	University of Central Missouri,	Warrensburg, MO
2008	Emporia State University	Emporia, KS
2007	Emory and Henry College	Emory, VA
2007	International Listening Conference	Frankfort, Germany
2007	Millsaps College	Jackson, MS
2005	University of Kansas	Lawrence, KS
2005	West Virginia Wesleyan University	Buckhannon, WV

BIBLIOGRAPHY

Davis, Brangien. "ArtSEA: On the Prowl for Fresh Seattle Art Shows." Cascade PBS, April 4, 2024. <https://www.cascadepbs.org/culture/2024/04/artsea-prowl-fresh-seattle-art-shows>

Murray, Yxta Maya. "Her Blue Period." Artillery, June 5, 2024. <https://artillerymag.com/path-to-anne-austin-pearce/>

Goslow, Brian. "Capsule Previews for Artscope 96". Artscope, December 28, 2021. <https://artscopemagazine.com/2021/12/capsule-previews-for-artscope-96/>

Kirsch, Elizabeth. "2021 Kansas City Flatfile & Digitalfile," H&R Block Artspace at the Kansas City Art Institute". KC Studio, September 21, 2021. <https://kcstudio.org/2021-kansas-city-flatfile-digitalfile-hr-block-artspace-at-the-kansas-city-art-institute/>

Davis, Brangien. "ArtSEA: Why now is the "perfect" time to open a gallery in Seattle". Crosscut, June 10, 2021. <https://crosscut.com/culture/2021/06/artsea-why-now-perfect-time-open-gallery-seattle>

Kirsch, Elizabeth. "'Hung Liu: Seedlings", "Anne Austin Pearce: Path", and "Mary Anne Strandell: The Conversation", Sherry Leedy Contemporary Art". KC Studio, July 6, 2020. <https://kcstudio.org/hung-liu-seedlings-anne-austin-pearce-path-and-mary-ann-strandell-the-conversation-sherry-leedy-contemporary-art/>

Murray, Yxta Maya. "'Path" to Anne Austin Pearce". Artillery, June 4, 2020. <https://artillerymag.com/path-to-anne-austin-pearce/>

Self, Dana. "Arts News: Longtime KC Artist Anne Austin Pearce takes new post in California". KC Studio, July 11, 2019. <https://kcstudio.org/arts-news-longtime-kc-artist-anne-austin-pearce-takes-new-post-in-california/>

Kirschner, Noelani. "Anne Austin Pearce: A Return to Nature". The American Scholar, May 20, 2019. <https://theamericanscholar.org/anne-austin-pearce/>

Musterman, Brooke, host. "Everything Is Going To Be Alright." Let's Talk Art with Brooke, Episode 67, 2018. <https://letstalkartwithbrooke.com/2018/04/03/everything-is-going-to-be-alright/>.

Lacy, Jamilee. Anne Austin Pearce: Leaving Alone. Exhibition catalog, Daum Museum of Art and Design, State Fair College, 2017.

Miller, Halcombe. "Anne Austin Pearce." The Kansas City Collection, Exhibition catalog, 52-55. Kansas City, MO: The Collectors Fund, 2016.

Janovy, C.J. "Kansas City Artist Anne Austin Pearce went to the other side of the world and saw herself". KCUR.org, August 28, 2015. <https://www.kcur.org/arts-life/2015-08-28/kansas-city-artist-anne-pearce-went-to-the-other-side-of-the-world-and-saw-herself>

Guiducci, Mark. "Tracey Emin on Her Favorite Contemporary Artists to Collect." Vogue, November 6, 2014. <http://www.vogue.com/article/tracey-emin-discusses-personal-art-collection>.

Fischer, Annie. Elaborate Webs/Striking Exploits: Anne Austin Pearce & Sara Stites. Exhibition Catalog, MDC Museum of Art + Design, Miami Dade College, 2013.

Zevitas, Steven T., ed. "Anne Austin Pearce." New American Paintings 14, no. 5, (October/November 2009), 120-123.

Witt, Sam. "Terribilita: The Body Slaves." Anne Austin Pearce, edited by Jeremy M. Mikolajczak, np. Warrensburg, MO: University of Central Missouri, 2008.

Brown, Becky. "Chris Domenick and Anne Pearce: Drawbridge." The Brooklyn Rail, October 2008.

Kirsch, Elizabeth. "Bodies Electric." The Kansas City Star, October 22, 2008.

Schubert, Alex. "TRUCK: Kansas City / St Louis Exchange Exhibition." Review, May 2008.

Collier, Brian. "Animal Imagery Showing up in Contemporary Art." The Kansas City Star, May 4, 2008.

Frank, Peter. "Kansas City in L.A.: Four Abstract Painters." LA Weekly, May 21, 2008.

Thorson, Alice. "KC Artists from Coast to Coast." The Kansas City Star, May 11, 2008.

Dambrot, Shana Nys. "KC in LA." Flavorpill, April 2008.

Malewsky, Nick. "Locate/Navigate Is All over the Map." The Kansas City Star, February 28, 2008.

Self, Dana. "The Artists in Locate/Navigate Find Their Way Everywhere." The Pitch, February 28, 2008.

"Anne Austin Pearce." In Mad Hatters' Review 8, July 2007. <http://www.madhattersreview.com/issue8/index.shtml>.

Bonetti, David. "West Meets East as KC Artists Show Their Work Here." St. Louis Post-Dispatch, May 2007.

Stavelli, Gloria. "What's New in Contemporary Art." Atlanticville (Longbranch, NJ), February 6, 2006

Cain, Marcus. "Public Eyes: Curators." Review, November 2004.

Lulaki, Susi. "Anne Pearce: Head." Review, September 2003.

Leitch, Christopher. "Lindley and Pearce at MoMO." Review, November 2002.

Kaufmann, Gina. "Death Becomes Them." The Pitch, September 19, 2002.

Trafton, Robin. "Girls Night Out." The Kansas City Star, September 6, 2002.

"Midnight Summer Dream." Review, June 2001.

Marshall, Glenn. "A New Way of Looking at the Other Side." Campus Crier (Arnold, MD), March 1998.

Zimmer, William. "Show Revels in Innovative Use of Materials." The New York Times, March 1, 1998.

Allard, Tony. "Dream-Like Persistence." The New Times (Kansas City), August 12-25, 1993.

Cowdrick, Charles. The Pitch, August 11-17, 1993.

ACADEMIC APPOINTMENTS

2022	Soka University of America Curator of Founders Hall Gallery	Aliso Viejo, CA
2021	Soka University of America Director of Creative Arts Program	Aliso Viejo, CA
2023	Soka University of America Tenured Professor of Art	Aliso Viejo, CA
2013-2018	Rockhurst University Tenured Associate Professor of Art	Kansas City, MO
2003-2018	Rockhurst University Director Greenlease Gallery of Art – Van Ackeren Permanent Collection and Curator of Contemporary Exhibition Series	Kansas City, MO
2006-2012	Rockhurst University Visiting Assistant Professor of Art	Kansas City, MO
1999-2006	Rockhurst University Adjunct Faculty	Kansas City, MO

CURATORIAL

(Greenlease Gallery Contemporary Exhibition Space)

- 2019 Drop Unit – May Tveit
- 2018 On the Basis of Encounters - Maja Godlewska
- 2018 Dark with Blue Sky - Myriam Mechita
- 2017 Mashup - Steven Duvall
- 2017 Selected Prints from Lawrence Lithography - Mike Simms
- 2016 Girl With a Suitcase - C. Finley
- 2016 There Then - Travis Pratt
- 2015 A Land of Extraordinary Quarantines – Shiraz Bayjoo
- 2015 SWEAT: A Broadsheet Collaboration – In conjunction with the Miami Dade College
Museum of Art + Design
- 2014 Gilded Splinters (Devices I) – Academy Records
- 2014 Paintings – Kelley Johnson
- 2013 Waste Land – Dawn Woolley and James Moore (paintings and photography)
co-curated with Grant Miller
- 2013 Centuries of Self – Seth Johnson (paintings, drawings and sculpture)
- 2012 Sargasso: New Works by Evan Lamontagne – Evan Lamontagne
- 2012 Unearthed – Mark Cowardin and Michael Krueger
- 2011 Celestial Terrestrials: Between Heaven and Earth – Elizabeth Kirsch, Guest
Curator
- 2011 Between Thee and Me (Artists respond to the Van Ackeren Collection of Religious Art) — in
- 2011 Exchange: Show Me the Money – Andrew Johnson – Luke Pretz, Guest Curator
- 2011 Hardcore Painting: Confessions and Premonitions – Jessie Fisher and Julie Farstad
- 2010 Forces from the Past – Fabian Debora and Juan Carlos
Hernandez
- 2010 Luminous – Linda Lighton
- 2010 Voice for the Voiceless – Don Doll, S.J.
- 2009 How to Cook a Wolf – Jennifer Boe
- 2009 INDA 5 – co-curated by Julia Cole, Group Exhibition

2009 Journal Series: Genetically Wired – A. Lloyd Du Pont

2008 Television - Jack Gustafson

2008 Ocular Hedonism – Jonathan Bridges

2008 Loose and Over the Pond – Lee Bowers

2008 Conceptual Play – Stanton Fernald and Jack Rees

2007 Doing the Work Other Americans Won't Do – Chris Weaver

2007 Intersection: Interpretations of the Human Form – Invitational Group Drawing Exhibition

2007 Salvaged Goods - Sandra Murchison

2007 Shadow Tower - Steven and William Ladd

2007 Beasts: Group Invitational Exhibition

2006 Intimacy of Place – Carol Granger

2006 Epic Paintings – Wayne Wildcat

2006 Space Between – Leigh Salgado and Susan White

2006 XXXL Extreme, Extra, Extra Large – Michael Barton Miller

2005 Landscape – Brett Reif, DeAnna Skedel, Kent Michael Smith

2005 Tales of Caution – Marcus Cain

2005 Italian Landscapes – Charles Goolsby and Larry McAnany

2004 Mott-Ly: A Retrospective – Mott-Ly

2004 Pied Beauty: Contemporary Jesuit Art – Co-Curator D. Scott Hendrickson, S.J. – International Juried Exhibition

2004 White: Four Channel Video Installation – Rebecca Dolan

2004 Solace – Lana E. Turner

2004 Wings of Paradise: Watercolors by John Cody – John Cody

2003 Seeing It Through – Kicki Masthem and Alexi High

2003. From the Ground Up: The Art of Architecture – National Invitational Group Exhibition

2003

Kansas Roots: Painting, Drawings and Mixed Media by Susi Lulaki – Susi
Exhibition